

OCULA

"SP-Arte 2023: Advisory Selections"
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Advisory Perspective

SP–Arte 2023: Advisory Selections

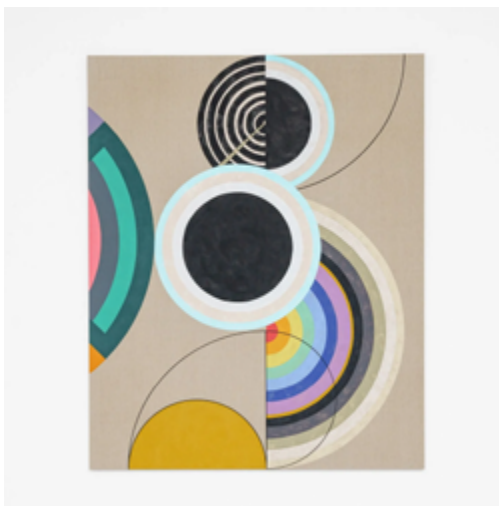
São Paulo, 30 March 2023

Turning our attention from Hong Kong to [São Paulo](#), SP–Arte opens at the Bienal Pavilion designed by revered Brazilian architects Oscar Niemeyer and Hélio Uchôa from 29 March to 2 April 2023.

Host to over 150 art and design galleries, publishers, and cultural institutions, the fair's 19th edition comes after a strong year for the city's art scene.

Adriano Pedrosa, the artistic director of Museu de Arte de São Paulo, was named curator of the 2024 Venice Biennale (20 April–24 November 2024). Pedrosa is not only the first Latin American to oversee the event, but its first curator from the Southern Hemisphere.

To celebrate SP–Arte's opening, we've selected our favourite painting, silkscreen print, sculpture, photograph, and tapestry at this year's fair.



Jose Dávila, *The fact of constantly returning to the same point or situation* (2023).
Silkscreen and vinyl paint on loomstate linen. 210 x 170 x 6 cm. Courtesy Galeria Nara Roesler, São Paulo.

Jose Dávila at Galeria Nara Roesler

Galeria Nara Roesler will show two of Jose Dávila's silkscreen prints from 2023—both titled *The fact of constantly returning to the same point or situation*.

Belonging to an ongoing series, they exemplify the Mexican artist's commitment to appropriating and recontextualising the ideas and visual idioms of his artistic forefathers.

The concentric circles of [Hilma af Klint](#), [Bridget Riley](#), and [Frank Stella](#) are the driving force behind these economical and dynamic pictorial planes, rendered with an almost mathematical precision that could be explained by his training in architecture.

Paint is worked in varying opacities that reveal the dynamics of his brushwork and make the raw linen canvas intrinsic to the final image.