

MEMORY OF A TELLURIC MOVEMENT

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After two years of radical isolation due to the COVID pandemic, the idea of translating space and its implications became a main motivation for this exhibition at Haus Konstruktiv. The spatial and relational particularities of Jose Dávila's studio in Guadalajara, which encompasses a series of industrial warehouses in the centric Artesanos neighborhood, have adopted a preeminent role in the artist's recent work. For this project, some of the exhibition rooms at Haus Konstruktiv were recreated in a 1:1 scale within the studio, allowing the artist to make an exact model of the arrangements that would be presented in the museum afterwards. This pre-staging created a temporal bridge between both locations, expanding the system of interrelations housed within the studio towards the museum.

By creating these real-life mockups there is an evident emphasis on the importance of positioning. Even though the involved artworks can be seen as individual pieces they overflow with meaning into a collective choreography. The sculptural object fuses itself with its pedestal; the painting bounces between dimensionalities; the active exchange of forces enables the existence of composition. The act of placement and alignment resonates with other lithic allegories which are present throughout Dávila's work. The sculptural and pictorial gestures are transmitted within these ensembles through sedimentation, a process enriched by contiguity and diversity, and that operates in a cyclical fashion, everything is engaged in the same tug-of-war, balancing the possibility of permanence and collapse.

Dávila's own artistic ethos is further accentuated in the sourcing of local materials for the creation of the installation *The Act of Being Together*. The metal beams and stone boulders allow the narrative of the environmental context of the museum's location to be encompassed in the exhibition. By including this combination of natural and industrial objects, the landscape itself becomes a part of the installation, represented by the most primal constructive elements.

As the title of the exhibition suggests, telluric activity arises as a metaphor: a hidden theater in which driving forces and pure gravity converge, shaping the dynamic boundaries that generate forms and shapes. A pure geometry that avoids the control of human intervention and that replenishes its forms in the landscape that surrounds us. *Memory of a Telluric Movement* is an exhibition that arises from the calibration of opposite forces. By finding a meeting point between order and chaos, the studio and the museum become a unified hybrid space in which active material shifts take place.