

Jose Dávila

Guadalajara, Mexico, 1974

Lives and works in Guadalajara, Mexico.

1993-1998	Architecture	ITESO, Guadalajara, MX
1993	Sculpture	Academia de Bellas Artes, San Miguel de Allende, MX

Awards

2017	Baltic Artists' Award 2017
2016	Artist Honoree Hirshhorn Museum
2015	Inh Contemporary Art Collection Award
	Efg-Art Nexus Latin American Art Award

Solo Exhibitions

2021	<i>(upcoming)</i>	Centro Internazionale di Scultura, Peccia, CH
2020	<i>El primer fuego</i>	Travesía Cuatro, Guadalajara, MX
	<i>Directional Energies</i>	Dallas Contemporary, Dallas, US
2019	<i>Pensar como una montaña</i>	Museo Amparo, Puebla, MX
	<i>The Moment of Suspension</i>	König Galerie Nave, Berlin, DE
	<i>Sueño autosuficiente</i>	Museo Universitario del Chopo, Mexico City, MX
2018	<i>A Simple Rule to Remember</i>	Franz Josef Kai, Vienna, AT
	<i>Not all those who wander are lost</i>	Travesía Cuatro, Madrid, SP
	<i>Non tutti quelli che vagano sono persi</i>	Museo del Novecento, Florence, IT
	<i>Somewhere Behind the Eyes</i>	Sammlung Philara, Düsseldorf, DE
	<i>The Body Is Lost Outside</i>	Nicolai Wallner, Copenhagen, DK
	<i>Newton's Fault</i>	Galerie König, Berlin, DE
	<i>Mecánica de lo Inestable</i>	OMR, Mexico City
2017	<i>Sense of Place</i>	Los Angeles Nomadic Division (LAND) and Getty's Pacific Standard Time: LA/LA initiative, Los Angeles, US
	Baltic Artists' Award 2017	Baltic Centre for Contemporary Art, Gateshead, UK
	Conjunto escultórico <i>Parque San Jacinto</i>	Permanent public sculpture, Guadalajara, MX
	<i>Every Blind Wondering Ends in a Circle</i>	Blueproject Foundation, Barcelona, SP
	<i>Die Feder und der Elefant</i>	Hamburger Kunsthalle, Hamburg, DE
	<i>The Stone That the Builder Refused</i>	König Galerie, Berlin, DE
2016	<i>Transformer</i>	Curated by Marc Olivier, Comporta, PT
	<i>Practical Structures</i>	SCAD Museum of Art, Savannah, US
	<i>Stones don't move</i>	Sean Kelly Gallery, New York, US
	<i>Jose Dávila: The Object and The Environment</i>	Jumex Museum, Mexico City, MX
	<i>The Elephant and The Feather</i>	Marfa Contemporary, Marfa, US
2015	<i>The Contracted Position</i>	Impronta, Guadalajara, MX
	<i>A Line Written on Every Corner</i>	Galleri Nicolai Wallner, Copenhagen, DEN
	<i>The Theory of the Additional Element</i>	Intervention to Los Carpinteros' Studio, 12th La Havana Biennial, CU
	<i>Tectonic Acts of Doubt and Desire</i>	Galería Travesía Cuatro, Madrid, SP
2014	<i>The Lightness of Weight</i>	Sean Kelly Gallery, New York, US
	<i>Daylight Found Me With No Answer</i>	Max Wigram Gallery, London, UK
	<i>Recent Work</i>	Espacio Monitor, Caracas, VE
	<i>State of Rest</i>	OMR Gallery, Mexico City, MX
2013	<i>Das muss der Ort sein</i>	Figge von Rosen Gallery, DE
	<i>Shadow as a Rumor</i>	Max Wigram Gallery, London, UK
2012	<i>El juego de lo posible</i>	Galería Travesía Cuatro, Madrid, SP
	<i>Elogio de la sombra</i>	MAZ, Museo de Arte de Zapopan, MX
2011	<i>Promise of a Better World</i>	Galería Hotel Demetria, Guadalajara, MX
	<i>Only the Shadow Knows</i>	Galleria Gentili, Prato, IT
	<i>Nowhere Can Be Now Here</i>	Figge Von Rosen Gallery, Berlin, DE
2010	<i>Continuous Space</i>	MARCO, Museo de Arte Contemporanea, Vigo, SP

	<i>Ningún lugar puede ser aquí</i>	Galería OMR, Mexico City, MX
2009	<i>2 + 2 = 5</i>	Galería Travesía Cuatro, Madrid, SP
	<i>The Sierpinski Variable</i>	Bloomberg Space, London, UK
2008	<i>Art Positions</i>	Art Basel, Miami Beach, US
	<i>Studies for Future Buildings</i>	Renwick Gallery, New York, US
2007	<i>Space after Space</i>	Borgovico 33, Como, IT
	<i>Hechizo</i>	TBogota, CO
	<i>x,y,z</i>	MACO, Mexico City, MX
2006	<i>El mundo de ayer</i>	El Eco Museo, Mexico City, MX
	<i>The Illegal Architect</i>	Galeria Studio Dabbeni, Lugano, IT
2005	<i>Never on Sunday</i>	Galeria Travesía Cuatro, Madrid, SP
	<i>Nomad Platform</i>	Casa de America, Madrid, SP
2004	<i>Still Standing</i>	Galeria Enrique Guerrero, Mexico City, MX
	<i>Untitled Elevation No. 2</i>	Les Halles, ECAV, Valais, CH
2002	<i>Erasing Memory</i>	Galería Enrique Guerrero, Mexico City, MX
2001	<i>Temporality Is a Question of Survival</i>	Camden Arts Centre, London, UK

Group Exhibitions

2020	<i>NIRIN</i>	22nd Biennale of Sydney, AU
	<i>INSTANTÁNEA</i>	Antigua Fábrica Kodak, Guadalajara, MX
	<i>Momentum</i>	Museum Voorlinden, Wassenaar, NL
2019	<i>La última de las tribus</i>	MAZ, Museo de Arte de Zapopan, MX
	<i>Walking Through Walls</i>	Gropius Bau, Berlín, DE
	<i>Connections to the World</i>	G2 Kunsthalle, Leipzig, DE
	<i>Frieze Sculpture</i>	Rockefeller Center, New York, US
	<i>Escenario Líquido</i>	13 Bienal de la Habana, La Habana, CU
	<i>Negative Space</i>	ZKM Center for Art and Media, Karlsruhe, DE
	<i>Latinoamérica en las Colecciones CA2M y Fundación ARCO</i>	Sala Alcalá 31, Madrid, SP
	<i>There will never be a door. You are inside.</i>	Sala de Arte Santander, Madrid, SP
	<i>Nullpunkt der Orientierung</i>	DZ BANK Kunstsammlung, Frankfurt am Main, DE
	<i>Concrete Contemporary</i>	Museum Haus Konstruktiv, Zürich, CH
2018	<i>Unstable Stillness</i>	Galerie Perrotin, Hong Kong
	<i>Exposición Inaugural</i>	Museo de Arte Contemporáneo de Querétaro, MX
	<i>The Artist is Present</i>	YUZ Museum, Shanghai, CN
	<i>A Balancing Act</i>	Kunsthal KAdE, Amersfoort, NL
	<i>There is a lot of past to go. Oroí</i>	ARTIUM – Basque Museum of Contemporary Art Vitoria-Gasteiz, SP
	<i>Sheet Steel</i>	KANAL – Centre Pompidou, Brussels, BE
	<i>ACCROCHAGE</i>	Michael Fuchs Galerie, Berlin, DE
	<i>Almost Solid Light: New Work from Mexico</i>	Paul Kasmin Gallery, New York, US
	<i>Cycles of Collapsing Progress</i>	International Fair, Tripoli, Lebanon
	<i>Pensamiento Especulativo</i>	Fundación Calosa, Irapuato, MX
	<i>Common Currents</i>	Hemisfair Park, San Antonio, Texas, US
	<i>Acrópolis</i>	Hotel Demetria, Guadalajara, MX.
	<i>Latinoamérica: Volver al Futuro</i>	Museo de Arte Contemporáneo de Buenos Aires, Fundación Rubino, Buenos Aires, AR
	<i>Edifice, complex, visionary, structure</i>	Sean Kelly Gallery, New York, US
2017	<i>Latin American Artists in the Marciano Collection</i>	Marciano Art Foundation, Los Angeles, US
	<i>Sin Título. Contemporary Mexican Art</i>	Jonathan Ferrara Gallery, New Orleans, US
	<i>Saber Acomodar (Know How)</i>	Museum of Contemporary Art, Denver, US
	<i>Art of the New Millennium in Taguchi Collection</i>	The Museum of Modern Art Gunma, JP
	<i>Perpetual Construction:</i>	
	<i>A Dialogue with the House of Jean Prouvé III</i>	CAB, Brussels, BE
	<i>Lecturas de un Territorio Fracturado</i>	Museo Amparo, Puebla, MX
	<i>Selected</i>	Sean Kelly Gallery, New York, US
	<i>Taguchi Art Collection</i>	The Museum of Modern Art, Gunma, JP

	<i>Perspectives 2: Artists in the Berla Collection</i>	MACT/CACT Ticino, CH
	<i>Sign o' the Times</i>	Philipp von Rosen Gallery, Cologne, DE
	<i>The Queen Falls</i>	OMR Gallery, Mexico City, MX
	<i>Monumentos, anti-monumentos</i>	
	<i>y nueva escultura pública</i>	Museo de Arte de Zapopan, MX
2016	<i>Sol LeWitt: A Tribute</i>	Gemeentemuseum, Den Haag, NL
	<i>Frieze Sculpture Park</i>	Regents Park, London, UK
	<i>Full Moon</i>	Museum Voorlinden, AG Wassenaar, NL
	<i>Exhibitions are the best excuses</i>	A show curated by Christian Jankowski at Michael Fuchs Galerie, Berlin, DE
	<i>Inside Out</i>	Galleri Nicolai Wallner, Copenhagen, DK
	<i>¿Cómo te voy a olvidar?</i>	Galerie Perrotin, Paris, FR
	<i>Cher(e)s ami(e)s</i>	Centre Pompidou, Paris, FR
2015	<i>I Was Once Loneliness</i>	Blain Southern Gallery, Berlin, DE
	<i>Bienal do Mercosul</i>	Porto Alegre, BR
	<i>Risk</i>	Turner Contemporary, Kent, UK
	<i>Colección Jumex, In Girum Imus Nocte et Consumimur Igni</i>	Museo Jumex, Mexico, MX
	<i>Selección = Relación</i>	
	<i>La Ciudad. Sus Afectos</i>	Espacio Monitor, Caracas, VE
	<i>Konkret mehr Raum!</i>	MUCA Roma, Mexico City, MX
	<i>Diane Van Deren</i>	Kunsthalle Osnabrück, DE
	<i>Carambolages</i>	Galería Gabriela Mistral, Santiago, CL
2014	<i>Do Objeto Para o Mundo. Coleção INHOTIM</i>	Gallerie Vallois, Paris, FR
	<i>Testigo del siglo</i>	Palazo das Artes, Belo Horizonte, BR
	<i>Art & Me. Collection Mudam</i>	MAZ, Museo de Arte de Zapopan, MX
	<i>Limited Visibility</i>	Mudam Luxembourg, LU
	<i>La persistencia de la geometría</i>	Contemporary Art Museum, Raleigh, US
	<i>Leviatán</i>	MARCO Museo de Arte Contemporáneo de Monterrey, MX
	<i>The Theater of the World</i>	Museo Raúl Anguiano, Guadalajara, MX
2013	<i>The Parergon and The Gutter</i>	Museo Tamayo, Mexico City, MX
	<i>Infra-Mince</i>	David Risley Gallery, Copenhagen, DK
	<i>Weight and Measure</i>	Figge von Rosen Gallery, Berlin, DE
	<i>Regrese mañana</i>	Sigfried Contemporary, London, UK
	<i>Trip and Traveling</i>	MAZ, Museo de Arte de Zapopan, MX
	<i>La persistencia de la geometría</i>	Klaipeda Culture Communication Center, LT
	<i>Bucareli Act</i>	MUAC Museo Universitario de Arte Contemporáneo, Mexico City, MX
	<i>Salón Acme 1</i>	Bucareli 154, Mexico City, MX
	<i>Now Here is also Nowhere: Part II</i>	Archipelago, Mexico City, MX
2012	<i>Art Public, Art Basel Miami</i>	Stroum Gallery, University of Washington, Seattle, US
	<i>Footnotes on Candida Höfer</i>	Collins Park, Bass Museum, Miami, US
	<i>New Meditations</i>	OMR Gallery, Mexico City, MX
	<i>Misrepresentation Mistake and Non-Disclosure</i>	Daniel Faria Gallery, Toronto, CA
	<i>Rotary Connection</i>	Rove Gallery, London, UK
	<i>Ugly, Dirty and Bad</i>	Casey Kaplan, New York, US
2011	<i>En obras: Teixeira Collection</i>	Espacio M, Mexico City, MX
	<i>The Space Between Now and Then</i>	TEA, Tenerife, SP
	<i>The Persistence of Geometry</i>	Espacio 52, Mexico City, MX
	<i>Erschaute bauten</i>	Caixa Forum, Madrid, SP
	<i>Everything Must Go</i>	MAK, Vienna, AT
	<i>Wir sind alle astronauten</i>	Casey Kaplan, New York, US
	<i>Atardecer ranchero</i>	MARTa Herford, Herford, DE
	<i>Customary Beauty</i>	Travesía Cuatro, Madrid, SP
	<i>Now</i>	Mor Charpentier, Paris, FR
2010	<i>Kirkegaard's Walk</i>	Museo Cabañas, Guadalajara, MX
	<i>The Architecture of Tatiana Bilbao</i>	Galeria Marília Razuk, Sao Paulo, BR
	<i>Transurbaniac</i>	Mexican Cultural Institute, San Antonio, US
	<i>The White Cabinet</i>	University Art Gallery, UC, San Diego, US
	<i>30th Anniversary, Display 2</i>	Fundación JUMEX, Mexico City, MX
2009	<i>Where Do We Go From Here?</i>	Studio Dabbeni, Lugano, IT
		Bass Museum of Art, Miami, US

	Zwischenzonen	MUMOK, Vienna, AT
	Prethunderdome	White Flags Project, St. Louis, US
	Getting Nowhere	Galeria Gentili, Florence, IT
	Hecho en casa	Museo de Arte Moderno, Mexico City, MX
	Panorama. Foreigners everywhere	Museu do Arte Moderna, Sao Paulo, BR
	Desenhos (Drawings): A – Z	Museu da Cidade, Lisboa, PT
	2nd Poligraphic	Triennial of San Juan, PR
2008	Possession	PETRa, Mexico City, MX
	What's My Name?	HIST, Ghent, BE
	An Unruly History of the Readymade	Fundación JUMEX, Mexico City, MX
	Megastructures Reloaded	Mint, Berlin, DE
	Per adesso noi siamo qua	Villa Romana, Florence, IT
	To Build, to Dwell, to Think	IVAM, Valencia, SP
	Hasta el infinito y mas allá...	Centro de Arte Contemporáneo, Sevilla, SP
2007	Yaq	La Planta, Guadalajara, MX
	The Hyper-realism of Simulation	Estudio J.C. Orozco, Guadalajara, MX
	Conversations	Galería Travesía Cuatro, Madrid, SP
2006	Masters and Johnson	Charro Negro, Guadalajara, MX
	Rio Balsas	Edificio Mario Pani, Mexico City, MX
	The People's Choice	Isola Art Center, Milan, IT
	Deshecho	Casa del Lago, Mexico City, MX
2005	Domicile	Muse d'art moderne, Saint Etienne, FR
	Acción Directa –	
	Latin American Social Sphere	Prague Biennale 2, Prague, CZ
	Misunderstandings	GAM, Mexico City, MX
	Farsites: Urban Symptoms	San Diego Museum of Art, San Diego, US
	Eco. Mexican Contemporary Art	Museo Reina Sofia, Madrid, SP
2004	So Far so Close	America's Society Art Gallery, New York, US
	Gridlock: Cities, Structures, Spaces	Govett-Brewster Art Gallery, NZ
	Construction por une deconstruction	Galerie Valerie Cueto, Paris, FR
	Light and Atmosphere	Miami Art Museum, US
	24/7 Projects Retrospective	The Bakery / Annet Gelink, Amsterdam, NL
2003	Cambio de Valores	Espai de Art Contemporani, Valencia, SP
	Mexico's Contemporary	Allbright College Art Gallery, Philadelphia, US
	In the Absence of Recombination	Bronx River Art Center, New York, US
	Salón Bancomer	Museo de Arte Moderno, Mexico City, MX
	Piel fría	Museo de Arte Carrillo Gil, Mexico City, MX
	Mex Attacks	Fundazione Prometeo, Lucca, IT
	Jetset	Museum of Installation, London UK
	The Translator Notes	Cafe Gallery Projects, London, UK
2002	Fatamorgana	Zero, Milan, IT
	Interplay	The Moore Space, Miami, US
	Anonymous	Centro de Arte Santa Monica, Barcelona, SP
	Panorama emergente	III Bienal Iberoamericana de Arquitectura, CL
	Mexico City: An Exhibition About the	MoMA PS1, New York, US
	Exchange Rate of Bodies and Values	Kunstwerke, Berlin, DE
	Puerto Rico Biennale 02	San Juan, PR
	Home, Dress and Supplies	Plaza Carlos Pacheco, Mexico City, MX
	Sauvage	La Panadería, Mexico City, MX
	Leisure Theory	Fundación JUMEX, Mexico City, MX
2001	Asamblea	Centre Culturel du Mexique, Paris, FR
	The Vanishing City	Programa Art Center, Mexico City, MX
	Recreo	Galería Enrique Guerrero, Mexico City, MX
	Why Cars Don't Fly Yet?	Centro de las Artes, Monterrey, MX
	Windows	Centro de Arte.com, Madrid, SP
2000	Demonstration Room: Ideal House	Apex Art, New York, US
	Open Studio	Braziers Workshop, Oxfordshire, UK
	A Piece of the Action	Galería Emma Molina, Monterrey, MX
	2nd Intl. Sound Art Festival	Casa-Estudio Diego Rivera, Mexico City, MX
	Jet Propelled	Museo de las Artes, Guadalajara, MX
1999	Un-natural Science	Ex-Teresa Arte Actual, Mexico City, MX

	<i>Look Look...</i>	Espacio 16/16, Guadalajara, MX
	<i>An Object of Morphology</i>	Cineteca del estado, Monterrey, MX
	<i>Incidental Television</i>	Televisión, Guadalajara, MX
	<i>Searching for an Unconquered Place</i>	Ex-Teresa Arte Actual, Mexico City, MX
1998	<i>Incidental Photography</i>	Public Squash Courts, Guadalajara, MX
	<i>Incidental</i>	Torre Guadalajara, Expoarte98, Guadalajara, MX
	<i>Domestic</i>	Mar Egeo #1237, Guadalajara, MX
1996	<i>One Hundred Years of Cinema</i>	Universidad de Guadalajara, Guadalajara, MX

Residencies / Grants

2011-2014	Sistema Nacional de Creadores de Arte, FONCA	Mexico
2003 – 2004	Kunstwerke	Berlin, DE
2004	Ecole Cantonal D'art	Valais, CH
2004	Camden Arts Centre (Supported by The Andy Warhol Foundation)	London, UK
2001	Braziers Int. Workshop	Oxfordshire, UK
2000-2001	Jóvenes Creadores, FONCA	Mexico

Public Collections, Museums, And Institutions (Selected)

Solomon R. Guggenheim Museum, New York, US
 Centre Georges Pompidou, Paris, FR
 Museo Nacional De Arte Reina Sofía, Madrid, SP
 Inhotim Collection, Brumadinho, BR
 Stiftung für die Hamburger Kunstsammlungen, Hamburg, DE
 Thyssen-Bornemisza Art Contemporary, Vienna, AT
 Allbright Knox Museum, New York, US
 Marciano Art Foundation, Los Angeles, US
 Mudam, Museum of Modern Art, Luxemburg, LU
 Museum Voorlinden, Wassenaar, NL
 Museum Frieder Burda, Baden-Baden, DE
 Boston Museum Of Fine Art, US
 Colección Jumex, Mexico City, MX
 Biedermann Museum, Donaueschingen, DE
 Museo Amparo, Puebla, MX
 Muac, Museo Universitario De Arte Contemporáneo, Mexico City, MX
 Comunidad De Madrid, Madrid, SP
 Fundación La Caixa, Madrid, SP
 The Franks-Suss Collection, UK, US, HK
 Zabłudowicz Collection, London, UK
 Pérez Art Museum Miami, US
 San Antonio Museum of Art, US
 Museo Tamayo Arte Contemporáneo, Ciudad de México, MX

Private Collections (Selected)

Taguchi Art Collection, Tokyo, JP
 Estrellita B. Brodsky, New York, US
 Renee And Mark Rockefeller Collection, New York, US
 Petitgas Collection, London, UK
 Krauss Collection, New York, US
 Pereira Collection, Sao Paulo, BR
 Colección Coppel, MX
 Luiz Augusto Teixeira Da Freitas Collection, Lisbon, PT
 Susana & Ricardo Steinbruch Art Collection, London, UK
 Levinas Collection, Washington, US
 Michael Lynne Collection, New York, US
 Colección Fundación Rozemblum, Buenos Aires, AR

Corporate Collections (Selected)

UBS Art Collection, Zurich, CH
Deutsche Bank Collection, DE
DZ BANK Art Collection, Frankfurt, DE
AXA Art Collection, MX
Colección FEMSA, MX
Fundación Televisa, MX
Colección DKV, Valencia, SP
ArtNexus, Miami, US
Boston Fidelity Investment Group, Boston, US
Icart Collection, Miami, US
Collection Tishman Speyer, New York, US
LARA (Latin America Roaming Art), Asiatic Trust Group, Singapore, SG

Monographs.

- Craddock, S. (2018). *Not all those who wander are lost*. Madrid: This Side Up.
- Craddock, S.; Kölle, B.; Dávila, J. (2018). *The Feather and The Elephant*. Berlin: Hatje Cantz.
- Le Genissel, A.; della Poeta, R.; Dávila, J. (2018). *Every Blind Wondering Ends in a Circle*. Barcelona: Blue Project Foundation.
- Dávila, J., Fernandes, J., Ibarra, G. Et Al. (2015). *Daylight Found Me With No Answer*. Madrid: This Side Up.
- Dávila, J. (2015). *The Contracted Position*. Mexico: Impronta Casa Editora.
- Rangel, Gabriela. (2014). *Jose Dávila. Cutouts*. London: Max Wigram Gallery.
- Davila, José. (2013). *There But Not*. New York: Powerhouse Books.
- Richter, M., Silva C., De Looz, P. A. & Dávila, J. (2008). *Jose Dávila*. Mexico: Ediciones Anónimas.
- Craddock, S., Gallo, R., & Dávila, J. (2001) *Jose Dávila. Temporality Is A Question Of Survival*. London: Camden Arts Centre.