

Jose Dávila

Guadalajara, Mexico, 1974

Lives and works in Guadalajara, Mexico.

1993-1998	Architecture	ITESO, Guadalajara, MX
1993	Sculpture	Academia de Bellas Artes, San Miguel de Allende, MX

Awards

2017	Baltic Artists' Award 2017
2016	Artist Honoree Hirshhorn Museum
2015	Inh Contemporary Art Collection Award
	Efg-Art nexus Latin American Art Award

Solo Exhibitions

2019	<i>(Upcoming)</i>	Museo Amparo, Puebla, MX
2018	<i>A Simple Rule to Remember (Upcoming)</i>	Franz Josef Kai, Vienna, AT
	<i>Not all those who wander are lost</i>	Travesía Cuatro, Madrid, SP
	<i>Non tutti quelli che vagano sono persi</i>	Museo del Novecento, Florence, IT
	<i>Somewhere Behind the Eyes</i>	Sammlung Philara, Düsseldorf, DE
	<i>The Body Is Lost Outside</i>	Nicolai Wallner, Copenhagen, DK
	<i>Newton's Fault</i>	Galerie König, Berlin, DE
	<i>Mecánica de lo Inestable</i>	OMR, Mexico City
2017	<i>Sense of Place</i>	Los Angeles Nomadic Division (LAND) and Getty's Pacific Standard Time: LA/LA initiative, Los Angeles, US
	Baltic Artists' Award 2017	Baltic Centre for Contemporary Art, Gateshead, UK
	Conjunto escultórico <i>Parque San Jacinto</i>	Permanent public sculpture, Guadalajara, MX
	<i>Every Blind Wondering Ends in a Circle</i>	Blueproject Foundation, Barcelona, SP
	<i>Die Feder and der Elefant</i>	Hamburger Kunsthalle, Hamburg, DE
	<i>The Stone That the Builder Refused</i>	König Galerie, Berlin, DE
2016	<i>Transformer</i>	Curated by Marc Olivier, Comporta, PT
	<i>Practical Structures</i>	SCAD Museum of Art, Savannah, US
	<i>Stones don't move</i>	Sean Kelly Gallery, New York, US
	<i>Jose Dávila: The Object and The Environment</i>	Jumex Museum, Mexico City, MX
	<i>The Elephant and The Feather</i>	Marfa Contemporary, Marfa, US
2015	<i>The Contracted Position</i>	Impronta, Guadalajara, MX
	<i>A Line Written on Every Corner</i>	Galleri Nicolai Wallner, Copenhagen, DEN
	<i>The Theory of the Additional Element</i>	Intervention to Los Carpinteros' Studio, 12th La Havana Biennial, CU
	<i>Tectonic Acts of Doubt and Desire</i>	Galería Travesía Cuatro, Madrid, SP
2014	<i>The Lightness of Weight</i>	Sean Kelly Gallery, New York, US
	<i>Daylight Found Me With No Answer</i>	Max Wigram Gallery, London, UK
	<i>Recent Work</i>	Espacio Monitor, Caracas, VE
	<i>State of Rest</i>	OMR Gallery, Mexico City, MX
2013	<i>Das muss der Ort sein</i>	Figge von Rosen Gallery, DE
	<i>Shadow as a Rumor</i>	Max Wigram Gallery, London, UK
2012	<i>El juego de lo posible</i>	Galería Travesía Cuatro, Madrid, SP
	<i>Elogio de la sombra</i>	MAZ, Museo de Arte de Zapopan, MX
2011	<i>Promise of a Better World</i>	Galería Hotel Demetria, Guadalajara, MX
	<i>Only the Shadow Knows</i>	Galleria Gentili, Prato, IT
	<i>Nowhere Can Be Now Here</i>	Figge Von Rosen Gallery, Berlin, DE
2010	<i>Continious Space</i>	MARCO, Museo de Arte Contemporanea, Vigo, SP
	<i>Ningún lugar puede ser aquí</i>	Galería OMR, Mexico City, MX
2009	<i>2 + 2 = 5</i>	Galería Travesía Cuatro, Madrid, SP
	<i>The Sierpinski Variable</i>	Bloomberg Space, London, UK
2008	<i>Art Positions</i>	Art Basel, Miami Beach, US
	<i>Studies for Future Buildings</i>	Renwick Gallery, New York, US

2007	<i>Space after Space</i> <i>Hechizo</i> <i>x,y,z</i>	Borgovico 33, Como, IT TBogota, CO MACO, Mexico City, MX
2006	<i>El mundo de ayer</i> <i>The Illegal Architect</i>	El Eco Museo, Mexico City, MX Galeria Studio Dabbeni, Lugano, IT
2005	<i>Never on Sunday</i> <i>Nomad Platform</i>	Galeria Travesía Cuatro, Madrid, SP Casa de America, Madrid, SP
2004	<i>Still Standing</i> <i>Untitled Elevation No. 2</i>	Galeria Enrique Guerrero, Mexico City, MX Les Halles, ECAV, Valais, CH
2002	<i>Erasing Memory</i>	Galería Enrique Guerrero, Mexico City, MX
2001	<i>Temporality Is a Question of Survival</i>	Camden Arts Centre, London, UK

Group Exhibitions

2018	<i>(upcoming)</i> <i>The Artist is Present (upcoming)</i> <i>Almost Solid Light: New Work from Mexico</i> <i>Cycles of Collapsing Progress</i> <i>Pensamiento Especulativo</i> <i>Sheet Steel</i> <i>Common Currents</i> <i>Acrópolis</i> <i>Latinoamérica: Volver al Futuro</i> <i>Edifice, complex, visionary, structure</i> <i>Saber Acomodar</i>	Galerie Perrotin, Hong Kong YUZ Museum, Shanghai, CH Paul Kasmin Gallery, New York, US Rachid Karami International Fair, Tripoli, LB Fundación Calosa, Irapuato, MX KANAL - Centre Pompidou, Brussels, BE Hemisfair Park, San Antonio, Texas, US Hotel Demetria, Guadalajara, MX. Museo de Arte Contemporáneo de Buenos Aires, Fundación Rubino, Buenos Aires, AR Sean Kelly Gallery, New York, US Instituto Cultural Cabañas, Guadalajara, MX
2017	<i>Sin Título. Contemporary Mexican Art</i> <i>Saber Acomodar (Know How)</i> <i>Art of the New Millennium in Taguchi Collection</i> <i>Perpetual Construction:</i> <i>A Dialogue with the House of Jean Prouvé III</i> <i>Lecturas de un Territorio Fracturado</i> <i>Selected</i> <i>Taguchi Art Collection</i> <i>Perspectives 2: Artists in the Berla Collection</i> <i>Sign o' the Times</i> <i>The Queen Falls</i> <i>Monumentos, anti-monumentos</i> <i>y nueva escultura pública</i>	Jonathan Ferrara Gallery, New Orleans, US Museum of Contemporary Art, Denver, US The Museum of Modern Art Gunma, JP CAB, Brussels, BE Museo Amparo, Puebla, MX Sean Kelly Gallery, New York, US The Museum of Modern Art, Gunma, JP MACT/CACT Ticino, CH Philipp von Rosen Gallery, Cologne, DE OMR Gallery, Mexico City, MX
2016	<i>Sol LeWitt: A Tribute</i> <i>Frieze Sculpture Park</i> <i>Full Moon</i> <i>Exhibitions are the best excuses</i> <i>Inside Out</i> <i>¿Cómo te voy a olvidar?</i> <i>Cher(e)s ami(e)s</i>	Museo de Arte de Zapopan, MX Gemeentemuseum, Den Haag, NL Regents Park, London, UK Museum Voorlinden, AG Wassenaar, NL A show curated by Christian Jankowski at Michael Fuchs Galerie, Berlin, DE Galleri Nicolai Wallner, Copenhagen, DK Galerie Perrotin, Paris, FR Centre Pompidou, Paris, FR
2015	<i>I Was Once Loneliness</i> <i>Bienal do Mercosul</i> <i>Risk</i> <i>Colección Jumex, In Girum Imus Nocte</i> <i>et Consumimur Igni</i> <i>Selección = Relación</i> <i>La Ciudad. Sus Afectos</i> <i>Konkret mehr Raum!</i> <i>Diane Van Deren</i> <i>Carambolages</i>	Blain Southern Gallery, Berlin, DE Porto Alegre, BR Turner Contemporary, Kent, UK Museo Jumex, Mexico, MX Espacio Monitor, Caracas, VE MUCA Roma, Mexico City, MX Kunsthalle Osnabrück, DE Galería Gabriela Mistral, Santiago, CL Gallerie Vallois, Paris, FR
2014	<i>Do Objeto Para o Mundo. Coleção INHOTIM</i> <i>Testigo del siglo</i> <i>Art & Me. Collection Mudam</i>	Palazo das Artes, Belo Horizonte, BR MAZ, Museo de Arte de Zapopan, MX Mudam Luxembourg, LU

	<i>Limited Visibility</i>	Contemporary Art Museum, Raleigh, US
	<i>La persistencia de la geometría</i>	MARCO Museo de Arte Contemporáneo de Monterrey, MX
	<i>Leviatán</i>	Museo Raúl Anguiano, Guadalajara, MX
	<i>The Theater of the World</i>	Museo Tamayo, Mexico City, MX
2013	<i>The Parergon and The Gutter</i>	David Risley Gallery, Copenhagen, DK
	<i>Infra-Mince</i>	Figge von Rosen Gallery, Berlin, DE
	<i>Weight and Measure</i>	Sigfried Contemporary, London, UK
	<i>Regrese mañana</i>	MAZ, Museo de Arte de Zapopan, MX
	<i>Trip and Traveling</i>	Klaipeda Culture Communication Center, LT
	<i>La persistencia de la geometría</i>	MUAC Museo Universitario de Arte Contemporáneo, Mexico City, MX
	<i>Bucareli Act</i>	Bucareli 154, Mexico City, MX
	<i>Salón Acme 1</i>	Archipiélago, Mexico City, MX
	<i>Now Here is also Nowhere: Part II</i>	Stroum Gallery, University of Washington, Seattle, US
2012	<i>Art Public, Art Basel Miami</i>	Collins Park, Bass Museum, Miami, US
	<i>Footnotes on Candida Höfer</i>	OMR Gallery, Mexico City, MX
	<i>New Meditations</i>	Daniel Faria Gallery, Toronto, CA
	<i>Misrepresentation Mistake and Non-Disclosure</i>	Rove Gallery, London, UK
	<i>Rotary Connection</i>	Casey Kaplan, New York, US
	<i>Ugly, Dirty and Bad</i>	Espacio M, Mexico City, MX
2011	<i>En obras: Teixeira Collection</i>	TEA, Tenerife, SP
	<i>The Space Between Now and Then</i>	Espacio 52, Mexico City, MX
	<i>The Persistence of Geometry</i>	Caixa Forum, Madrid, SP
	<i>Erschaute bauten</i>	MAK, Vienna, AT
	<i>Everything Must Go</i>	Casey Kaplan, New York, US
	<i>Wir sind alle astronauten</i>	MARTa Herford, Herford, DE
	<i>Atardecer ranchero</i>	Travesía Cuatro, Madrid, SP
	<i>Customary Beauty</i>	Mor Charpentier, Paris, FR
	<i>Now</i>	Museo Cabañas, Guadalajara, MX
2010	<i>Kirkegaard's Walk</i>	Galeria Marília Razuk, Sao Paulo, BR
	<i>The Architecture of Tatiana Bilbao</i>	Mexican Cultural Institute, San Antonio, US
	<i>Transurbaniac</i>	University Art Gallery, UC, San Diego, US
	<i>The White Cabinet</i>	Fundación JUMEX, Mexico City, MX
	<i>30th Anniversary, Display 2</i>	Studio Dabbeni, Lugano, IT
2009	<i>Where Do We Go From Here?</i>	Bass Museum of Art, Miami, US
	<i>Zwischenzonen</i>	MUMOK, Vienna, AT
	<i>Prethunderdome</i>	White Flags Project, St. Louis, US
	<i>Getting Nowhere</i>	Galeria Gentili, Florence, IT
	<i>Hecho en casa</i>	Museo de Arte Moderno, Mexico City, MX
	<i>Panorama. Foreigners everywhere</i>	Museu do Arte Moderna, Sao Paulo, BR
	<i>Desenhos (Drawings): A – Z</i>	Museu da Cidade, Lisboa, PT
	<i>2nd Poligraphic</i>	Triennial of San Juan, PR
2008	<i>Possession</i>	PETRa, Mexico City, MX
	<i>What's My Name?</i>	HIST, Ghent, BE
	<i>An Unruly History of the Readymade</i>	Fundación JUMEX, Mexico City, MX
	<i>Megastructures Reloaded</i>	Mint, Berlin, DE
	<i>Per adesso noi siamo qua</i>	Villa Romana, Florence, IT
	<i>To Build, to Dwell, to Think</i>	IVAM, Valencia, SP
	<i>Hasta el infinito y mas allá...</i>	Centro de Arte Contemporáneo, Sevilla, SP
2007	<i>Yaq</i>	La Planta, Guadalajara, MX
	<i>The Hyper-realism of Simulation</i>	Estudio J.C. Orozco, Guadalajara, MX
	<i>Conversations</i>	Galería Travesía Cuatro, Madrid, SP
2006	<i>Masters and Johnson</i>	Charro Negro, Guadalajara, MX
	<i>Rio Balsas</i>	Edificio Mario Pani, Mexico City, MX
	<i>The People's Choice</i>	Isola Art Center, Milan, IT
	<i>Deshecho</i>	Casa del Lago, Mexico City, MX
2005	<i>Domicile</i>	Muse d'art moderne, Saint Etienne, FR
	<i>Acción Directa –</i>	
	<i>Latin American Social Sphere</i>	Prague Biennale 2, Prague, CZ
	<i>Misunderstandings</i>	GAM, Mexico City, MX
	<i>Farsites: Urban Symptoms</i>	San Diego Museum of Art, San Diego, US

	<i>Eco. Mexican Contemporary Art</i>	Museo Reina Sofia, Madrid, SP
2004	<i>So Far so Close</i>	America's Society Art Gallery, New York, US
	<i>Gridlock: Cities, Structures, Spaces</i>	Govett-Brewster Art Gallery, NZ
	<i>Construction por une deconstruction</i>	Galerie Valerie Cueto, Paris, FR
	<i>Light and Atmosphere</i>	Miami Art Museum, US
	<i>24/7 Projects Retrospective</i>	The Bakery / Annet Gelink, Amsterdam, NL
2003	<i>Cambio de Valores</i>	Espai de Art Contemporani, Valencia, SP
	<i>Mexico's Contemporary</i>	Allbright College Art Gallery, Philadelphia, US
	<i>In the Absence of Recombination</i>	Bronx River Art Center, New York, US
	<i>Salón Bancomer</i>	Museo de Arte Moderno, Mexico City, MX
	<i>Piel fría</i>	Museo de Arte Carrillo Gil, Mexico City, MX
	<i>Mex Attacks</i>	Fundazione Prometeo, Lucca, IT
	<i>Jetset</i>	Museum of Installation, London UK
	<i>The Translator Notes</i>	Cafe Gallery Projects, London, UK
2002	<i>Fatamorgana</i>	Zero, Milan, IT
	<i>Interplay</i>	The Moore Space, Miami, US
	<i>Anonymous</i>	Centro de Arte Santa Monica, Barcelona, SP
	<i>Panorama emergente</i>	III Bienal Iberoamericana de Arquitectura, CL
	<i>Mexico City: An Exhibition About the</i>	MoMA PS1, New York, US
	<i>Exchange Rate of Bodies and Values</i>	Kunstwerke, Berlin, DE
	<i>Puerto Rico Biennale 02</i>	San Juan, PR
	<i>Home, Dress and Supplies</i>	Plaza Carlos Pacheco, Mexico City, MX
	<i>Sauvage</i>	La Panadería, Mexico City, MX
	<i>Leisure Theory</i>	Fundación JUMEX, Mexico City, MX
2001	<i>Asamblea</i>	Centre Culturel du Mexique, Paris, FR
	<i>The Vanishing City</i>	Programa Art Center, Mexico City, MX
	<i>Recreo</i>	Galería Enrique Guerrero, Mexico City, MX
	<i>Why Cars Don't Fly Yet?</i>	Centro de las Artes, Monterrey, MX
	<i>Windows</i>	Centro de Arte.com, Madrid, SP
2000	<i>Demonstration Room: Ideal House</i>	Apex Art, New York, US
	<i>Open Studio</i>	Braziers Workshop, Oxfordshire, UK
	<i>A Piece of the Action</i>	Galeria Emma Molina, Monterrey, MX
	<i>2nd Intl. Sound Art Festival</i>	Casa-Estudio Diego Rivera, Mexico City, MX
	<i>Jet Propelled</i>	Museo de las Artes, Guadalajara, MX
1999	<i>Un-natural Science</i>	Ex-Teresa Arte Actual, Mexico City, MX
	<i>Look Look...</i>	Espacio 16/16, Guadalajara, MX
	<i>An Object of Morphology</i>	Cineteca del estado, Monterrey, MX
	<i>Incidental Television</i>	Televisión, Guadalajara, MX
	<i>Searching for an Unconquered Place</i>	Ex-Teresa Arte Actual, Mexico City, MX
1998	<i>Incidental Photography</i>	Public Squash Courts, Guadalajara, MX
	<i>Incidental</i>	Torre Guadalajara, Expoarte98, Guadalajara, MX
	<i>Domestic</i>	Mar Egeo #1237, Guadalajara, MX
1996	<i>One Hundred Years of Cinema</i>	Universidad de Guadalajara, Guadalajara, MX

Residencies / Grants

2011-2014	Sistema Nacional de Creadores de Arte, FONCA	Mexico
2003 – 2004	Kunstwerke	Berlin, DE
2004	Ecole Cantonal D'art	Valais, CH
2004	Camden Arts Centre (Supported by The Andy Warhol Foundation)	London, UK
2001	Braziers Int. Workshop	Oxfordshire, UK
2000-2001	Jóvenes Creadores, FONCA	Mexico

Public Collections, Museums, And Institutions (Selected)

Centre Georges Pompidou, Paris, FR
Museo Nacional De Arte Reina Sofía, Madrid, SP
Inhotim Collection, Brumadinho, BR
Stiftung für die Hamburger Kunstsammlungen, Hamburg, DE

Thyssen-Bornemisza Art Contemporary, Vienna, AT
Allbright Knox Museum, New York, US
Marciano Art Foundation, Los Angeles, US
Mudam, Museum of Modern Art, Luxemburg, LU
Museum Voorlinden, Wassenaar, NL
Museum Frieder Burda, Baden-Baden, DE
Boston Museum Of Fine Art, US
Colección Jumex, Mexico City, MX
Biedermann Museum, Donaueschingen, DE
Museo Amparo, Puebla, MX
Muac, Museo Universitario De Arte Contemporáneo, Mexico City, MX
Comunidad De Madrid, Madrid, SP
Fundación La Caixa, Madrid, SP
The Franks-Suss Collection, UK, US, HK
Zabludowicz Collection, London, UK
Pérez Art Museum Miami, US

Private Collections (Selected)

Taguchi Art Collection, Tokyo, JP
Estrellita B. Brodsky, New York, US
Renee And Mark Rockefeller Collection, New York, US
Petitgas Collection, London, UK
Krauss Collection, New York, US
Pereira Collection, Sao Paulo, BR
Colección Coppel, MX
Luiz Augusto Teixeira Da Freitas Collection, Lisbon, PT
Susana & Ricardo Steinbruch Art Collection, London, UK
Levinas Collection, Washington, US
Michael Lynne Collection, New York, US
Colección Fundación Rozemblum, Buenos Aires, AR

Corporate Collections (Selected)

UBS Art Collection, Zurich, CH
Deutsche Bank Collection, DE
DZ BANK Art Collection, Frankfurt, DE
AXA Art Collection, MX
Colección FEMSA, MX
Fundación Televisa, MX
Colección DKV, Valencia, SP
ArtNexus, Miami, US
Boston Fidelity Investment Group, Boston, US
Icart Collection, Miami, US
Collection Tishman Speyer, New York, US
LARA (Latin America Roaming Art), Asiaciti Trust Group, Singapore, SG

Monographs.

- Craddock, S.; Kölle, B.; Dávila, J. (2018). *The Feather and The Elephant*. Berlin: Hatje Cantz.
- Le Genissel, A.; della Poeta, R.; Dávila, J.(2018). *Every Blind Wondering Ends in a Circle*. Barcelona: Blue Project Foundation.
- Dávila, J., Fernandes, J., Ibarra, G. Et Al. (2015). *Daylight Found Me With No Answer*. Madrid: This Side Up.
- Dávila, J. (2015). *The Contracted Position*. Mexico: Impronta Casa Editora.
- Rangel, Gabriela. (2014). *Jose Dávila. Cutouts*. London: Max Wigram Gallery.
- Davila, José. (2013). *There But Not*. New York: Powerhouse Books.
- Richter, M., Silva C., De Looz, P. A. & Dávila. J. (2008). *Jose Dávila*. Mexico: Ediciones Anónimas.

- Craddock, S., Gallo, R., & Dávila, J. (2001) *Jose Dávila. Temporality Is A Question Of Survival*. London: Camden Arts Centre.