

WHAT WE ADORE

Jose Dávila's 'Half Empty, Half Full': A mesmerizing balancing act at Almine Rech Paris
February, 2025 — Web

Art Events, Paris

[Home](#)[Art Events](#)[Jose Dávila's 'Half Empty, Half Full': A Mesmerizing Balancing Act at Almine Rech Paris](#)

JOSE DÁVILA'S 'HALF EMPTY, HALF FULL': A MESMERIZING BALANCING ACT AT ALMINE RECH PARIS

January 28, 2025 | [Art Events, Paris](#) | [0 Comments](#)

ALMINE RECH

Jose Dávila: A Poetic Dance of Balance and Tension at Almine Rech Paris

This spring, **Almine Rech Paris**, Turenne, unveils *Half Empty, Half Full*, a captivating solo exhibition by renowned artist Jose Dávila, running from **March 15 to April 19, 2025**. A master of material and metaphor, Dávila invites us to explore the delicate interplay of physical forces and poetic intuition through his profoundly thought-provoking works.

Dávila's art transcends the boundaries of sculpture, transforming the elemental forces of gravity, resistance, and balance into tangible forms. Each piece embodies the precarious equilibrium of forces in motion—a dance between tension and stillness, chaos and order, fragility and strength. His chosen materials – often contrasting in texture, weight, and origin – interact in ways that suggest an imminent collapse, yet hold together in a harmonious, almost miraculous suspension.



Jose Dávila

The fact of constantly returning to the same point or situation, 2024 Silkscreen print and vinyl paint on loomstate linen

210 x 170 x 6 cm, 82 1/2 x 67 x 2 1/2 in

Crédits : © Jose Dávila / Courtesy of the Artist and Almine Rech Photo: Agustín Arce



Jose Dávila

The fact of constantly returning to the same point or situation, 2024 Silkscreen print and vinyl paint on loomstate linen

35 x 28.3 x 3 cm, 14 x 11 x 1 in

Crédits : © Jose Dávila / Courtesy of the Artist and Almine Rech Photo: Agustín Arce

In *Half Empty, Half Full*, Dávila draws us into this delicate dialogue of opposites. The works, though grounded in their materiality, seem to defy expectations, challenging our perceptions of stability and permanence. Whether through precise geometric configurations or raw, unpolished forms, Dávila's creations whisper of the hidden poetics within structural balance – a testament to both human ingenuity and nature's inherent unpredictability.

This exhibition is more than a display of technical mastery; it's a meditation on the fragile yet resilient nature of existence itself. *Half Empty, Half Full* becomes a metaphor for life's dualities – a space where tension births beauty, and precariousness reveals profound truths.

Don't miss the opportunity to experience **Jose Dávila's visionary exploration of materiality and metaphor** at **Almine Rech Paris**, where art balances on the edge of gravity and grace.



Portrait of Jose Dávila, 2024

Crédits : © Jose Dávila / Courtesy of the Artist and Almine Rech Photo: Agustín Arce