

# Jose Dávila

Guadalajara, Mexico, 1974

Lives and works in Guadalajara, Mexico.

1993-1998	Architecture	ITESO, Guadalajara, MX
1993	Sculpture	Academia de Bellas Artes, San Miguel de Allende, MX

## Awards

2017	Baltic Artists' Award 2017
2016	Artist Honoree Hirshhorn Museum
2015	Inh Contemporary Art Collection Award
	Efg-Art nexus Latin American Art Award

## Solo Exhibitions

2019	<i>(upcoming)</i> <i>Sueño autosuficiente</i>	Museo Amparo, Puebla, MX Museo Universitario del Chopo, Mexico City, MX
2018	<i>A Simple Rule to Remember</i> <i>Not all those who wander are lost</i> <i>Non tutti quelli che vagano sono persi</i> <i>Somewhere Behind the Eyes</i> <i>The Body Is Lost Outside</i> <i>Newton's Fault</i> <i>Mecánica de lo Inestable</i>	Franz Josef Kai, Vienna, AT Travesía Cuatro, Madrid, SP Museo del Novecento, Florence, IT Sammlung Philara, Düsseldorf, DE Nicolai Wallner, Copenhagen, DK Galerie König, Berlin, DE OMR, Mexico City
2017	<i>Sense of Place</i>  Baltic Artists' Award 2017 <i>Conjunto escultórico Parque San Jacinto</i> <i>Every Blind Wondering Ends in a Circle</i> <i>Die Feder and der Elefant</i> <i>The Stone That the Builder Refused</i>	Los Angeles Nomadic Division (LAND) and Getty's Pacific Standard Time: LA/LA initiative, Los Angeles, US Baltic Centre for Contemporary Art, Gateshead, UK Permanent public sculpture, Guadalajara, MX Blueproject Foundation, Barcelona, SP Hamburger Kunsthalle, Hamburg, DE König Galerie, Berlin, DE
2016	<i>Transformer</i> <i>Practical Structures</i> <i>Stones don't move</i> <i>Jose Dávila: The Object and The Environment</i> <i>The Elephant and The Feather</i>	Curated by Marc Olivier, Comporta, PT SCAD Museum of Art, Savannah, US Sean Kelly Gallery, New York, US Jumex Museum, Mexico City, MX Marfa Contemporary, Marfa, US
2015	<i>The Contracted Position</i> <i>A Line Written on Every Corner</i> <i>The Theory of the Additional Element</i>  <i>Tectonic Acts of Doubt and Desire</i>	Impronta, Guadalajara, MX Galleri Nicolai Wallner, Copenhagen, DEN Intervention to Los Carpinteros' Studio, 12th La Havana Biennial, CU Galería Travesía Cuatro, Madrid, SP
2014	<i>The Lightness of Weight</i> <i>Daylight Found Me With No Answer</i> <i>Recent Work</i> <i>State of Rest</i>	Sean Kelly Gallery, New York, US Max Wigram Gallery, London, UK Espacio Monitor, Caracas, VE OMR Gallery, Mexico City, MX
2013	<i>Das muss der Ort sein</i> <i>Shadow as a Rumor</i>	Figge von Rosen Gallery, DE Max Wigram Gallery, London, UK
2012	<i>El juego de lo posible</i> <i>Elogio de la sombra</i>	Galería Travesía Cuatro, Madrid, SP MAZ, Museo de Arte de Zapopan, MX
2011	<i>Promise of a Better World</i> <i>Only the Shadow Knows</i> <i>Nowhere Can Be Now Here</i>	Galería Hotel Demetria, Guadalajara, MX Galleria Gentili, Prato, IT Figge Von Rosen Gallery, Berlin, DE
2010	<i>Continuos Space</i> <i>Ningún lugar puede ser aquí</i>	MARCO, Museo de Arte Contemporanea, Vigo, SP Galería OMR, Mexico City, MX
2009	<i>2 + 2 = 5</i> <i>The Sierpinski Variable</i>	Galería Travesía Cuatro, Madrid, SP Bloomberg Space, London, UK
2008	<i>Art Positions</i>	Art Basel, Miami Beach, US

	<i>Studies for Future Buildings</i>	Renwick Gallery, New York, US
2007	<i>Space after Space</i>	Borgovico 33, Como, IT
	<i>Hechizo</i>	TBogota, CO
	<i>x,y,z</i>	MACO, Mexico City, MX
2006	<i>El mundo de ayer</i>	El Eco Museo, Mexico City, MX
	<i>The Illegal Architect</i>	Galeria Studio Dabbeni, Lugano, IT
2005	<i>Never on Sunday</i>	Galeria Travesía Cuatro, Madrid, SP
	<i>Nomad Platform</i>	Casa de America, Madrid, SP
2004	<i>Still Standing</i>	Galeria Enrique Guerrero, Mexico City, MX
	<i>Untitled Elevation No. 2</i>	Les Halles, ECAV, Valais, CH
2002	<i>Erasing Memory</i>	Galería Enrique Guerrero, Mexico City, MX
2001	<i>Temporality Is a Question of Survival</i>	Camden Arts Centre, London, UK

## Group Exhibitions

2019	<i>Walking Through Walls (upcoming)</i>	Gropius Bau, Berlin, DE
	<i>Escenario Líquido</i>	13 Bienal de la Habana, La Habana, CU
	<i>Negative Space</i>	ZKM   Center for Art and Media, Karlsruhe, DE
	<i>Latinoamérica en las Colecciones CA2M y Fundación ARCO</i>	Sala Alcalá 31, Madrid, SP
	<i>There will never be a door. You are inside.</i>	Sala de Arte Santander, Madrid, SP
	<i>Nullpunkt der Orientierung</i>	DZ BANK Kunstsammlung, Frankfurt am Main, DE
	<i>Concrete Contemporary</i>	Museum Haus Konstruktiv, Zürich, CH
2018	<i>Unstable Stillness</i>	Galerie Perrotin, Hong Kong
	<i>Exposición Inaugural</i>	Museo de Arte Contemporáneo de Querétaro, MX
	<i>The Artist is Present</i>	YUZ Museum, Shanghai, CN
	<i>A Balancing Act</i>	Kunsthall KAdE, Amersfoort, NL
	<i>There is a lot of past to go. Oroí</i>	ARTIUM – Basque Museum of Contemporary Art Vitoria-Gasteiz, SP
	<i>Sheet Steel</i>	KANAL – Centre Pompidou, Brussels, BE
	<i>ACCROCHAGE</i>	Michael Fuchs Galerie, Berlin, DE
	<i>Almost Solid Light: New Work from Mexico</i>	Paul Kasmin Gallery, New York, US
	<i>Cycles of Collapsing Progress</i>	International Fair, Tripoli, Lebanon
	<i>Pensamiento Especulativo</i>	Fundación Calosa, Irapuato, MX
	<i>Common Currents</i>	Hemisfair Park, San Antonio, Texas, US
	<i>Acrópolis</i>	Hotel Demetria, Guadalajara, MX.
	<i>Latinoamérica: Volver al Futuro</i>	Museo de Arte Contemporáneo de Buenos Aires, Fundación Rubino, Buenos Aires, AR
	<i>Edifice, complex, visionary, structure</i>	Sean Kelly Gallery, New York, US
2017	<i>Sin Título. Contemporary Mexican Art</i>	Jonathan Ferrara Gallery, New Orleans, US
	<i>Saber Acomodar (Know How)</i>	Museum of Contemporary Art, Denver, US
	<i>Art of the New Millennium in Taguchi Collection</i>	The Museum of Modern Art Gunma, JP
	<i>Perpetual Construction:</i>	
	<i>A Dialogue with the House of Jean Prouvé III</i>	CAB, Brussels, BE
	<i>Lecturas de un Territorio Fracturado</i>	Museo Amparo, Puebla, MX
	<i>Selected</i>	Sean Kelly Gallery, New York, US
	<i>Taguchi Art Collection</i>	The Museum of Modern Art, Gunma, JP
	<i>Perspectives 2: Artists in the Berla Collection</i>	MACT/CACT Ticino, CH
	<i>Sign o' the Times</i>	Philipp von Rosen Gallery, Cologne, DE
	<i>The Queen Falls</i>	OMR Gallery, Mexico City, MX
	<i>Monumentos, anti-monumentos y nueva escultura pública</i>	Museo de Arte de Zapopan, MX
2016	<i>Sol LeWitt: A Tribute</i>	Gemeentemuseum, Den Haag, NL
	<i>Frieze Sculpture Park</i>	Regents Park, London, UK
	<i>Full Moon</i>	Museum Voorlinden, AG Wassenaar, NL
	<i>Exhibitions are the best excuses</i>	A show curated by Christian Jankowski at Michael Fuchs Galerie, Berlin, DE
	<i>Inside Out</i>	Galleri Nicolai Wallner, Copenhagen, DK
	<i>¿Cómo te voy a olvidar?</i>	Galerie Perrotin, Paris, FR
	<i>Cher(e)s ami(e)s</i>	Centre Pompidou, Paris, FR

<b>2015</b>	<i>I Was Once Lonelyness</i> <i>Bienal do Mercosul</i> <i>Risk</i> <i>Colección Jumex, In Girum Imus Nocte et Consumimur Igni</i> <i>Selección = Relación</i> <i>La Ciudad. Sus Afectos</i> <i>Konkret mehr Raum!</i> <i>Diane Van Deren</i> <i>Carambolages</i>	Blain Southern Gallery, Berlin, DE Porto Alegre, BR Turner Contemporary, Kent, UK Museo Jumex, Mexico, MX
<b>2014</b>	<i>Do Objeto Para o Mundo. Coleção INHOTIM</i> <i>Testigo del siglo</i> <i>Art &amp; Me. Collection Mudam</i> <i>Limited Visibility</i> <i>La persistencia de la geometría</i> <i>Leviatán</i> <i>The Theater of the World</i>	Espacio Monitor, Caracas, VE MUCA Roma, Mexico City, MX Kunsthalle Osnabrück, DE Galería Gabriela Mistral, Santiago, CL Gallerie Vallois, Paris, FR Palazo das Artes, Belo Horizonte, BR MAZ, Museo de Arte de Zapopan, MX Mudam Luxembourg, LU Contemporary Art Museum, Raleigh, US MARCO Museo de Arte Contemporáneo de Monterrey, MX Museo Raúl Anguiano, Guadalajara, MX Museo Tamayo, Mexico City, MX
<b>2013</b>	<i>The Parergon and The Gutter</i> <i>Infra-Mince</i> <i>Weight and Measure</i> <i>Regrese mañana</i> <i>Trip and Traveling</i> <i>La persistencia de la geometría</i>  <i>Bucareli Act</i> <i>Salón Acme 1</i> <i>Now Here is also Nowhere: Part II</i>	David Risley Gallery, Copenhagen, DK Figge von Rosen Gallery, Berlin, DE Sigfried Contemporary, London, UK MAZ, Museo de Arte de Zapopan, MX Klaipeda Culture Communication Center, LT MUAC Museo Universitario de Arte Contemporáneo, Mexico City, MX Bucareli 154, Mexico City, MX Archipelago, Mexico City, MX Stroum Gallery, University of Washington, Seattle, US
<b>2012</b>	<i>Art Public, Art Basel Miami</i> <i>Footnotes on Candida Höfer</i> <i>New Meditations</i> <i>Misrepresentation Mistake and Non-Disclosure</i> <i>Rotary Connection</i> <i>Ugly, Dirty and Bad</i>	Collins Park, Bass Museum, Miami, US OMR Gallery, Mexico City, MX Daniel Faria Gallery, Toronto, CA Rove Gallery, London, UK Casey Kaplan, New York, US Espacio M, Mexico City, MX
<b>2011</b>	<i>En obras: Teixeira Collection</i> <i>The Space Between Now and Then</i> <i>The Persistence of Geometry</i> <i>Erschaute bauten</i> <i>Everything Must Go</i> <i>Wir sind alle astronauten</i> <i>Atardecer ranchero</i> <i>Customary Beauty</i> <i>Now</i>	TEA, Tenerife, SP Espacio 52, Mexico City, MX Caixa Forum, Madrid, SP MAK, Vienna, AT Casey Kaplan, New York, US MARTa Herford, Herford, DE Travesía Cuatro, Madrid, SP Mor Charpentier, Paris, FR Museo Cabañas, Guadalajara, MX
<b>2010</b>	<i>Kirkegaard's Walk</i> <i>The Architecture of Tatiana Bilbao</i> <i>Transurbaniac</i> <i>The White Cabinet</i> <i>30th Anniversary, Display 2</i>	Galeria Marilia Razuk, Sao Paulo, BR Mexican Cultural Institute, San Antonio, US University Art Gallery, UC, San Diego, US Fundación JUMEX, Mexico City, MX Studio Dabbeni, Lugano, IT
<b>2009</b>	<i>Where Do We Go From Here?</i> <i>Zwischenzonen</i> <i>Prethunderdome</i> <i>Getting Nowhere</i> <i>Hecho en casa</i> <i>Panorama. Foreigners everywhere</i> <i>Desenhos (Drawings): A – Z</i> <i>2nd Poligraphic</i>	Bass Museum of Art, Miami, US MUMOK, Vienna, AT White Flags Project, St. Louis, US Galeria Gentili, Florence, IT Museo de Arte Moderno, Mexico City, MX Museu do Arte Moderna, Sao Paulo, BR Museu da Cidade, Lisboa, PT Triennial of San Juan, PR
<b>2008</b>	<i>Possession</i> <i>What's My Name?</i> <i>An Unruly History of the Readymade</i> <i>Megastructures Reloaded</i> <i>Per adesso noi siamo qua</i> <i>To Build, to Dwell, to Think</i>	PETRa, Mexico City, MX HIST, Ghent, BE Fundación JUMEX, Mexico City, MX Mint, Berlin, DE Villa Romana, Florence, IT IVAM, Valencia, SP

	<i>Hasta el infinito y mas allá...</i>	Centro de Arte Contemporáneo, Sevilla, SP
<b>2007</b>	<i>Yaq</i>	La Planta, Guadalajara, MX
	<i>The Hyper-realism of Simulation</i>	Estudio J.C. Orozco, Guadalajara, MX
	<i>Conversations</i>	Galería Travesía Cuatro, Madrid, SP
<b>2006</b>	<i>Masters and Johnson</i>	Charro Negro, Guadalajara, MX
	<i>Río Balsas</i>	Edificio Mario Pani, Mexico City, MX
	<i>The People's Choice</i>	Isola Art Center, Milan, IT
	<i>Deshecho</i>	Casa del Lago, Mexico City, MX
<b>2005</b>	<i>Domicile</i>	Muse d'art moderne, Saint Etienne, FR
	<i>Acción Directa –</i>	
	<i>Latin American Social Sphere</i>	Prague Biennale 2, Prague, CZ
	<i>Misunderstandings</i>	GAM, Mexico City, MX
	<i>Farsites: Urban Symptoms</i>	San Diego Museum of Art, San Diego, US
	<i>Eco. Mexican Contemporary Art</i>	Museo Reina Sofia, Madrid, SP
<b>2004</b>	<i>So Far so Close</i>	America's Society Art Gallery, New York, US
	<i>Gridlock: Cities, Structures, Spaces</i>	Govett-Brewster Art Gallery, NZ
	<i>Construction por une deconstruction</i>	Galerie Valerie Cueto, Paris, FR
	<i>Light and Atmosphere</i>	Miami Art Museum, US
	<i>24/7 Projects Retrospective</i>	The Bakery / Annet Gelink, Amsterdam, NL
<b>2003</b>	<i>Cambio de Valores</i>	Espai de Art Contemporani, Valencia, SP
	<i>Mexico's Contemporary</i>	Allbright College Art Gallery, Philadelphia, US
	<i>In the Absence of Recombination</i>	Bronx River Art Center, New York, US
	<i>Salón Bancomer</i>	Museo de Arte Moderno, Mexico City, MX
	<i>Piel fría</i>	Museo de Arte Carrillo Gil, Mexico City, MX
	<i>Mex Attacks</i>	Fundazione Prometeo, Lucca, IT
	<i>Jetset</i>	Museum of Installation, London UK
	<i>The Translator Notes</i>	Cafe Gallery Projects, London, UK
<b>2002</b>	<i>Fatamorgana</i>	Zero, Milan, IT
	<i>Interplay</i>	The Moore Space, Miami, US
	<i>Anonymous</i>	Centro de Arte Santa Monica, Barcelona, SP
	<i>Panorama emergente</i>	III Bienal Iberoamericana de Arquitectura, CL
	<i>Mexico City: An Exhibition About the</i>	MoMA PS1, New York, US
	<i>Exchange Rate of Bodies and Values</i>	Kunstwerke, Berlin, DE
	<i>Puerto Rico Biennale 02</i>	San Juan, PR
	<i>Home, Dress and Supplies</i>	Plaza Carlos Pacheco, Mexico City, MX
	<i>Sauvage</i>	La Panadería, Mexico City, MX
	<i>Leisure Theory</i>	Fundación JUMEX, Mexico City, MX
<b>2001</b>	<i>Asamblea</i>	Centre Culturel du Mexique, Paris, FR
	<i>The Vanishing City</i>	Programa Art Center, Mexico City, MX
	<i>Recreo</i>	Galería Enrique Guerrero, Mexico City, MX
	<i>Why Cars Don't Fly Yet?</i>	Centro de las Artes, Monterrey, MX
	<i>Windows</i>	Centro de Arte.com, Madrid, SP
<b>2000</b>	<i>Demonstration Room: Ideal House</i>	Apex Art, New York, US
	<i>Open Studio</i>	Braziers Workshop, Oxfordshire, UK
	<i>A Piece of the Action</i>	Galería Emma Molina, Monterrey, MX
	<i>2nd Intl. Sound Art Festival</i>	Casa-Estudio Diego Rivera, Mexico City, MX
	<i>Jet Propelled</i>	Museo de las Artes, Guadalajara, MX
<b>1999</b>	<i>Un-natural Science</i>	Ex-Teresa Arte Actual, Mexico City, MX
	<i>Look Look...</i>	Espacio 16/16, Guadalajara, MX
	<i>An Object of Morphology</i>	Cineteca del estado, Monterrey, MX
	<i>Incidental Television</i>	Televisión, Guadalajara, MX
	<i>Searching for an Unconquered Place</i>	Ex-Teresa Arte Actual, Mexico City, MX
<b>1998</b>	<i>Incidental Photography</i>	Public Squash Courts, Guadalajara, MX
	<i>Incidental</i>	Torre Guadalajara, Expoarte98, Guadalajara, MX
	<i>Domestic</i>	Mar Egeo #1237, Guadalajara, MX
<b>1996</b>	<i>One Hundred Years of Cinema</i>	Universidad de Guadalajara, Guadalajara, MX

#### Residencias / Grants

2011-2014	Sistema Nacional de Creadores de Arte, FONCA	Mexico
2003 – 2004	Kunstwerke	Berlin, DE

2004	Ecole Cantonal D'art	Valais, CH
2004	Camden Arts Centre (Supported by The Andy Warhol Foundation)	London, UK
2001	Braziers Int. Workshop	Oxfordshire, UK
2000-2001	Jóvenes Creadores, FONCA	Mexico

### **Public Collections, Museums, And Institutions (Selected)**

Centre Georges Pompidou, Paris, FR  
Museo Nacional De Arte Reina Sofía, Madrid, SP  
Inhotim Collection, Brumadinho, BR  
Stiftung für die Hamburger Kunstsammlungen, Hamburg, DE  
Thyssen-Bornemisza Art Contemporary, Vienna, AT  
Allbright Knox Museum, New York, US  
Marciano Art Foundation, Los Angeles, US  
Mudam, Museum of Modern Art, Luxemburg, LU  
Museum Voorlinden, Wassenaar, NL  
Museum Frieder Burda, Baden-Baden, DE  
Boston Museum Of Fine Art, US  
Colección Jumex, Mexico City, MX  
Biedermann Museum, Donaueschingen, DE  
Museo Amparo, Puebla, MX  
Muac, Museo Universitario De Arte Contemporáneo, Mexico City, MX  
Comunidad De Madrid, Madrid, SP  
Fundación La Caixa, Madrid, SP  
The Franks-Suss Collection, UK, US, HK  
Zabludowicz Collection, London, UK  
Pérez Art Museum Miami, US  
San Antonio Museum of Art, US  
Museo Tamayo Arte Contemporáneo, Ciudad de México, MX

### **Private Collections (Selected)**

Taguchi Art Collection, Tokyo, JP  
Estrellita B. Brodsky, New York, US  
Renee And Mark Rockefeller Collection, New York, US  
Petitgas Collection, London, UK  
Krauss Collection, New York, US  
Pereira Collection, Sao Paulo, BR  
Colección Coppel, MX  
Luiz Augusto Teixeira Da Freitas Collection, Lisbon, PT  
Susana & Ricardo Steinbruch Art Collection, London, UK  
Levinas Collection, Washington, US  
Michael Lynne Collection, New York, US  
Colección Fundación Rozemblum, Buenos Aires, AR

### **Corporative Collections (Selected)**

UBS Art Collection, Zurich, CH  
Deutsche Bank Collection, DE  
DZ BANK Art Collection, Frankfurt, DE  
AXA Art Collection, MX  
Colección FEMSA, MX  
Fundación Televisa, MX  
Colección DKV, Valencia, SP  
ArtNexus, Miami, US  
Boston Fidelity Investment Group, Boston, US  
Icart Collection, Miami, US  
Collection Tishman Speyer, New York, US

**Monographs.**

- Craddock, S. (2018). *Not all those who wander are lost*. Madrid: This Side Up.
- Craddock, S.; Kölle, B.; Dávila, J. (2018). *The Feather and The Elephant*. Berlin: Hatje Cantz.
- Le Genissel, A.; della Poeta, R.; Dávila, J.(2018). *Every Blind Wondering Ends in a Circle*. Barcelona: Blue Project Foundation.
- Dávila, J., Fernandes, J., Ibarra, G. Et Al. (2015). *Daylight Found Me With No Answer*. Madrid: This Side Up.
- Dávila, J. (2015). *The Contracted Position*. Mexico: Impronta Casa Editora.
- Rangel, Gabriela. (2014). *Jose Dávila. Cutouts*. London: Max Wigram Gallery.
- Davila, José. (2013). *There But Not*. New York: Powerhouse Books.
- Richter, M., Silva C., De Looz, P. A. & Dávila. J. (2008). *Jose Dávila*. Mexico: Ediciones Anónimas.
- Craddock, S., Gallo, R., & Dávila, J. (2001) *Jose Dávila. Temporality Is A Question Of Survival*. London: Camden Arts Centre.