

JOSE DÁVILA

Guadalajara, Mexico, 1974

Lives and works in Guadalajara, Mexico.

1993-1998 Architecture ITESO, Guadalajara, MX
1993 Sculpture Academia de Bellas Artes, San Miguel de Allende, MX

Awards

2017 Baltic Artists' Award 2017
2016 Artist Honoree Hirshhorn Museum
2015 Inh Contemporary Art Collection Award
Efg-Art Nexus Latin American Art Award

Solo Exhibitions

2022 (*upcoming*) Museum Haus Konstruktiv, Zürich, CH
2021 *Fuerzas Opuestas* KEWENIG, Palma de Mallorca, SP
La favola della mela BASE Progetti per l'arte, Florence, IT
Las piedras saben esperar Centro Internazionale di Scultura, Peccia, CH
Circularity of desire Sean Kelly Gallery, New York, US
2020 *To Each Era Its Art, To Art, Its Freedom* Central Wharf Park, Boston, US
Fuerza Bruta Forum Guanajuato, León, MX
Las erupciones son frecuentes Museo de Arte Contemporaneo Querétaro, Querétaro, MX
El primer fuego Travesía Cuatro, Guadalajara, MX
Directional Energies Dallas Contemporary, Dallas, US
2019 *Pensar como una montaña* Museo Amparo, Puebla, MX
The Moment of Suspension König Galerie I Nave, Berlin, DE
Sueño autosuficiente Museo Universitario del Chopo, Mexico City, MX
2018 *A Simple Rule to Remember* Franz Josef Kai, Vienna, AT
Not all those who wander are lost Travesía Cuatro, Madrid, SP
Non tutti quelli che vagano sono persi Museo del Novecento, Florence, IT
Somewhere Behind the Eyes Sammlung Philara, Düsseldorf, DE
The Body Is Lost Outside Nicolai Wallner, Copenhagen, DK
Newton's Fault Galerie König, Berlin, DE
Mecánica de lo Inestable OMR, Mexico City
2017 *Sense of Place* Los Angeles Nomadic Division (LAND) and Getty's Pacific Standard Time: LA/LA initiative, Los Angeles, US
Baltic Artists' Award 2017 Baltic Centre for Contemporary Art, Gateshead, UK
Conjunto escultórico Parque San Jacinto Permanent public sculpture, Guadalajara, MX
Every Blind Wondering Ends in a Circle Blueproject Foundation, Barcelona, SP
Die Feder und der Elefant Hamburger Kunsthalle, Hamburg, DE
The Stone That the Builder Refused König Galerie, Berlin, DE
2016 *Transformer* Curated by Marc Olivier, Comporta, PT
Practical Structures SCAD Museum of Art, Savannah, US
Stones don't move Sean Kelly Gallery, New York, US
Jose Dávila: The Object and The Environment Jumex Museum, Mexico City, MX
The Elephant and The Feather Marfa Contemporary, Marfa, US
2015 *The Contracted Position* Impronta, Guadalajara, MX
A Line Written on Every Corner Galleri Nicolai Wallner, Copenhagen, DEN
The Theory of the Additional Element Intervention to Los Carpinteros' Studio, 12th La Havana Biennial, CU
Tectonic Acts of Doubt and Desire Galería Travesía Cuatro, Madrid, SP
2014 *The Lightness of Weight* Sean Kelly Gallery, New York, US
Daylight Found Me With No Answer Max Wigram Gallery, London, UK

	Recent Work	Espacio Monitor, Caracas, VE
	State of Rest	OMR Gallery, Mexico City, MX
2013	Das muss der Ort sein	Figge von Rosen Gallery, DE
	Shadow as a Rumor	Max Wigram Gallery, London, UK
2012	El juego de lo posible	Galería Travesía Cuatro, Madrid, SP
	Elogio de la sombra	MAZ, Museo de Arte de Zapopan, MX
2011	Promise of a Better World	Galería Hotel Demetria, Guadalajara, MX
	Only the Shadow Knows	Galleria Gentili, Prato, IT
	Nowhere Can Be Now Here	Figge Von Rosen Gallery, Berlin, DE
2010	Continuous Space	MARCO, Museo de Arte Contemporanea, Vigo, SP
	Ningún lugar puede ser aquí	Galería OMR, Mexico City, MX
2009	2 + 2 = 5	Galería Travesía Cuatro, Madrid, SP
	The Sierpinski Variable	Bloomberg Space, London, UK
2008	Art Positions	Art Basel, Miami Beach, US
	Studies for Future Buildings	Renwick Gallery, New York, US
2007	Space after Space	Borgovico 33, Como, IT
	Hechizo	TBogota, CO
	x,y,z	MACO, Mexico City, MX
2006	El mundo de ayer	El Eco Museo, Mexico City, MX
	The Illegal Architect	Galeria Studio Dabbeni, Lugano, IT
2005	Never on Sunday	Galeria Travesía Cuatro, Madrid, SP
	Nomad Platform	Casa de America, Madrid, SP
2004	Still Standing	Galeria Enrique Guerrero, Mexico City, MX
	Untitled Elevation No. 2	Les Halles, ECAV, Valais, CH
2002	Erasing Memory	Galería Enrique Guerrero, Mexico City, MX
2001	Temporality Is a Question of Survival	Camden Arts Centre, London, UK

Group Exhibitions

2021	(upcoming)	MARCO Monterrey, Monterrey, MX
	Excepciones Normales: Arte Contemporáneo en México	Museo Jumex, Mexico City, MX
	El tiempo en las cosas. Salas de arte contemporáneo	Museo Amparo, Puebla, MX
2020	Colección Jumex: Al filo de la navaja	Museo Jumex, Mexico City, MX
	NIRIN	22nd Biennale of Sydney, AU
	INSTANTÁNEA	Antigua Fábrica Kodak, Guadalajara, MX
	Momentum	Museum Voorlinden, Wassenaar, NL
2019	La última de las tribus	MAZ, Museo de Arte de Zapopan, MX
	Walking Through Walls	Gropius Bau, Berlin, DE
	Connections to the World	G2 Kunsthalle, Leipzig, DE
	Frieze Sculpture	Rockefeller Center, New York, US
	Escenario Líquido	13 Bienal de la Habana, Havana, CU
	Negative Space	ZKM Center for Art and Media, Karlsruhe, DE
	Latinoamérica en las Colecciones CA2M y Fundación ARCO	Sala Alcalá 31, Madrid, SP
	There will never be a door. You are inside.	Sala de Arte Santander, Madrid, SP
	Nullpunkt der Orientierung	DZ BANK Kunstsammlung, Frankfurt am Main, DE
	Concrete Contemporary	Museum Haus Konstruktiv, Zürich, CH
2018	Unstable Stillness	Galerie Perrotin, Hong Kong
	Exposición Inaugural	Museo de Arte Contemporáneo de Querétaro, MX
	The Artist is Present	YUZ Museum, Shanghai, CN
	A Balancing Act	Kunsthal KAdE, Amersfoort, NL
	There is a lot of past to go. Oroi	ARTIUM – Basque Museum of Contemporary Art Vitoria-Gasteiz, SP
	Sheet Steel	KANAL – Centre Pompidou, Brussels, BE
	ACCROCHAGE	Michael Fuchs Galerie, Berlin, DE
	Almost Solid Light: New Work from Mexico	Paul Kasmin Gallery, New York, US
	Cycles of Collapsing Progress	International Fair, Tripoli, Lebanon

- Pensamiento Especulativo*
Common Currents
Acrópolis
Latinoamérica: Volver al Futuro
- 2017** *Edifice, complex, visionary, structure*
Latin American Artists in the
Marciano Collection
Sin Título. Contemporary Mexican Art
Saber Acomodar (Know How)
Art of the New Millennium in Taguchi Collection
Perpetual Construction:
A Dialogue with the House of Jean Prouvé III
Lecturas de un Territorio Fracturado
Selected
Taguchi Art Collection
Perspectives 2: Artists in the Berla Collection
Sign o' the Times – Jose Dávila, Nic Hess,
Arcangelo Sassolino
The Queen Falls
Monumentos, anti-monumentos
y nueva escultura pública
- 2016** *Sol LeWitt: A Tribute*
Frieze Sculpture Park
Full Moon
Exhibitions are the best excuses
- Inside Out*
¿Cómo te voy a olvidar?
Cher(e)s ami(e)s
- 2015** *I Was Once Loneliness*
Bienal do Mercosul
Risk
Colección Jumex, In Girum Imus Nocte
et Consumimur Igni
Selección = Relación
La Ciudad. Sus Afectos
Konkret mehr Raum!
Diane Van Deren
Carambolages
- 2014** *Do Objeto Para o Mundo. Coleção INHOTIM*
Testigo del siglo
Art & Me. Collection Mudam
Limited Visibility
La persistencia de la geometría
Leviatán
The Theater of the World
- 2013** *The Parergon and The Gutter*
Infra-Mince
Weight and Measure
Regrese mañana
Trip and Traveling
La persistencia de la geometría
- Bucareli Act*
Salón Acme 1
Now Here is also Nowhere: Part II
- 2012** *Art Public, Art Basel Miami*
Footnotes on Candida Höfer
New Meditations
- Fundación Calosa, Irapuato, MX*
Hemisfair Park, San Antonio, Texas, US
Hotel Demetria, Guadalajara, MX.
Museo de Arte Contemporáneo de Buenos Aires,
Fundación Rubino, Buenos Aires, AR
Sean Kelly Gallery, New York, US
- Marciano Art Foundation, Los Angeles, US*
Jonathan Ferrara Gallery, New Orleans, US
Museum of Contemporary Art, Denver, US
The Museum of Modern Art Gunma, JP
- CAB, Brussels, BE*
Museo Amparo, Puebla, MX
Sean Kelly Gallery, New York, US
The Museum of Modern Art, Gunma, JP
MACT/CACT Ticino, CH
- Philipp von Rosen Gallery, Cologne, DE*
OMR Gallery, Mexico City, MX
- Museo de Arte de Zapopan, MX*
Gemeentemuseum, Den Haag, NL
Regents Park, London, UK
Museum Voorlinden, AG Wassenaar, NL
A show curated by Christian Jankowski at Michael Fuchs Galerie,
Berlin, DE
Galleri Nicolai Wallner, Copenhagen, DK
Galerie Perrotin, Paris, FR
Centre Pompidou, Paris, FR
Blain Southern Gallery, Berlin, DE
Porto Alegre, BR
Turner Contemporary, Kent, UK
Museo Jumex, Mexico City, MX
- Espacio Monitor, Caracas, VE*
MUCA Roma, Mexico City, MX
Kunsthalle Osnabrück, DE
Galería Gabriela Mistral, Santiago, CL
Gallerie Vallois, Paris, FR
Palazo das Artes, Belo Horizonte, BR
MAZ, Museo de Arte de Zapopan, MX
Mudam Luxembourg, LU
Contemporary Art Museum, Raleigh, US
MARCO Museo de Arte Contemporáneo de Monterrey, MX
Museo Raúl Anguiano, Guadalajara, MX
Museo Tamayo, Mexico City, MX
David Risley Gallery, Copenhagen, DK
Figge von Rosen Gallery, Berlin, DE
Sigfried Contemporary, London, UK
MAZ, Museo de Arte de Zapopan, MX
Klaipeda Culture Communication Center, LT
MUAC Museo Universitario de Arte
Contemporáneo, Mexico City, MX
Bucareli 154, Mexico City, MX
Archipiélago, Mexico City, MX
Stroum Gallery, University of Washington, Seattle, US
Collins Park, Bass Museum, Miami, US
OMR Gallery, Mexico City, MX
Daniel Faria Gallery, Toronto, CA

	Misrepresentation Mistake and Non-Disclosure	Rove Gallery, London, UK
	Rotary Connection	Casey Kaplan, New York, US
	Ugly, Dirty and Bad	Espacio M, Mexico City, MX
2011	En obras: Teixeira Collection	TEA, Tenerife, SP
	The Space Between Now and Then	Espacio 52, Mexico City, MX
	The Persistence of Geometry	Caixa Forum, Madrid, SP
	Erschaute bauten	MAK, Vienna, AT
	Everything Must Go	Casey Kaplan, New York, US
	Wir sind alle astronauten	MARTa Herford, Herford, DE
	Atardecer ranchero	Travesía Cuatro, Madrid, SP
	Customary Beauty	Mor Charpentier, Paris, FR
	Now	Museo Cabañas, Guadalajara, MX
2010	Kirkegaard's Walk	Galeria Marília Razuk, Sao Paulo, BR
	The Architecture of Tatiana Bilbao	Mexican Cultural Institute, San Antonio, US
	Transurbaniac	University Art Gallery, UC, San Diego, US
	The White Cabinet	Fundación JUMEX, Mexico City, MX
	30th Anniversary, Display 2	Studio Dabbeni, Lugano, IT
2009	Where Do We Go From Here?	Bass Museum of Art, Miami, US
	Zwischenzonen	MUMOK, Vienna, AT
	Prethunderdome	White Flags Project, St. Louis, US
	Getting Nowhere	Galeria Gentili, Florence, IT
	Hecho en casa	Museo de Arte Moderno, Mexico City, MX
	Panorama. Foreigners everywhere	Museu do Arte Moderna, Sao Paulo, BR
	Desenhos (Drawings): A – Z	Museu da Cidade, Lisboa, PT
	2nd Poligraphic	Triennial of San Juan, PR
2008	Possession	PETRA, Mexico City, MX
	What's My Name?	HIST, Ghent, BE
	An Unruly History of the Readymade	Fundación JUMEX, Mexico City, MX
	Megastructures Reloaded	Mint, Berlin, DE
	Per adesso noi siamo qua	Villa Romana, Florence, IT
	To Build, to Dwell, to Think	IVAM, Valencia, SP
	Hasta el infinito y mas allá...	Centro de Arte Contemporáneo, Sevilla, SP
2007	Yaq	La Planta, Guadalajara, MX
	The Hyper-realism of Simulation	Estudio J.C. Orozco, Guadalajara, MX
	Conversations	Galería Travesía Cuatro, Madrid, SP
2006	Masters and Johnson	Charro Negro, Guadalajara, MX
	Rio Balsas	Edificio Mario Pani, Mexico City, MX
	The People's Choice	Isola Art Center, Milan, IT
	Deshecho	Casa del Lago, Mexico City, MX
2005	Domicile	Muse d'art moderne, Saint Etienne, FR
	Acción Directa –	
	Latin American Social Sphere	Prague Biennale 2, Prague, CZ
	Misunderstandings	GAM, Mexico City, MX
	Farsites: Urban Symptoms	San Diego Museum of Art, San Diego, US
	Eco. Mexican Contemporary Art	Museo Reina Sofia, Madrid, SP
2004	So Far so Close	America's Society Art Gallery, New York, US
	Gridlock: Cities, Structures, Spaces	Govett-Brewster Art Gallery, NZ
	Construction por une deconstruction	Galerie Valerie Cueto, Paris, FR
	Light and Atmosphere	Miami Art Museum, US
	24/7 Projects Retrospective	The Bakery / Annet Gelink, Amsterdam, NL
2003	Cambio de Valores	Espai de Art Contemporani, Valencia, SP
	Mexico's Contemporary	Allbright College Art Gallery, Philadelphia, US
	In the Absence of Recombination	Bronx River Art Center, New York, US
	Salón Bancomer	Museo de Arte Moderno, Mexico City, MX
	Piel fría	Museo de Arte Carrillo Gil, Mexico City, MX
	Mex Attacks	Fundazione Prometeo, Lucca, IT
	Jetset	Museum of Installation, London UK
	The Translator Notes	Cafe Gallery Projects, London, UK
2002	Fatamorgana	Zero, Milan, IT
	Interplay	The Moore Space, Miami, US

	<i>Anonymous</i>	Centro de Arte Santa Monica, Barcelona, SP
	<i>Panorama emergente</i>	III Bienal Iberoamericana de Arquitectura, CL
	<i>Mexico City: An Exhibition About the Exchange Rate of Bodies and Values</i>	MoMA PS1, New York, US
	<i>Puerto Rico Biennale 02</i>	Kunstwerke, Berlin, DE
	<i>Home, Dress and Supplies</i>	San Juan, PR
	<i>Savage</i>	Plaza Carlos Pacheco, Mexico City, MX
	<i>Leisure Theory</i>	La Panadería, Mexico City, MX
2001	<i>Asamblea</i>	Fundación JUMEX, Mexico City, MX
	<i>The Vanishing City</i>	Centre Culturel du Mexique, Paris, FR
	<i>Recreo</i>	Programa Art Center, Mexico City, MX
	<i>Why Cars Don't Fly Yet?</i>	Galería Enrique Guerrero, Mexico City, MX
	<i>Windows</i>	Centro de las Artes, Monterrey, MX
2000	<i>Demonstration Room: Ideal House</i>	Centro de Arte.com, Madrid, SP
	<i>Open Studio</i>	Apex Art, New York, US
	<i>A Piece of the Action</i>	Braziers Workshop, Oxfordshire, UK
	<i>2nd Intl. Sound Art Festival</i>	Galería Emma Molina, Monterrey, MX
	<i>Jet Propelled</i>	Casa-Estudio Diego Rivera, Mexico City, MX
1999	<i>Un-natural Science</i>	Museo de las Artes, Guadalajara, MX
	<i>Look Look...</i>	Ex-Teresa Arte Actual, Mexico City, MX
	<i>An Object of Morphology</i>	Espacio 16/16, Guadalajara, MX
	<i>Incidental Television</i>	Cineteca del estado, Monterrey, MX
	<i>Searching for an Unconquered Place</i>	Televisión, Guadalajara, MX
1998	<i>Incidental Photography</i>	Ex-Teresa Arte Actual, Mexico City, MX
	<i>Incidental</i>	Public Squash Courts, Guadalajara, MX
	<i>Domestic</i>	Torre Guadalajara, Expoarte98, Guadalajara, MX
1996	<i>One Hundred Years of Cinema</i>	Mar Egeo #1237, Guadalajara, MX
		Universidad de Guadalajara, Guadalajara, MX

Residencies / Grants

2011-2014	Sistema Nacional de Creadores de Arte, FONCA	Mexico
2003-2004	Kunstwerke	Berlin, DE
2004	Ecole Cantonal D'art	Valais, CH
2004	Camden Arts Centre (Supported by The Andy Warhol Foundation)	London, UK
2001	Braziers Int. Workshop	Oxfordshire, UK
2000-2001	Jóvenes Creadores, FONCA	Mexico

Public Collections, Museums, And Institutions (Selected)

Art Gallery of New South Wales, Sydney, AU
Solomon R. Guggenheim Museum, New York, US
Centre Georges Pompidou, Paris, FR
Museo Nacional De Arte Reina Sofia, Madrid, SP
Inhotim Collection, Brumadinho, BR
Stiftung für die Hamburger Kunstsammlungen, Hamburg, DE
Thyssen-Bornemisza Art Contemporary, Vienna, AT
Allbright Knox Museum, New York, US
Marciano Art Foundation, Los Angeles, US
Mudam, Museum of Modern Art, Luxemburg, LU
Museum Voorlinden, Wassenaar, NL
Museum Frieder Burda, Baden-Baden, DE
Boston Museum Of Fine Art, US
Colección Jumex, Mexico City, MX
Biedermann Museum, Donaueschingen, DE
Museo Amparo, Puebla, MX
Muac, Museo Universitario De Arte Contemporáneo, Mexico City, MX
Comunidad De Madrid, Madrid, SP

Fundación La Caixa, Madrid, SP
The Franks-Suss Collection, UK, US, HK
Zabludowicz Collection, London, UK
Pérez Art Museum Miami, US
San Antonio Museum of Art, US
Museo Tamayo Arte Contemporáneo, Ciudad de México, MX

Private Collections (Selected)

Taguchi Art Collection, Tokyo, JP
Estrellita B. Brodsky, New York, US
Renee And Mark Rockefeller Collection, New York, US
Petitgas Collection, London, UK
Krauss Collection, New York, US
Pereira Collection, Sao Paulo, BR
Colección Coppel, MX
Luiz Augusto Teixeira Da Freitas Collection, Lisbon, PT
Susana & Ricardo Steinbruch Art Collection, London, UK
Levinas Collection, Washington, US
Michael Lynne Collection, New York, US
Colección Fundación Rozemblum, Buenos Aires, AR

Corporate Collections (Selected)

UBS Art Collection, Zurich, CH
Deutsche Bank Collection, DE
DZ BANK Art Collection, Frankfurt, DE
AXA Art Collection, MX
Colección FEMSA, MX
Fundación Televisa, MX
Colección DKV, Valencia, SP
ArtNexus, Miami, US
Boston Fidelity Investment Group, Boston, US
Icart Collection, Miami, US
Collection Tishman Speyer, New York, US
LARA (Latin America Roaming Art), Asiatic Trust Group, Singapore, SG

Monographs

- Craddock, S. (2018). *Not all those who wander are lost*. Madrid: This Side Up.
- Craddock, S.; Kölle, B.; Dávila, J. (2018). *The Feather and The Elephant*. Berlin: Hatje Cantz.
- Le Genissel, A.; della Poeta, R.; Dávila, J. (2018). *Every Blind Wondering Ends in a Circle*. Barcelona: Blue Project Foundation.
- Dávila, J., Fernandes, J., Ibarra, G. Et Al. (2015). *Daylight Found Me With No Answer*. Madrid: This Side Up.
- Dávila, J. (2015). *The Contracted Position*. Mexico: Impronta Casa Editora.
- Rangel, Gabriela. (2014). *Jose Dávila. Cutouts*. London: Max Wigram Gallery.
- Davila, José. (2013). *There But Not*. New York: Powerhouse Books.
- Richter, M., Silva C., De Looz, P. A. & Dávila, J. (2008). *Jose Dávila*. Mexico: Ediciones Anónimas.
- Craddock, S., Gallo, R., & Dávila, J. (2001) *Jose Dávila. Temporality Is A Question Of Survival*. London: Camden Arts Centre.