

# Jose Dávila

Guadalajara, Mexico, 1974

Lives and works in Guadalajara, Mexico.

1993-1998	Architecture	ITESO, Guadalajara, MX
1993	Sculpture	Academia de Bellas Artes, San Miguel de Allende, MX

## Awards

2017	Baltic Artists' Award 2017
2016	Artist Honoree Hirshhorn Museum
2015	Inh Contemporary Art Collection Award
	Efg-Art Nexus Latin American Art Award

## Solo Exhibitions

2019	<i>(upcoming)</i> <i>(upcoming)</i> <i>Sueño autosuficiente</i>	König Galerie I Nave, Berlin, DE Museo Amparo, Puebla, MX Museo Universitario del Chopo, Mexico City, MX
2018	<i>A Simple Rule to Remember</i> <i>Not all those who wander are lost</i> <i>Non tutti quelli che vagano sono persi</i> <i>Somewhere Behind the Eyes</i> <i>The Body Is Lost Outside</i> <i>Newton's Fault</i> <i>Mecánica de lo Inestable</i>	Franz Josef Kai, Vienna, AT Travesía Cuatro, Madrid, SP Museo del Novecento, Florence, IT Sammlung Philara, Düsseldorf, DE Nicolai Wallner, Copenhagen, DK Galerie König, Berlin, DE OMR, Mexico City
2017	<i>Sense of Place</i>  Baltic Artists' Award 2017 <i>Conjunto escultórico Parque San Jacinto</i> <i>Every Blind Wondering Ends in a Circle</i> <i>Die Feder and der Elefant</i> <i>The Stone That the Builder Refused</i>	Los Angeles Nomadic Division (LAND) and Getty's Pacific Standard Time: LA/LA initiative, Los Angeles, US Baltic Centre for Contemporary Art, Gateshead, UK Permanent public sculpture, Guadalajara, MX Blueproject Foundation, Barcelona, SP Hamburger Kunsthalle, Hamburg, DE König Galerie, Berlin, DE
2016	<i>Transformer</i> <i>Practical Structures</i> <i>Stones don't move</i> <i>Jose Dávila: The Object and The Environment</i> <i>The Elephant and The Feather</i>	Curated by Marc Olivier, Comporta, PT SCAD Museum of Art, Savannah, US Sean Kelly Gallery, New York, US Jumex Museum, Mexico City, MX Marfa Contemporary, Marfa, US
2015	<i>The Contracted Position</i> <i>A Line Written on Every Corner</i> <i>The Theory of the Additional Element</i>  <i>Tectonic Acts of Doubt and Desire</i>	Impronta, Guadalajara, MX Galleri Nicolai Wallner, Copenhagen, DEN Intervention to Los Carpinteros' Studio, 12th La Havana Biennial, CU Galería Travesía Cuatro, Madrid, SP
2014	<i>The Lightness of Weight</i> <i>Daylight Found Me With No Answer</i> <i>Recent Work</i> <i>State of Rest</i>	Sean Kelly Gallery, New York, US Max Wigram Gallery, London, UK Espacio Monitor, Caracas, VE OMR Gallery, Mexico City, MX
2013	<i>Das muss der Ort sein</i> <i>Shadow as a Rumor</i>	Figge von Rosen Gallery, DE Max Wigram Gallery, London, UK
2012	<i>El juego de lo posible</i> <i>Elogio de la sombra</i>	Galería Travesía Cuatro, Madrid, SP MAZ, Museo de Arte de Zapopan, MX
2011	<i>Promise of a Better World</i> <i>Only the Shadow Knows</i> <i>Nowhere Can Be Now Here</i>	Galería Hotel Demetria, Guadalajara, MX Galleria Gentili, Prato, IT Figge Von Rosen Gallery, Berlin, DE
2010	<i>Continuos Space</i> <i>Ningún lugar puede ser aquí</i>	MARCO, Museo de Arte Contemporanea, Vigo, SP Galería OMR, Mexico City, MX
2009	<i>2 + 2 = 5</i> <i>The Sierpinski Variable</i>	Galería Travesía Cuatro, Madrid, SP Bloomberg Space, London, UK

2008	<i>Art Positions</i> <i>Studies for Future Buildings</i>	Art Basel, Miami Beach, US Renwick Gallery, New York, US
2007	<i>Space after Space</i> <i>Hechizo</i> <i>x,y,z</i>	Borgovico 33, Como, IT TBogota, CO MACO, Mexico City, MX
2006	<i>El mundo de ayer</i> <i>The Illegal Architect</i>	El Eco Museo, Mexico City, MX Galeria Studio Dabbeni, Lugano, IT
2005	<i>Never on Sunday</i> <i>Nomad Platform</i>	Galeria Travesía Cuatro, Madrid, SP Casa de America, Madrid, SP
2004	<i>Still Standing</i> <i>Untitled Elevation No. 2</i>	Galeria Enrique Guerrero, Mexico City, MX Les Halles, ECAV, Valais, CH
2002	<i>Erasing Memory</i>	Galería Enrique Guerrero, Mexico City, MX
2001	<i>Temporality Is a Question of Survival</i>	Camden Arts Centre, London, UK

## Group Exhibitions

2019	<i>(upcoming)</i> <i>Walking Through Walls (upcoming)</i> <i>Connections to the World</i> <i>Frieze Sculpture</i> <i>Escenario Líquido</i> <i>Negative Space</i> <i>Latinoamérica en las Colecciones CA2M</i> <i>y Fundación ARCO</i> <i>There will never be a door. You are inside.</i> <i>Nullpunkt der Orientierung</i> <i>Concrete Contemporary</i>	MAZ, Museo de Arte de Zapopan, MX Gropius Bau, Berlin, DE G2 Kunsthalle, Leipzig, DE Rockefeller Center, New York, US 13 Bienal de la Habana, La Habana, CU ZKM   Center for Art and Media, Karlsruhe, DE Sala Alcalá 31, Madrid, SP
2018	<i>Unstable Stillness</i> <i>Exposición Inaugural</i> <i>The Artist is Present</i> <i>A Balancing Act</i> <i>There is a lot of past to go. Oroí</i>  <i>Sheet Steel</i> <i>ACCROCHAGE</i> <i>Almost Solid Light: New Work from Mexico</i> <i>Cycles of Collapsing Progress</i> <i>Pensamiento Especulativo</i> <i>Common Currents</i> <i>Acrópolis</i> <i>Latinoamérica: Volver al Futuro</i>	Sala de Arte Santander, Madrid, SP DZ BANK Kunstsammlung, Frankfurt am Main, DE Museum Haus Konstruktiv, Zürich, CH Galerie Perrotin, Hong Kong Museo de Arte Contemporáneo de Querétaro, MX YUZ Museum, Shanghai, CN Kunsthal KAdE, Amersfoort, NL ARTIUM – Basque Museum of Contemporary Art Vitoria-Gasteiz, SP KANAL – Centre Pompidou, Brussels, BE Michael Fuchs Galerie, Berlin, DE Paul Kasmin Gallery, New York, US International Fair, Tripoli, Lebanon Fundación Calosa, Irapuato, MX Hemisfair Park, San Antonio, Texas, US Hotel Demetria, Guadalajara, MX. Museo de Arte Contemporáneo de Buenos Aires, Fundación Rubino, Buenos Aires, AR Sean Kelly Gallery, New York, US Jonathan Ferrara Gallery, New Orleans, US Museum of Contemporary Art, Denver, US The Museum of Modern Art Gunma, JP
2017	<i>Edifice, complex, visionary, structure</i> <i>Sin Título. Contemporary Mexican Art</i> <i>Saber Acomodar (Know How)</i> <i>Art of the New Millennium in Taguchi Collection</i> <i>Perpetual Construction:</i> <i>A Dialogue with the House of Jean Prouvé III</i> <i>Lecturas de un Territorio Fracturado</i> <i>Selected</i> <i>Taguchi Art Collection</i> <i>Perspectives 2: Artists in the Berla Collection</i> <i>Sign o' the Times</i> <i>The Queen Falls</i> <i>Monumentos, anti-monumentos</i> <i>y nueva escultura pública</i>	CAB, Brussels, BE Museo Amparo, Puebla, MX Sean Kelly Gallery, New York, US The Museum of Modern Art, Gunma, JP MACT/CACT Ticino, CH Philipp von Rosen Gallery, Cologne, DE OMR Gallery, Mexico City, MX
2016	<i>Sol LeWitt: A Tribute</i> <i>Frieze Sculpture Park</i> <i>Full Moon</i>	Museo de Arte de Zapopan, MX Gemeentemuseum, Den Haag, NL Regents Park, London, UK Museum Voorlinden, AG Wassenaar, NL

	<i>Exhibitions are the best excuses</i>	A show curated by Christian Jankowski at Michael Fuchs Galerie, Berlin, DE
	<i>Inside Out</i>	Galleri Nicolai Wallner, Copenhagen, DK
	<i>¿Cómo te voy a olvidar?</i>	Galerie Perrotin, Paris, FR
	<i>Cher(e)s ami(e)s</i>	Centre Pompidou, Paris, FR
<b>2015</b>	<i>I Was Once Loneliness</i>	Blain Southern Gallery, Berlin, DE
	<i>Bienal do Mercosul</i>	Porto Alegre, BR
	<i>Risk</i>	Turner Contemporary, Kent, UK
	<i>Colección Jumex, In Girum Imus Nocte et Consumimur Igni</i>	Museo Jumex, Mexico, MX
	<i>Selección = Relación</i>	Espacio Monitor, Caracas, VE
	<i>La Ciudad. Sus Afectos</i>	MUCA Roma, Mexico City, MX
	<i>Konkret mehr Raum!</i>	Kunsthalle Osnabrück, DE
	<i>Diane Van Deren</i>	Galería Gabriela Mistral, Santiago, CL
	<i>Carambolages</i>	Gallerie Vallois, Paris, FR
<b>2014</b>	<i>Do Objeto Para o Mundo. Coleção INHOTIM</i>	Palazo das Artes, Belo Horizonte, BR
	<i>Testigo del siglo</i>	MAZ, Museo de Arte de Zapopan, MX
	<i>Art &amp; Me. Collection Mudam</i>	Mudam Luxembourg, LU
	<i>Limited Visibility</i>	Contemporary Art Museum, Raleigh, US
	<i>La persistencia de la geometría</i>	MARCO Museo de Arte Contemporáneo de Monterrey, MX
	<i>Leviatán</i>	Museo Raúl Anguiano, Guadalajara, MX
	<i>The Theater of the World</i>	Museo Tamayo, Mexico City, MX
<b>2013</b>	<i>The Parergon and The Gutter</i>	David Risley Gallery, Copenhagen, DK
	<i>Infra-Mince</i>	Figge von Rosen Gallery, Berlin, DE
	<i>Weight and Measure</i>	Sigfried Contemporary, London, UK
	<i>Regrese mañana</i>	MAZ, Museo de Arte de Zapopan, MX
	<i>Trip and Traveling</i>	Klaipeda Culture Communication Center, LT
	<i>La persistencia de la geometría</i>	MUAC Museo Universitario de Arte Contemporáneo, Mexico City, MX
	<i>Bucareli Act</i>	Bucareli 154, Mexico City, MX
	<i>Salón Acme 1</i>	Archipelago, Mexico City, MX
	<i>Now Here is also Nowhere: Part II</i>	Stroum Gallery, University of Washington, Seattle, US
<b>2012</b>	<i>Art Public, Art Basel Miami</i>	Collins Park, Bass Museum, Miami, US
	<i>Footnotes on Candida Höfer</i>	OMR Gallery, Mexico City, MX
	<i>New Meditations</i>	Daniel Faria Gallery, Toronto, CA
	<i>Misrepresentation Mistake and Non-Disclosure</i>	Rove Gallery, London, UK
	<i>Rotary Connection</i>	Casey Kaplan, New York, US
	<i>Ugly, Dirty and Bad</i>	Espacio M, Mexico City, MX
<b>2011</b>	<i>En obras: Teixeira Collection</i>	TEA, Tenerife, SP
	<i>The Space Between Now and Then</i>	Espacio 52, Mexico City, MX
	<i>The Persistence of Geometry</i>	Caixa Forum, Madrid, SP
	<i>Erschaute bauten</i>	MAK, Vienna, AT
	<i>Everything Must Go</i>	Casey Kaplan, New York, US
	<i>Wir sind alle astronauten</i>	MARTa Herford, Herford, DE
	<i>Atardecer ranchero</i>	Travesía Cuatro, Madrid, SP
	<i>Customary Beauty</i>	Mor Charpentier, Paris, FR
	<i>Now</i>	Museo Cabañas, Guadalajara, MX
<b>2010</b>	<i>Kirkegaard's Walk</i>	Galeria Marília Razuk, Sao Paulo, BR
	<i>The Architecture of Tatiana Bilbao</i>	Mexican Cultural Institute, San Antonio, US
	<i>Transurbaniac</i>	University Art Gallery, UC, San Diego, US
	<i>The White Cabinet</i>	Fundación JUMEX, Mexico City, MX
	<i>30th Anniversary, Display 2</i>	Studio Dabbeni, Lugano, IT
<b>2009</b>	<i>Where Do We Go From Here?</i>	Bass Museum of Art, Miami, US
	<i>Zwischenzonen</i>	MUMOK, Vienna, AT
	<i>Prethunderdome</i>	White Flags Project, St. Louis, US
	<i>Getting Nowhere</i>	Galeria Gentili, Florence, IT
	<i>Hecho en casa</i>	Museo de Arte Moderno, Mexico City, MX
	<i>Panorama. Foreigners everywhere</i>	Museu do Arte Moderna, Sao Paulo, BR
	<i>Desenhos (Drawings): A – Z</i>	Museu da Cidade, Lisboa, PT
	<i>2nd Poligraphic</i>	Triennial of San Juan, PR
<b>2008</b>	<i>Possession</i>	PETRa, Mexico City, MX

	<i>What's My Name?</i>	HIST, Ghent, BE
	<i>An Unruly History of the Readymade</i>	Fundación JUMEX, Mexico City, MX
	<i>Megastructures Reloaded</i>	Mint, Berlin, DE
	<i>Per adesso noi siamo qua</i>	Villa Romana, Florence, IT
	<i>To Build, to Dwell, to Think</i>	IVAM, Valencia, SP
	<i>Hasta el infinito y mas allá...</i>	Centro de Arte Contemporáneo, Sevilla, SP
2007	<i>Yaq</i>	La Planta, Guadalajara, MX
	<i>The Hyper-realism of Simulation</i>	Estudio J.C. Orozco, Guadalajara, MX
	<i>Conversations</i>	Galería Travesía Cuatro, Madrid, SP
2006	<i>Masters and Johnson</i>	Charro Negro, Guadalajara, MX
	<i>Rio Balsas</i>	Edificio Mario Pani, Mexico City, MX
	<i>The People's Choice</i>	Isola Art Center, Milan, IT
	<i>Deshecho</i>	Casa del Lago, Mexico City, MX
2005	<i>Domicile</i>	Muse d'art moderne, Saint Etienne, FR
	<i>Acción Directa –</i>	
	<i>Latin American Social Sphere</i>	Prague Biennale 2, Prague, CZ
	<i>Misunderstandings</i>	GAM, Mexico City, MX
	<i>Farsites: Urban Symptoms</i>	San Diego Museum of Art, San Diego, US
	<i>Eco. Mexican Contemporary Art</i>	Museo Reina Sofia, Madrid, SP
2004	<i>So Far so Close</i>	America's Society Art Gallery, New York, US
	<i>Gridlock: Cities, Structures, Spaces</i>	Govett-Brewster Art Gallery, NZ
	<i>Construction por une deconstruction</i>	Galerie Valerie Cueto, Paris, FR
	<i>Light and Atmosphere</i>	Miami Art Museum, US
	<i>24/7 Projects Retrospective</i>	The Bakery / Annet Gelink, Amsterdam, NL
2003	<i>Cambio de Valores</i>	Espai de Art Contemporani, Valencia, SP
	<i>Mexico's Contemporary</i>	Allbright College Art Gallery, Philadelphia, US
	<i>In the Absence of Recombination</i>	Bronx River Art Center, New York, US
	<i>Salón Bancomer</i>	Museo de Arte Moderno, Mexico City, MX
	<i>Piel fría</i>	Museo de Arte Carrillo Gil, Mexico City, MX
	<i>Mex Attacks</i>	Fundazione Prometeo, Lucca, IT
	<i>Jetset</i>	Museum of Installation, London UK
	<i>The Translator Notes</i>	Cafe Gallery Projects, London, UK
2002	<i>Fatamorgana</i>	Zero, Milan, IT
	<i>Interplay</i>	The Moore Space, Miami, US
	<i>Anonymous</i>	Centro de Arte Santa Monica, Barcelona, SP
	<i>Panorama emergente</i>	III Bienal Iberoamericana de Arquitectura, CL
	<i>Mexico City: An Exhibition About the</i>	MoMA PS1, New York, US
	<i>Exchange Rate of Bodies and Values</i>	Kunstwerke, Berlin, DE
	<i>Puerto Rico Biennale 02</i>	San Juan, PR
	<i>Home, Dress and Supplies</i>	Plaza Carlos Pacheco, Mexico City, MX
	<i>Sauvage</i>	La Panadería, Mexico City, MX
	<i>Leisure Theory</i>	Fundación JUMEX, Mexico City, MX
2001	<i>Asamblea</i>	Centre Culturel du Mexique, Paris, FR
	<i>The Vanishing City</i>	Programa Art Center, Mexico City, MX
	<i>Recreo</i>	Galería Enrique Guerrero, Mexico City, MX
	<i>Why Cars Don't Fly Yet?</i>	Centro de las Artes, Monterrey, MX
	<i>Windows</i>	Centro de Arte.com, Madrid, SP
2000	<i>Demonstration Room: Ideal House</i>	Apex Art, New York, US
	<i>Open Studio</i>	Braziers Workshop, Oxfordshire, UK
	<i>A Piece of the Action</i>	Galería Emma Molina, Monterrey, MX
	<i>2nd Intl. Sound Art Festival</i>	Casa-Estudio Diego Rivera, Mexico City, MX
	<i>Jet Propelled</i>	Museo de las Artes, Guadalajara, MX
1999	<i>Un-natural Science</i>	Ex-Teresa Arte Actual, Mexico City, MX
	<i>Look Look...</i>	Espacio 16/16, Guadalajara, MX
	<i>An Object of Morphology</i>	Cineteca del estado, Monterrey, MX
	<i>Incidental Television</i>	Televisión, Guadalajara, MX
	<i>Searching for an Unconquered Place</i>	Ex-Teresa Arte Actual, Mexico City, MX
1998	<i>Incidental Photography</i>	Public Squash Courts, Guadalajara, MX
	<i>Incidental</i>	Torre Guadalajara, Expoarte98, Guadalajara, MX
	<i>Domestic</i>	Mar Egeo #1237, Guadalajara, MX
1996	<i>One Hundred Years of Cinema</i>	Universidad de Guadalajara, Guadalajara, MX

### **Residencies / Grants**

2011-2014	Sistema Nacional de Creadores de Arte, FONCA	Mexico
2003 – 2004	Kunstwerke	Berlin, DE
2004	Ecole Cantonal D'art	Valais, CH
2004	Camden Arts Centre (Supported by The Andy Warhol Foundation)	London, UK
2001	Braziers Int. Workshop	Oxfordshire, UK
2000-2001	Jóvenes Creadores, FONCA	Mexico

### **Public Collections, Museums, And Institutions (Selected)**

Centre Georges Pompidou, Paris, FR  
Museo Nacional De Arte Reina Sofía, Madrid, SP  
Inhotim Collection, Brumadinho, BR  
Stiftung für die Hamburger Kunstsammlungen, Hamburg, DE  
Thyssen-Bornemisza Art Contemporary, Vienna, AT  
Allbright Knox Museum, New York, US  
Marciano Art Foundation, Los Angeles, US  
Mudam, Museum of Modern Art, Luxemburg, LU  
Museum Voorlinden, Wassenaar, NL  
Museum Frieder Burda, Baden-Baden, DE  
Boston Museum Of Fine Art, US  
Colección Jumex, Mexico City, MX  
Biedermann Museum, Donaueschingen, DE  
Museo Amparo, Puebla, MX  
Muac, Museo Universitario De Arte Contemporáneo, Mexico City, MX  
Comunidad De Madrid, Madrid, SP  
Fundación La Caixa, Madrid, SP  
The Franks-Suss Collection, UK, US, HK  
Zabludowicz Collection, London, UK  
Pérez Art Museum Miami, US  
San Antonio Museum of Art, US  
Museo Tamayo Arte Contemporáneo, Ciudad de México, MX

### **Private Collections (Selected)**

Taguchi Art Collection, Tokyo, JP  
Estrellita B. Brodsky, New York, US  
Renee And Mark Rockefeller Collection, New York, US  
Petitgas Collection, London, UK  
Krauss Collection, New York, US  
Pereira Collection, Sao Paulo, BR  
Colección Coppel, MX  
Luiz Augusto Teixeira Da Freitas Collection, Lisbon, PT  
Susana & Ricardo Steinbruch Art Collection, London, UK  
Levinas Collection, Washington, US  
Michael Lynne Collection, New York, US  
Colección Fundación Rozemblum, Buenos Aires, AR

### **Corporative Collections (Selected)**

UBS Art Collection, Zurich, CH  
Deutsche Bank Collection, DE  
DZ BANK Art Collection, Frankfurt, DE  
AXA Art Collection, MX  
Colección FEMSA, MX  
Fundación Televisa, MX

Colección DKV, Valencia, SP  
ArtNexus, Miami, US  
Boston Fidelity Investment Group, Boston, US  
Icart Collection, Miami, US  
Collection Tishman Speyer, New York, US  
LARA (Latin America Roaming Art), Asiatic Trust Group, Singapore, SG

### **Monographs.**

- Craddock, S. (2018). *Not all those who wander are lost*. Madrid: This Side Up.
- Craddock, S.; Kölle, B.; Dávila, J. (2018). *The Feather and The Elephant*. Berlin: Hatje Cantz.
- Le Genissel, A.; della Poeta, R.; Dávila, J. (2018). *Every Blind Wondering Ends in a Circle*. Barcelona: Blue Project Foundation.
- Dávila, J., Fernandes, J., Ibarra, G. Et Al. (2015). *Daylight Found Me With No Answer*. Madrid: This Side Up.
- Dávila, J. (2015). *The Contracted Position*. Mexico: Impronta Casa Editora.
- Rangel, Gabriela. (2014). *Jose Dávila. Cutouts*. London: Max Wigram Gallery.
- Davila, José. (2013). *There But Not*. New York: Powerhouse Books.
- Richter, M., Silva C., De Looz, P. A. & Dávila, J. (2008). *Jose Dávila*. Mexico: Ediciones Anónimas.
- Craddock, S., Gallo, R., & Dávila, J. (2001) *Jose Dávila. Temporality Is A Question Of Survival*. London: Camden Arts Centre.