

JOSE DÁVILA

Guadalajara, Mexico, 1974

Lives and works in Guadalajara, Mexico.

1993-1998	Architecture	ITESO, Guadalajara, MX
1993	Sculpture	Academia de Bellas Artes, San Miguel de Allende, MX

Awards

2017	Baltic Artists' Award 2017
2016	Artist Honoree Hirshhorn Museum
2015	Inh Contemporary Art Collection Award
	Efg-Art nexus Latin American Art Award

Solo Exhibitions

2025	<i>Ensayo de permanencia</i> <i>Las piedras saben dormir</i> <i>Jose Dávila – Albers' Works</i> <i>Physics of Uncertainty</i> <i>Half Empty, Half Full</i> <i>I prefer to see with closed eyes</i>	Albarrán Bourdais, Menorca, SP MAZ, Museo de Arte de Zapopan, MX Nichido Contemporary Art Gallery, Tokyo, JP COMA Gallery, Sydney, AU Almine Rech, Paris, FR Museum of Modern Art Gunma, Gunma, JP Nichido Contemporary Art Gallery, Tokyo, JP
2024	<i>River Stones</i> <i>El pasado nunca es el mismo</i> <i>Photographic Memory</i>	Casa Wabi, Oaxaca, MX Sean Kelly Gallery, Los Angeles, US
2023	<i>Um pirata, um poeta, um peao e um rei</i> <i>Men catching birds</i> <i>Balance Frágil</i>	Nara Roesler, São Paulo, BR König Galerie, Seoul, KR Travesía Cuatro, Madrid, ES
2022	<i>Grava Suelta</i> <i>Memory of a telluric movement</i> <i>The fact of constantly returning to the same point or situation</i>	OMR, Mexico City, MX Museum Haus Konstruktiv, Zürich, CH Nicolai Wallner, Copenhagen, DK
2021	<i>Fuerzas Opuestas</i> <i>La favola della mela</i> <i>Las piedras saben esperar</i> <i>Circularity of desire</i>	KEWENIG, Palma de Mallorca, ES BASE Progetti per l'arte, Florence, IT Centro Internazionale di Scultura, Peccia, CH Sean Kelly Gallery, New York, US
2020	<i>To Each Era Its Art, To Art, Its Freedom</i> <i>Fuerza Bruta</i> <i>Las erupciones son frecuentes</i> <i>El primer fuego</i> <i>Directional Energies</i>	Central Wharf Park, Boston, US Forum Guanajuato, León, MX Museo de Arte Contemporaneo Querétaro, Querétaro, MX Travesía Cuatro, Guadalajara, MX Dallas Contemporary, Dallas, US
2019	<i>Pensar como una montaña</i> <i>The Moment of Suspension</i> <i>Sueño autosuficiente</i>	Museo Amparo, Puebla, MX König Galerie Nave, Berlin, DE Museo Universitario del Chopo, Mexico City, MX
2018	<i>A Simple Rule to Remember</i> <i>Not all those who wander are lost</i> <i>Non tutti quelli che vagano sono persi</i> <i>Somewhere Behind the Eyes</i> <i>The Body Is Lost Outside</i> <i>Newton's Fault</i> <i>Mecánica de lo Inestable</i>	Franz Josef Kai, Vienna, AT Travesía Cuatro, Madrid, ES Museo del Novecento, Florence, IT Sammlung Philara, Düsseldorf, DE Nicolai Wallner, Copenhagen, DK König Galerie, Berlin, DE OMR, Mexico City, MX
2017	<i>Sense of Place</i>	Los Angeles Nomadic Division (LAND) and Getty's Pacific Standard Time: LA/LA initiative, Los Angeles, US
	Baltic Artists' Award 2017 Conjunto escultórico <i>Parque San Jacinto</i>	Baltic Centre for Contemporary Art, Gateshead, GB Permanent public sculpture, Guadalajara, MX

	<i>Every Blind Wondering Ends in a Circle</i>	Blueproject Foundation, Barcelona, ES
	<i>Die Feder und der Elefant</i>	Hamburger Kunsthalle, Hamburg, DE
	<i>The Stone That the Builder Refused</i>	König Galerie, Berlin, DE
2016	<i>Transformer</i>	Curated by Marc Olivier, Comporta, PT
	<i>Practical Structures</i>	SCAD Museum of Art, Savannah, US
	<i>Stones don't move</i>	Sean Kelly Gallery, New York, US
	<i>Jose Dávila: The Object and The Environment</i>	Jumex Museum, Mexico City, MX
	<i>The Elephant and The Feather</i>	Marfa Contemporary, Marfa, US
2015	<i>The Contracted Position</i>	Impronta, Guadalajara, MX
	<i>A Line Written on Every Corner</i>	Galleri Nicolai Wallner, Copenhagen, DK
	<i>The Theory of the Additional Element</i>	Intervention to Los Carpinteros' Studio, 12th La Havana Biennial, CU
	<i>Tectonic Acts of Doubt and Desire</i>	Travesía Cuatro, Madrid, ES
2014	<i>The Lightness of Weight</i>	Sean Kelly Gallery, New York, US
	<i>Daylight Found Me With No Answer</i>	Max Wigram Gallery, London, GB
	<i>Recent Work</i>	Espacio Monitor, Caracas, VE
	<i>State of Rest</i>	OMR, Mexico City, MX
2013	<i>Das muss der Ort sein</i>	Figge von Rosen Gallery, DE
	<i>Shadow as a Rumor</i>	Max Wigram Gallery, London, GB
2012	<i>El juego de lo posible</i>	Travesía Cuatro, Madrid, ES
	<i>Elogio de la sombra</i>	MAZ, Museo de Arte de Zapopan, MX
2011	<i>Promise of a Better World</i>	Galeria Hotel Demetria, Guadalajara, MX
	<i>Only the Shadow Knows</i>	Galleria Gentili, Prato, IT
	<i>Nowhere Can Be Now Here</i>	Figge Von Rosen Gallery, Berlin, DE
2010	<i>Continuous Space</i>	MARCO, Museo de Arte Contemporanea, Vigo, ES
	<i>Ningún lugar puede ser aquí</i>	OMR, Mexico City, MX
2009	<i>2 + 2 = 5</i>	Travesía Cuatro, Madrid, ES
	<i>The Sierpinski Variable</i>	Bloomberg Space, London, GB
2008	<i>Art Positions</i>	Art Basel, Miami Beach, US
	<i>Studies for Future Buildings</i>	Renwick Gallery, New York, US
2007	<i>Space after Space</i>	Borgovico 33, Como, IT
	<i>Hechizo</i>	Bogota, CO
	<i>x,y,z</i>	MACO, Mexico City, MX
2006	<i>El mundo de ayer</i>	El Eco Museo, Mexico City, MX
	<i>The Illegal Architect</i>	Galeria Studio Dabbeni, Lugano, IT
2005	<i>Never on Sunday</i>	Travesía Cuatro, Madrid, ES
	<i>Nomad Platform</i>	Casa de America, Madrid, ES
2004	<i>Still Standing</i>	Galeria Enrique Guerrero, Mexico City, MX
	<i>Untitled Elevation No. 2</i>	Les Halles, ECAV, Valais, CH
2002	<i>Erasing Memory</i>	Galeria Enrique Guerrero, Mexico City, MX
2001	<i>Temporality Is a Question of Survival</i>	Camden Arts Centre, London, GB

Group Exhibitions

2025	<i>Taguchi Art Collection Vol. II: Your Compass in the "Incredible" Contemporary Art World – #MoreTagukore</i>	Nariwa Museum, Okayama, JP
	<i>The Poetic Dimension</i>	Sean Kelly Gallery, Los Angeles, US
	<i>BAZAAAAR</i>	OMR, Mexico City, MX
	<i>Minebane! Contemporary Art</i>	Akita Museum of Art, Akita, JP
	<i>Taguchi Art Collection</i>	
	<i>Räumlichkeit</i>	Philipp von Rosen Galerie, Cologne, DE
	<i>Faktura / Tektonica</i>	Sean Kelly Gallery, New York, US
	<i>Shifting Grounds: Recent Acquisitions in the Henry Collection</i>	Henry Art Gallery, Seattle, WA
	<i>Geometrias</i>	
	<i>Éramos felices y no lo sabíamos</i>	Museu de Arte de São Paulo, São Paulo, BR
	<i>Desert X 2025</i>	Fundación Casa de México en Madrid, Madrid, SP
	<i>A cor entre linhas</i>	Desert X, Coachella Valley, US
		Nara Roesler, São Paulo, BR

2024	Earth, Wind and Fire: Imagining the Future from Asia	Okura Museum of Art, Minato, JP
	Especies de Espacios: Una reflexión colectiva sobre qué pensar de este mundo	Galería Pelaires, Palma de Mallorca, SP
	Moments are Monuments	BY ART MATTERS, Hangzhou, CN
	Todo Germina: 30 años de PECDA en Jalisco	Ex Convento del Carmen, Guadalajara, MX
	Echoes of the New Frontier, Part 2	COL Gallery, San Francisco, US
	Materiality and Language: Explorations in Form and Meaning	Kotaro Nukaga, Tokyo, JP
	The Secret in Their Eyes	Nasssima Landau, Tel Aviv, IL
	Xiella	KEWENIG, Berlin, DE
	Tácticas del Glitch	Museo Universitario Arte Contemporáneo, Mexico City, MX
	Signos y Objetos: Arte Pop de la Colección Guggenheim	Guggenheim Bilbao, Bilbao SP
2023	Viva la Vida	Maebashi Gallery, Gunma, JP
	The Bright Side of the Desert Moon	Noor Riyadh, Riyadh, SA
	Paving the Road for Latin American Art: The Pioneering Work of Celia Birbragher Water	Coral Gables Museum, Florida, US
	The Echo of Picasso	Boghossian Foundation, Brussels, BE
	Celebrating Picasso Today: Infinite Modernism	Almine Rech, New York, US
	El eco de Picasso	Almine Rech, London, UK
	Taguchi Art Collection: Your Compass in the "Incredible" Contemporary Art World Summer Show	Museo Picasso Málaga, Málaga, SP
	El tiempo en las cosas II. Salas de arte contemporáneo	Nariwa Museum, Okayama, JP
	Balance	Travesía Cuatro, Guadalajara, MX
	The Paradoxes of Internationalism (As Narrated by the Museo Tamayo Collection). Part I	Museo Amparo, Puebla, MX
2022	Color Effects	KAT_A, Bonn, DE
	Ing. Jorge Matute Remus.	Museo Tamayo, Mexico City, MX
	La técnica al servicio de la ciudad.	Galerie Lelong & Co., New York, US
	La casa que nos inventamos: Contemporary Art from Guadalajara	Museo Cabañas, Guadalajara, MX
	manifiesto of fragility	Oklahoma Contemporary, Oklahoma, US
	Assembly 1: Unstored	16e Biennale de Lyon, Lyon, FR
	Intervención/Intersección	Assembly, Monticello, NY, US
	Are You Comfortable?	MASA at Rockefeller Center, New York, US
	Marble	On The Inside, Amsterdam, NL
	Something New, Something Old, Something Desired	Kunsten Museum of Modern Art Aalborg, Aalborg, DK
2021	Form Follows Energy	Hamburger Kunsthalle, Hamburg, DE
	"Come take a look!"	LAGO, Bosque de Chapultepec, Mexico City, MX
	Cerámica Suro: Una historia de colaboración, Producción y coleccionismo en el Arte Contemporáneo	Taguchi Art Foundation, Tokyo, JP
	FF projects	MAZ, Museo de Arte de Zapopan, MX
	Excepciones Normales: Arte Contemporáneo en México	MARCO Monterrey, Monterrey, MX
	El tiempo en las cosas. Salas de arte contemporáneo	Museo Jumex, Mexico City, MX
	Colección Jumex: Al filo de la navaja	Museo Amparo, Puebla, MX
	NIRIN	Museo Jumex, Mexico City, MX
	INSTANTÁNEA	22nd Biennale of Sydney, AU
	Momentum	Antigua Fábrica Kodak, Guadalajara, MX
2019	La última de las tribus	Museum Voorlinden, Wassenaar, NL
		MAZ, Museo de Arte de Zapopan, MX

	Walking Through Walls Connections to the World Frieze Sculpture Escenario Líquido Negative Space Latinoamérica en las Colecciones CA2M y Fundación ARCO There will never be a door. You are inside. Nullpunkt der Orientierung Concrete Contemporary Unstable Stillness Exposición Inaugural The Artist is Present A Balancing Act There is a lot of past to go. Oroí Sheet Steel ACCROCHAGE Almost Solid Light: New Work from Mexico Cycles of Collapsing Progress Pensamiento Especulativo Common Currents Acrópolis Latinoamérica: Volver al Futuro	Gropius Bau, Berlin, DE G2 Kunsthalle, Leipzig, DE Rockefeller Center, New York, US 13 Bienal de la Habana, Havana, CU ZKM Center for Art and Media, Karlsruhe, DE Sala Alcalá 31, Madrid, ES
2018	Edifice, complex, visionary, structure Latin American Artists in the Marciano Collection Sin Título. Contemporary Mexican Art Saber Acomodar (Know How) Art of the New Millennium in Taguchi Collection Perpetual Construction: A Dialogue with the House of Jean Prouvé III Lecturas de un Territorio Fracturado Selected Taguchi Art Collection Perspectives 2: Artists in the Berla Collection Sign o' the Times – Jose Dávila, Nic Hess, Arcangelo Sassolino The Queen Falls Monumentos, anti-monumentos y nueva escultura pública	Sala de Arte Santander, Madrid, ES DZ BANK Kunstsammlung, Frankfurt am Main, DE Museum Haus Konstruktiv, Zürich, CH Galerie Perrotin, Hong Kong, HK Museo de Arte Contemporáneo de Querétaro, MX YUZ Museum, Shanghai, CN Kunsthall KAdE, Amersfoort, NL ARTIUM – Basque Museum of Contemporary Art Vitoria-Gasteiz, ES KANAL – Centre Pompidou, Brussels, BE Michael Fuchs Galerie, Berlin, DE Paul Kasmin Gallery, New York, US International Fair, Tripoli, LB Fundación Calosa, Irapuato, MX Hemisfair Park, San Antonio, Texas, US Hotel Demetria, Guadalajara, MX. Museo de Arte Contemporáneo de Buenos Aires, Fundación Rubino, Buenos Aires, AR Sean Kelly Gallery, New York, US
2017	Sol LeWitt: A Tribute Frieze Sculpture Park Full Moon Exhibitions are the best excuses Inside Out ¿Cómo te voy a olvidar? Cher(e)s ami(e)s	Marciano Art Foundation, Los Angeles, US Jonathan Ferrara Gallery, New Orleans, US Museum of Contemporary Art, Denver, US The Museum of Modern Art Gunma, JP CAB, Brussels, BE Museo Amparo, Puebla, MX Sean Kelly Gallery, New York, US The Museum of Modern Art, Gunma, JP MACT/CACT Ticino, CH
2016	I Was Once Loneliness Bienal do Mercosul Risk Colección Jumex, In Girum Imus Nocte et Consumimur Igni Selección = Relación La Ciudad. Sus Afectos Konkret mehr Raum! Diane Van Deren Carambolages	Philipp von Rosen Gallery, Cologne, DE OMR, Mexico City, MX Museo de Arte de Zapopan, MX Gemeentemuseum, Den Haag, NL Regents Park, London, GB Museum Voorlinden, AG Wassenaar, NL Michael Fuchs Galerie, Berlin, DE Galleri Nicolai Wallner, Copenhagen, DK Galerie Perrotin, Paris, FR Centre Pompidou, Paris, FR Blain Southern Gallery, Berlin, DE Porto Alegre, BR Turner Contemporary, Kent, GB Museo Jumex, Mexico City, MX
2015	Do Objeto Para o Mundo. Coleção INHOTIM	Espacio Monitor, Caracas, VE MUCA Roma, Mexico City, MX Kunsthalle Osnabrück, DE Galería Gabriela Mistral, Santiago, CL Gallerie Vallois, Paris, FR Palazo das Artes, Belo Horizonte, BR

	Testigo del siglo	MAZ, Museo de Arte de Zapopan, MX
	Art & Me. Collection Mudam	Mudam Luxembourg, LU
	Limited Visibility	Contemporary Art Museum, Raleigh, US
	La persistencia de la geometría	MARCO Museo de Arte Contemporáneo de Monterrey, MX
	Leviatán	Museo Raúl Anguiano, Guadalajara, MX
	The Theater of the World	Museo Tamayo, Mexico City, MX
2013	The Parergon and The Gutter	David Risley Gallery, Copenhagen, DK
	Infra-Mince	Figge von Rosen Gallery, Berlin, DE
	Weight and Measure	Sigfried Contemporary, London, GB
	Regrese mañana	MAZ, Museo de Arte de Zapopan, MX
	Trip and Traveling	Klaipeda Culture Communication Center, LT
	La persistencia de la geometría	MUAC Museo Universitario de Arte Contemporáneo, Mexico City, MX
	Bucareli Act	Bucareli 154, Mexico City, MX
	Salón Acme 1	Archipelago, Mexico City, MX
	Now Here is also Nowhere: Part II	Stroum Gallery, University of Washington, Seattle, US
2012	Art Public, Art Basel Miami	Collins Park, Bass Museum, Miami, US
	Footnotes on Candida Höfer	OMR, Mexico City, MX
	New Meditations	Daniel Faria Gallery, Toronto, CA
	Misrepresentation Mistake and Non-Disclosure	Rove Gallery, London, GB
	Rotary Connection	Casey Kaplan, New York, US
	Ugly, Dirty and Bad	Espacio M, Mexico City, MX
2011	En obras: Teixeira Collection	TEA, Tenerife, ES
	The Space Between Now and Then	Espacio 52, Mexico City, MX
	The Persistence of Geometry	Caixa Forum, Madrid, ES
	Erschaute bauten	MAK, Vienna, AT
	Everything Must Go	Casey Kaplan, New York, US
	Wir sind alle astronauten	MARTa Herford, Herford, DE
	Atardecer ranchero	Travesía Cuatro, Madrid, ES
	Customary Beauty	Mor Charpentier, Paris, FR
	Now	Museo Cabañas, Guadalajara, MX
2010	Kirkegaard's Walk	Galeria Marília Razuk, Sao Paulo, BR
	The Architecture of Tatiana Bilbao	Mexican Cultural Institute, San Antonio, US
	Transurbaniac	University Art Gallery, UC, San Diego, US
	The White Cabinet	Fundación JUMEX, Mexico City, MX
	30th Anniversary, Display 2	Studio Dabbeni, Lugano, IT
2009	Where Do We Go From Here?	Bass Museum of Art, Miami, US
	Zwischenzonen	MUMOK, Vienna, AT
	Prethunderdome	White Flags Project, St. Louis, US
	Getting Nowhere	Galeria Gentili, Florence, IT
	Hecho en casa	Museo de Arte Moderno, Mexico City, MX
	Panorama. Foreigners everywhere	Museu do Arte Moderna, Sao Paulo, BR
	Desenhos (Drawings): A – Z	Museu da Cidade, Lisboa, PT
	2nd Poligraphic	Triennial of San Juan, PR
2008	Possession	PETRa, Mexico City, MX
	What's My Name?	HIST, Ghent, BE
	An Unruly History of the Readymade	Fundación JUMEX, Mexico City, MX
	Megastructures Reloaded	Mint, Berlin, DE
	Per adesso noi siamo qua	Villa Romana, Florence, IT
	To Build, to Dwell, to Think	IVAM, Valencia, ES
	Hasta el infinito y mas allá...	Centro de Arte Contemporáneo, Sevilla, ES
2007	Yaq	La Planta, Guadalajara, MX
	The Hyper-realism of Simulation	Estudio J.C. Orozco, Guadalajara, MX
	Conversations	Travesía Cuatro, Madrid, ES
2006	Masters and Johnson	Charro Negro, Guadalajara, MX
	Rio Balsas	Edificio Mario Pani, Mexico City, MX
	The People's Choice	Isola Art Center, Milan, IT
	Deshecho	Casa del Lago, Mexico City, MX
2005	Domicile	Muse d'art moderne, Saint Etienne, FR
	Acción Directa –	

	Latin American Social Sphere	Prague Biennale 2, Prague, CZ
	Misunderstandings	GAM, Mexico City, MX
	Farsites: Urban Symptoms	San Diego Museum of Art, San Diego, US
	Eco. Mexican Contemporary Art	Museo Reina Sofia, Madrid, ES
2004	So Far so Close	America's Society Art Gallery, New York, US
	Gridlock: Cities, Structures, Spaces	Govett-Brewster Art Gallery, NZ
	Construction por une deconstruction	Galerie Valerie Cueto, Paris, FR
	Light and Atmosphere	Miami Art Museum, US
	24/7 Projects Retrospective	The Bakery / Annet Gelink, Amsterdam, NL
2003	Cambio de Valores	Espai de Art Contemporani, Valencia, ES
	Mexico's Contemporary	Allbright College Art Gallery, Philadelphia, US
	In the Absence of Recombination	Bronx River Art Center, New York, US
	Salón Bancomer	Museo de Arte Moderno, Mexico City, MX
	Piel fría	Museo de Arte Carrillo Gil, Mexico City, MX
	Mex Attacks	Fundazione Prometeo, Lucca, IT
	Jetset	Museum of Installation, London GB
	The Translator Notes	Cafe Gallery Projects, London, GB
2002	Fatamorgana	Zero, Milan, IT
	Interplay	The Moore Space, Miami, US
	Anonymous	Centro de Arte Santa Monica, Barcelona, ES
	Panorama emergente	III Bienal Iberoamericana de Arquitectura, CL
	Mexico City: An Exhibition About the	MoMA PS1, New York, US
	Exchange Rate of Bodies and Values	Kunstwerke, Berlin, DE
	Puerto Rico Biennale 02	San Juan, PR
	Home, Dress and Supplies	Plaza Carlos Pacheco, Mexico City, MX
	Sauvage	La Panadería, Mexico City, MX
	Leisure Theory	Fundación JUMEX, Mexico City, MX
2001	Asamblea	Centre Culturel du Mexique, Paris, FR
	The Vanishing City	Programa Art Center, Mexico City, MX
	Recreo	Galería Enrique Guerrero, Mexico City, MX
	Why Cars Don't Fly Yet?	Centro de las Artes, Monterrey, MX
	Windows	Centro de Arte.com, Madrid, ES
2000	Demonstration Room: Ideal House	Apex Art, New York, US
	Open Studio	Braziers Workshop, Oxfordshire, GB
	A Piece of the Action	Galeria Emma Molina, Monterrey, MX
	2nd Intl. Sound Art Festival	Casa-Estudio Diego Rivera, Mexico City, MX
	Jet Propelled	Museo de las Artes, Guadalajara, MX
1999	Un-natural Science	Ex-Teresa Arte Actual, Mexico City, MX
	Look Look...	Espacio 16/16, Guadalajara, MX
	An Object of Morphology	Cineteca del estado, Monterrey, MX
	Incidental Television	Televiscentro, Guadalajara, MX
	Searching for an Unconquered Place	Ex-Teresa Arte Actual, Mexico City, MX
1998	Incidental Photography	Public Squash Courts, Guadalajara, MX
	Incidental	Torre Guadalajara, Expoarte98, Guadalajara, MX
	Domestic	Mar Egeo #1237, Guadalajara, MX
1996	One Hundred Years of Cinema	Universidad de Guadalajara, Guadalajara, MX

Residencies / Grants

2011-2014	Sistema Nacional de Creadores de Arte, FONCA	Mexico
2003-2004	Kunstwerke	Berlin, DE
2004	Ecole Cantonal D'art	Valais, CH
2004	Camden Arts Centre (Supported by The Andy Warhol Foundation)	London, GB
2001	Braziers Int. Workshop	Oxfordshire, GB
2000-2001	Jóvenes Creadores, FONCA	Mexico

Public Collections, Museums, And Institutions (Selected)

Henry Art Gallery, University of Washington, Seattle, US
Museum of Contemporary Art Chicago, Chicago, US
The Nelson-Atkins Museum of Art, Kansas City, US
Art Gallery of New South Wales, Sydney, AU
Solomon R. Guggenheim Museum, New York, US
Centre Georges Pompidou, Paris, FR
Museo Nacional De Arte Reina Sofía, Madrid, ES
G2 Kunsthalle, Leipzig , DE
Inhotim Collection, Brumadinho, BR
Stiftung für die Hamburger Kunstsammlungen, Hamburg, DE
Thyssen-Bornemisza Art Contemporary, Vienna, AT
Allbright Knox Museum, New York, US
Marciano Art Foundation, Los Angeles, US
Mudam, Museum of Modern Art, Luxemburg, LU
Museum Voorlinden, Wassenaar, NL
Museum Frieder Burda, Baden-Baden, DE
Boston Museum Of Fine Art, US
Colección Jumex, Mexico City, MX
Biedermann Museum, Donaueschingen, DE
Museo Amparo, Puebla, MX
Muac, Museo Universitario De Arte Contemporáneo, Mexico City, MX
Comunidad De Madrid, Madrid, ES
Fundación La Caixa, Madrid, ES
The Franks-Suss Collection, GB, US, HK
Zabludowicz Collection, London, GB
Pérez Art Museum, Miami, US
San Antonio Museum of Art, US
Museo Tamayo Arte Contemporáneo, Ciudad de México, MX

Private Collections (Selected)

Taguchi Art Collection, Tokyo, JP
Estrellita B. Brodsky, New York, US
Renee And Mark Rockefeller Collection, New York, US
Petitgas Collection, London, GB
Kraus Collection, New York, US
Pereira Collection, Sao Paulo, BR
Colección Coppel, MX
Luiz Augusto Teixeira Da Freitas Collection, Lisbon, PT
Susana & Ricardo Steinbruch Art Collection, London, GB
Levinas Collection, Washington, US
Michael Lynne Collection, New York, US
Colección Fundación Rozemblum, Buenos Aires, AR

Corporate Collections (Selected)

UBS Art Collection, Zurich, CH
Deutsche Bank Collection, DE
DZ BANK Art Collection, Frankfurt, DE
AXA Art Collection, MX
Colección FEMSA, MX
Fundación Televisa, MX
Colección DKV, Valencia, SP
ArtNexus, Miami, US
Boston Fidelity Investment Group, Boston, US
Icart Collection, Miami, US
Collection Tishman Speyer, New York, US
LARA (Latin America Roaming Art), Asiatic Trust Group, Singapore, SG

Monographs

- Grove, J., Sean Kelly(2022). *Jose Dávila*. Berlin: Hatje Cantz.
- Alexander, W., Barbour, S., Bechtle, W., Cornell, D., Cuarón, A., Culp, S., Gleeson, M., Harris, A., Hofer, J., Ickx, W., Jager, V., Jiménez, P., Kuhn, J., Overend, K., Saldaña Pico, H., Slenske, M., del Toro, G., Vallejo Zerón, G., Weyland, J. (2022). *Sense of Place*. Madrid: This Side Up.
- Dávila, J. (2021). *Pensar como una montaña/ Thinking Like a Mountain*. Mexico: Fundación Amparo.
- Craddock, S. (2018). *Not all those who wander are lost*. Madrid: This Side Up.
- Craddock, S.; Kölle, B.; Dávila, J. (2018). *The Feather and The Elephant*. Berlin: Hatje Cantz.
- Le Genissel, A.; della Poeta, R.; Dávila, J.(2018). *Every Blind Wondering Ends in a Circle*. Barcelona: Blue Project Foundation.
- Dávila, J., Fernandes, J., Ibarra, G. Et Al. (2015). *Daylight Found Me With No Answer*. Madrid: This Side Up.
- Dávila, J. (2015). *The Contracted Position*. Mexico: Impronta Casa Editora.
- Rangel, Gabriela. (2014). *Jose Dávila. Cutouts*. London: Max Wigram Gallery.
- Davila, José. (2013). *There But Not*. New York: Powerhouse Books.
- Richter, M., Silva C., De Looz, P. A. & Dávila. J. (2008). *Jose Dávila*. Mexico: Ediciones Anónimas.
- Craddock, S., Gallo, R., & Dávila, J. (2001) *Jose Dávila. Temporality Is A Question Of Survival*. London: Camden Arts Centre.