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"Jose Dávila: Memory of a telluric movement"
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Jose Dávila: Memory of a Telluric Movement

Museum Haus Konstruktiv. June 2 – September 11, 2022



José Dávila. Will has moved mountains, 2020, one way mirror, wood, metal, concrete, boulder, and strap. Photo: Agustín Arce



José Dávila. Acapulco chair stack, 2021, metal, epoxy paint, and boulders, 148.5 x 140 x 110.5 cm. Photo: Agustín Arce

Museum Haus Konstruktiv presents a comprehensive solo exhibition by Jose Dávila, curated by Sabine Schaschl. The show includes new paintings and sculptural works, which Dávila combines by conscientiously engaging with the museum's architectural structure.

Memory of a Telluric Movement reminds us that any (telluric) movement, no matter how slight, can cause a well-balanced static structure to collapse. In this sense, the solo show also refers to the current global situation, in which sociopolitical, ecological, or economic developments can quickly be thrown off track.

Jose Dávila is interested in space, mathematical laws, and physical phenomena. Thus, his oeuvre characteristically plays with gravity and apparent weightlessness, with statics and dynamics,

forces of tension and compression, and those precarious moments before something collapses. In addition, he incorporates natural and industrially manufactured materials.