

A New Jose Dávila Exhibition in a Stunning Brutalist Church

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EXCERPT: EXHIBITION

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If you've ever visited König Galerie in Berlin, which is housed in a renovated 1967 Brutalist church with a skylit concrete nave, you'll know that there are only a few places in the world to experience contemporary art in such a breathtaking setting. There are also only a few artists whose work would be quite so at home in that nave as Jose Dávila, the Mexican sculptor who trained as an architect and is known for his focus on space, balance, and proportion. In his third solo exhibition at König, The Moment of Suspension, Dávila has created a dialogue with the surroundings by way of two of his favorite materials, stone and concrete – stacking them into totems whose textures echo the walls, yet whose precariously balanced forms introduce a quietly charged uncertainty into a room that was quite literally built as a paean to symmetrical perfection. This is one we truly wish we could see in person, but scroll down to see the next best thing.

PHOTOS BY ROMAN MÄRZ



