

JOSE DÁVILA

Guadalajara, Mexico, 1974

Lives and works in Guadalajara, Mexico.

1993-1998	Architecture	ITESO, Guadalajara, MX
1993	Sculpture	Academia de Bellas Artes, San Miguel de Allende, MX

Awards

2017	Baltic Artists' Award 2017
2016	Artist Honoree Hirshhorn Museum
2015	Inh Contemporary Art Collection Award
	Efg-Art nexus Latin American Art Award

Solo Exhibitions

2026	<i>Upcoming</i> <i>Upcoming</i> <i>The Simple Act of Positioning</i>	Nara Roesler, Rio de Janeiro, BR Sies + Höke Galerie, DE Sean Kelly Gallery, New York, US
2025	<i>Ensayo de permanencia</i> <i>Las piedras saben dormir</i> <i>Jose Dávila – Albers' Works</i> <i>Physics of Uncertainty</i> <i>Half Empty, Half Full</i> <i>I prefer to see with closed eyes</i>	Albarrán Bourdais, Menorca, SP MAZ, Museo de Arte de Zapopan, MX Nichido Contemporary Art Gallery, Tokyo, JP COMA Gallery, Sydney, AU Almine Rech, Paris, FR Museum of Modern Art Gunma, Gunma, JP Nichido Contemporary Art Gallery, Tokyo, JP
2024	<i>River Stones</i> <i>El pasado nunca es el mismo</i> <i>Photographic Memory</i>	Casa Wabi, Oaxaca, MX Sean Kelly Gallery, Los Angeles, US
2023	<i>Um pirata, um poeta, um peao e um rei</i> <i>Men catching birds</i> <i>Balance Frágil</i>	Nara Roesler, São Paulo, BR König Galerie, Seoul, KR Travesía Cuatro, Madrid, ES
2022	<i>Grava Suelta</i> <i>Memory of a telluric movement</i> <i>The fact of constantly returning to the same point or situation</i>	OMR, Mexico City, MX Museum Haus Konstruktiv, Zürich, CH Nicolai Wallner, Copenhagen, DK
2021	<i>Fuerzas Opuestas</i> <i>La favola della mela</i> <i>Las piedras saben esperar</i> <i>Circularity of desire</i>	KEWENIG, Palma de Mallorca, ES BASE Progetti per l'arte, Florence, IT Centro Internazionale di Scultura, Peccia, CH Sean Kelly Gallery, New York, US
2020	<i>To Each Era Its Art, To Art, Its Freedom</i> <i>Fuerza Bruta</i> <i>Las erupciones son frecuentes</i> <i>El primer fuego</i> <i>Directional Energies</i>	Central Wharf Park, Boston, US Forum Guanajuato, León, MX Museo de Arte Contemporaneo Querétaro, Querétaro, MX Travesía Cuatro, Guadalajara, MX Dallas Contemporary, Dallas, US
2019	<i>Pensar como una montaña</i> <i>The Moment of Suspension</i> <i>Sueño autosuficiente</i>	Museo Amparo, Puebla, MX König Galerie I Nave, Berlin, DE Museo Universitario del Chopo, Mexico City, MX
2018	<i>A Simple Rule to Remember</i> <i>Not all those who wander are lost</i> <i>Non tutti quelli che vagano sono persi</i> <i>Somewhere Behind the Eyes</i> <i>The Body Is Lost Outside</i> <i>Newton's Fault</i> <i>Mecánica de lo Inestable</i>	Franz Josef Kai, Vienna, AT Travesía Cuatro, Madrid, ES Museo del Novecento, Florence, IT Sammlung Philara, Düsseldorf, DE Nicolai Wallner, Copenhagen, DK König Galerie, Berlin, DE OMR, Mexico City, MX
2017	<i>Sense of Place</i>	Los Angeles Nomadic Division (LAND) and Getty's Pacific

	Baltic Artists' Award 2017	Standard Time: LA/LA initiative, Los Angeles, US
	Conjunto escultórico <i>Parque San Jacinto</i>	Baltic Centre for Contemporary Art, Gateshead, GB
	<i>Every Blind Wondering Ends in a Circle</i>	Permanent public sculpture, Guadalajara, MX
	<i>Die Feder und der Elefant</i>	Blueproject Foundation, Barcelona, ES
	<i>The Stone That the Builder Refused</i>	Hamburger Kunsthalle, Hamburg, DE
2016	<i>Transformer</i>	König Galerie, Berlin, DE
	<i>Practical Structures</i>	Curated by Marc Olivier, Comporta, PT
	<i>Stones don't move</i>	SCAD Museum of Art, Savannah, US
	<i>Jose Dávila: The Object and The Environment</i>	Sean Kelly Gallery, New York, US
	<i>The Elephant and The Feather</i>	Jumex Museum, Mexico City, MX
2015	<i>The Contracted Position</i>	Marfa Contemporary, Marfa, US
	<i>A Line Written on Every Corner</i>	Impronta, Guadalajara, MX
	<i>The Theory of the Additional Element</i>	Galleri Nicolai Wallner, Copenhagen, DK
		Intervention to Los Carpinteros' Studio, 12th
		La Havana Biennial, CU
	<i>Tectonic Acts of Doubt and Desire</i>	Travesía Cuatro, Madrid, ES
2014	<i>The Lightness of Weight</i>	Sean Kelly Gallery, New York, US
	<i>Daylight Found Me With No Answer</i>	Max Wigram Gallery, London, GB
	<i>Recent Work</i>	Espacio Monitor, Caracas, VE
	<i>State of Rest</i>	OMR, Mexico City, MX
2013	<i>Das muss der Ort sein</i>	Figge von Rosen Gallery, DE
	<i>Shadow as a Rumor</i>	Max Wigram Gallery, London, GB
2012	<i>El juego de lo posible</i>	Travesía Cuatro, Madrid, ES
	<i>Elogio de la sombra</i>	MAZ, Museo de Arte de Zapopan, MX
2011	<i>Promise of a Better World</i>	Galeria Hotel Demetria, Guadalajara, MX
	<i>Only the Shadow Knows</i>	Galleria Gentili, Prato, IT
	<i>Nowhere Can Be Now Here</i>	Figge Von Rosen Gallery, Berlin, DE
2010	<i>Continuous Space</i>	MARCO, Museo de Arte Contemporanea, Vigo, ES
	<i>Ningún lugar puede ser aquí</i>	OMR, Mexico City, MX
2009	<i>2 + 2 = 5</i>	Travesía Cuatro, Madrid, ES
	<i>The Sierpinski Variable</i>	Bloomberg Space, London, GB
2008	<i>Art Positions</i>	Art Basel, Miami Beach, US
	<i>Studies for Future Buildings</i>	Renwick Gallery, New York, US
2007	<i>Space after Space</i>	Borgovico 33, Como, IT
	<i>Hechizo</i>	Bogota, CO
	<i>x,y,z</i>	MACO, Mexico City, MX
2006	<i>El mundo de ayer</i>	El Eco Museo, Mexico City, MX
	<i>The Illegal Architect</i>	Galeria Studio Dabbeni, Lugano, IT
2005	<i>Never on Sunday</i>	Travesía Cuatro, Madrid, ES
	<i>Nomad Platform</i>	Casa de America, Madrid, ES
2004	<i>Still Standing</i>	Galeria Enrique Guerrero, Mexico City, MX
	<i>Untitled Elevation No. 2</i>	Les Halles, ECAV, Valais, CH
2002	<i>Erasing Memory</i>	Galería Enrique Guerrero, Mexico City, MX
2001	<i>Temporality Is a Question of Survival</i>	Camden Arts Centre, London, GB

Group Exhibitions

2026	<i>Upcoming: MIYAZAKI meets Taguchi Collection: What is Contemporary Art?</i>	Miyazaki Prefectural Art Museum, JP
	<i>Upcoming: NGV TRIENNIAL</i>	The National Gallery of Victoria (NGV), AUS
	<i>MASA x Modern Art</i>	MASA, Mexico City, MX
	<i>Aberto RUA</i>	Nara Roesler, São Paulo, BR
	<i>System Release</i>	TarraWarra Museum of Art
2025	<i>Fragments of Displacement</i>	Miami Produce Center, US
	<i>Taguchi Art Collection Vol. II: Your Compass in the "Incredible" Contemporary Art World – #MoreTagukore</i>	Nariwa Museum, Okayama, JP
	<i>The Poetic Dimension</i>	Sean Kelly Gallery, Los Angeles, US

	BAZAAAAR	OMR, Mexico City, MX
	Minebane! Contemporary Art	Akita Museum of Art, Akita, JP
	Taguchi Art Collection	
	Räumlichkeit	Philipp von Rosen Galerie, Cologne, DE
	Solo Sculpture Trail	Teruel, SP
	Faktura / Tektonica	Sean Kelly Gallery, New York, US
	Shifting Grounds: Recent Acquisitions in the	Henry Art Gallery, Seattle, WA
	Henry Collection	
	Geometrias	
	Éramos felices y no lo sabíamos	Museu de Arte de São Paulo, São Paulo, BR
	Desert X 2025	Fundación Casa de México en Madrid, Madrid, SP
	A cor entre linhas	Desert X, Coachella Valley, US
2024	Earth, Wind and Fire: Imagining the Future	Nara Roesler, São Paulo, BR
	from Asia	Okura Museum of Art, Minato, JP
	Especies de Espacios: Una reflexión colectiva	
	sobre qué pensar de este mundo	Galería Pelaires, Palma de Mallorca, SP
	Moments are Monuments	
	Todo Germina: 30 años de PECDA en	BY ART MATTERS, Hangzhou, CN
	Jalisco	Ex Convento del Carmen, Guadalajara, MX
	Echoes of the New Frontier, Part 2	
	Materiality and Language: Explorations in	COL Gallery, San Francisco, US
	Form and Meaning	Kotaro Nukaga, Tokyo, JP
	The Secret in Their Eyes	
	Xiella	Nasssima Landau, Tel Aviv, IL
	Tácticas del Glitch	KEWENIG, Berlin, DE
	Signos y Objetos: Arte Pop de la	Museo Universitario Arte Contemporáneo, Mexico City, MX
	Colección Guggenheim	Guggenheim Bilbao, Bilbao SP
	Viva la Vida	
2023	The Bright Side of the Desert Moon	Maebashi Gallery, Gunma, JP
	Paving the Road for Latin American Art:	Noor Riyadh, Riyadh, SA
	The Pioneering Work of Celia Birbragher	Coral Gables Museum, Florida, US
	Water	
	The Echo of Picasso	Boghossian Foundation, Brussels, BE
	Celebrating Picasso Today:	Almine Rech, New York, US
	Infinite Modernism	Almine Rech, London, UK
	El eco de Picasso	
	Taguchi Art Collection: Your Compass in the	Museo Picasso Málaga, Málaga, SP
	"Incredible" Contemporary Art World	Nariwa Museum, Okayama, JP
	Summer Show	
	El tiempo en las cosas II. Salas de arte	Travesía Cuatro, Guadalajara, MX
	contemporáneo	Museo Amparo, Puebla, MX
	Balance	
	The Paradoxes of Internationalism	KAT_A, Bonn, DE
	(As Narrated by the Museo Tamayo	Museo Tamayo, Mexico City, MX
	Collection). Part I	
	Color Effects	
2022	Ing. Jorge Matute Remus.	Galerie Lelong & Co., New York, US
	La técnica al servicio de la ciudad.	Museo Cabañas, Guadalajara, MX
	La casa que nos inventamos:	
	Contemporary Art from Guadalajara	Oklahoma Contemporary, Oklahoma, US
	manifesto of fragility	
	Assembly 1: Unstored	16e Biennale de Lyon, Lyon, FR
	Intervención/Intersección	Assembly, Monticello, NY, US
	Are You Comfortable?	MASA at Rockefeller Center, New York, US
	Marble	On The Inside, Amsterdam, NL
	Something New, Something Old,	Kunsten Museum of Modern Art Aalborg, Aalborg, DK
	Something Desired	Hamburger Kunsthalle, Hamburg, DE
	Form Follows Energy	
	"Come take a look!"	LAGO, Bosque de Chapultepec, Mexico City, MX
2021	Cerámica Suro: Una historia de colaboración,	Taguchi Art Foundation, Tokyo, JP
		MAZ, Museo de Arte de Zapopan, MX

	Producción y coleccionismo en el Arte Contemporáneo	
	FF projects	MARCO Monterrey, Monterrey, MX
	Excepciones Normales: Arte Contemporáneo en México	Museo Jumex, Mexico City, MX
	El tiempo en las cosas. Salas de arte contemporáneo	Museo Amparo, Puebla, MX
2020	Colección Jumex: Al filo de la navaja	Museo Jumex, Mexico City, MX
	NIRIN	22nd Biennale of Sydney, AU
	INSTANTÁNEA	Antigua Fábrica Kodak, Guadalajara, MX
	Momentum	Museum Voorlinden, Wassenaar, NL
2019	La última de las tribus	MAZ, Museo de Arte de Zapopan, MX
	Walking Through Walls	Gropius Bau, Berlin, DE
	Connections to the World	G2 Kunsthalle, Leipzig, DE
	Frieze Sculpture	Rockefeller Center, New York, US
	Escenario Líquido	13 Bienal de la Habana, Havana, CU
	Negative Space	ZKM Center for Art and Media, Karlsruhe, DE
	Latinoamérica en las Colecciones CA2M y Fundación ARCO	Sala Alcalá 31, Madrid, ES
	There will never be a door. You are inside.	Sala de Arte Santander, Madrid, ES
	Nullpunkt der Orientierung	DZ BANK Kunstsammlung, Frankfurt am Main, DE
	Concrete Contemporary	Museum Haus Konstruktiv, Zürich, CH
2018	Unstable Stillness	Galerie Perrotin, Hong Kong, HK
	Exposición Inaugural	Museo de Arte Contemporáneo de Querétaro, MX
	The Artist is Present	YUZ Museum, Shanghai, CN
	A Balancing Act	Kunsthall KAdE, Amersfoort, NL
	There is a lot of past to go. Oroí	ARTIUM – Basque Museum of Contemporary Art
		Vitoria-Gasteiz, ES
	Sheet Steel	KANAL – Centre Pompidou, Brussels, BE
	ACCROCHAGE	Michael Fuchs Galerie, Berlin, DE
	Almost Solid Light: New Work from Mexico	Paul Kasmin Gallery, New York, US
	Cycles of Collapsing Progress	International Fair, Tripoli, LB
	Pensamiento Especulativo	Fundación Calosa, Irapuato, MX
	Common Currents	Hemisfair Park, San Antonio, Texas, US
	Acrópolis	Hotel Demetria, Guadalajara, MX.
	Latinoamérica: Volver al Futuro	Museo de Arte Contemporáneo de Buenos Aires,
		Fundación Rubino, Buenos Aires, AR
		Sean Kelly Gallery, New York, US
	Edifice, complex, visionary, structure	
2017	Latin American Artists in the Marciano Collection	Marciano Art Foundation, Los Angeles, US
	Sin Título. Contemporary Mexican Art	Jonathan Ferrara Gallery, New Orleans, US
	Saber Acomodar (Know How)	Museum of Contemporary Art, Denver, US
	Art of the New Millennium in Taguchi Collection	The Museum of Modern Art Gunma, JP
	Perpetual Construction:	
	A Dialogue with the House of Jean Prouvé III	CAB, Brussels, BE
	Lecturas de un Territorio Fracturado	Museo Amparo, Puebla, MX
	Selected	Sean Kelly Gallery, New York, US
	Taguchi Art Collection	The Museum of Modern Art, Gunma, JP
	Perspectives 2: Artists in the Berla Collection	MACT/CACT Ticino, CH
	Sign o' the Times – Jose Dávila, Nic Hess,	
	Arcangelo Sassolino	Philipp von Rosen Gallery, Cologne, DE
	The Queen Falls	OMR, Mexico City, MX
	Monumentos, anti-monumentos	
	y nueva escultura pública	Museo de Arte de Zapopan, MX
2016	Sol LeWitt: A Tribute	Gemeentemuseum, Den Haag, NL
	Frieze Sculpture Park	Regents Park, London, GB
	Full Moon	Museum Voorlinden, AG Wassenaar, NL
	Exhibitions are the best excuses	Michael Fuchs Galerie, Berlin, DE
	Inside Out	Galleri Nicolai Wallner, Copenhagen, DK
	¿Cómo te voy a olvidar?	Galerie Perrotin, Paris, FR

2015	<i>Cher(e)s ami(e)s</i>	Centre Pompidou, Paris, FR
	<i>I Was Once Loneliness</i>	Blain Southern Gallery, Berlin, DE
	<i>Bienal do Mercosul</i>	Porto Alegre, BR
	<i>Risk</i>	Turner Contemporary, Kent, GB
	<i>Colección Jumex, In Girum Imus Nocte et Consumimur Igni</i>	Museo Jumex, Mexico City, MX
2014	<i>Selección = Relación</i>	Espacio Monitor, Caracas, VE
	<i>La Ciudad. Sus Afectos</i>	MUCA Roma, Mexico City, MX
	<i>Konkret mehr Raum!</i>	Kunsthalle Osnabrück, DE
	<i>Diane Van Deren</i>	Galería Gabriela Mistral, Santiago, CL
	<i>Carambolages</i>	Gallerie Vallois, Paris, FR
2013	<i>Do Objeto Para o Mundo. Coleção INHOTIM</i>	Palazo das Artes, Belo Horizonte, BR
	<i>Testigo del siglo</i>	MAZ, Museo de Arte de Zapopan, MX
	<i>Art & Me. Collection Mudam</i>	Mudam Luxembourg, LU
	<i>Limited Visibility</i>	Contemporary Art Museum, Raleigh, US
	<i>La persistencia de la geometría</i>	MARCO Museo de Arte Contemporáneo de Monterrey, MX
2012	<i>Leviatán</i>	Museo Raúl Anguiano, Guadalajara, MX
	<i>The Theater of the World</i>	Museo Tamayo, Mexico City, MX
	<i>The Parergon and The Gutter</i>	David Risley Gallery, Copenhagen, DK
	<i>Infra-Mince</i>	Figge von Rosen Gallery, Berlin, DE
	<i>Weight and Measure</i>	Sigfried Contemporary, London, GB
2011	<i>Regrese mañana</i>	MAZ, Museo de Arte de Zapopan, MX
	<i>Trip and Traveling</i>	Klaipeda Culture Communication Center, LT
	<i>La persistencia de la geometría</i>	MUAC Museo Universitario de Arte Contemporáneo, Mexico City, MX
	<i>Bucareli Act</i>	Bucareli 154, Mexico City, MX
	<i>Salón Acme 1</i>	Archipielago, Mexico City, MX
2010	<i>Now Here is also Nowhere: Part II</i>	Stroum Gallery, University of Washington, Seattle, US
	<i>Art Public, Art Basel Miami</i>	Collins Park, Bass Museum, Miami, US
	<i>Footnotes on Candida Höfer</i>	OMR, Mexico City, MX
	<i>New Meditations</i>	Daniel Faria Gallery, Toronto, CA
	<i>Misrepresentation Mistake and Non-Disclosure</i>	Rove Gallery, London, GB
2009	<i>Rotary Connection</i>	Casey Kaplan, New York, US
	<i>Ugly, Dirty and Bad</i>	Espacio M, Mexico City, MX
	<i>En obras: Teixeira Collection</i>	TEA, Tenerife, ES
	<i>The Space Between Now and Then</i>	Espacio 52, Mexico City, MX
	<i>The Persistence of Geometry</i>	Caixa Forum, Madrid, ES
2008	<i>Erschaute bauten</i>	MAK, Vienna, AT
	<i>Everything Must Go</i>	Casey Kaplan, New York, US
	<i>Wir sind alle astronauten</i>	MARTa Herford, Herford, DE
	<i>Atardecer ranchero</i>	Travesía Cuatro, Madrid, ES
	<i>Customary Beauty</i>	Mor Charpentier, Paris, FR
2007	<i>Now</i>	Museo Cabañas, Guadalajara, MX
	<i>Kirkergaard's Walk</i>	Galeria Marília Razuk, Sao Paulo, BR
	<i>The Architecture of Tatiana Bilbao</i>	Mexican Cultural Institute, San Antonio, US
	<i>Transurbaniac</i>	University Art Gallery, UC, San Diego, US
	<i>The White Cabinet</i>	Fundación JUMEX, Mexico City, MX
2006	<i>30th Anniversary, Display 2</i>	Studio Dabbeni, Lugano, IT
	<i>Where Do We Go From Here?</i>	Bass Museum of Art, Miami, US
	<i>Zwischenzonen</i>	MUMOK, Vienna, AT
	<i>Prethunderdome</i>	White Flags Project, St. Louis, US
	<i>Getting Nowhere</i>	Galeria Gentili, Florence, IT
2005	<i>Hecho en casa</i>	Museo de Arte Moderno, Mexico City, MX
	<i>Panorama. Foreigners everywhere</i>	Museu do Arte Moderna, Sao Paulo, BR
	<i>Desenhos (Drawings): A – Z</i>	Museu da Cidade, Lisboa, PT
	<i>2nd Poligraphic</i>	Triennial of San Juan, PR
	<i>Possession</i>	PETRa, Mexico City, MX
2004	<i>What's My Name?</i>	HIST, Ghent, BE
	<i>An Unruly History of the Readymade</i>	Fundación JUMEX, Mexico City, MX
	<i>Megastructures Reloaded</i>	Mint, Berlin, DE

	<i>Per adesso noi siamo qua</i>	Villa Romana, Florence, IT
	<i>To Build, to Dwell, to Think</i>	IVAM, Valencia, ES
	<i>Hasta el infinito y mas allá...</i>	Centro de Arte Contemporáneo, Sevilla, ES
2007	<i>Yaq</i>	La Planta, Guadalajara, MX
	<i>The Hyper-realism of Simulation</i>	Estudio J.C. Orozco, Guadalajara, MX
	<i>Conversations</i>	Travesia Cuatro, Madrid, ES
2006	<i>Masters and Johnson</i>	Charro Negro, Guadalajara, MX
	<i>Rio Balsas</i>	Edificio Mario Pani, Mexico City, MX
	<i>The People's Choice</i>	Isola Art Center, Milan, IT
	<i>Deshecho</i>	Casa del Lago, Mexico City, MX
2005	<i>Domicile</i>	Muse d'art moderne, Saint Etienne, FR
	<i>Acción Directa –</i>	
	<i>Latin American Social Sphere</i>	Prague Biennale 2, Prague, CZ
	<i>Misunderstandings</i>	GAM, Mexico City, MX
	<i>Farsites: Urban Symptoms</i>	San Diego Museum of Art, San Diego, US
	<i>Eco. Mexican Contemporary Art</i>	Museo Reina Sofia, Madrid, ES
2004	<i>So Far so Close</i>	America's Society Art Gallery, New York, US
	<i>Gridlock: Cities, Structures, Spaces</i>	Govett-Brewster Art Gallery, NZ
	<i>Construction por une deconstruction</i>	Galerie Valerie Cueto, Paris, FR
	<i>Light and Atmosphere</i>	Miami Art Museum, US
	<i>24/7 Projects Retrospective</i>	The Bakery / Annet Gelink, Amsterdam, NL
2003	<i>Cambio de Valores</i>	Espai de Art Contemporani, Valencia, ES
	<i>Mexico's Contemporary</i>	Allbright College Art Gallery, Philadelphia, US
	<i>In the Absence of Recombination</i>	Bronx River Art Center, New York, US
	<i>Salón Bancomer</i>	Museo de Arte Moderno, Mexico City, MX
	<i>Piel fría</i>	Museo de Arte Carrillo Gil, Mexico City, MX
	<i>Mex Attacks</i>	Fundazione Prometeo, Lucca, IT
	<i>Jetset</i>	Museum of Installation, London GB
	<i>The Translator Notes</i>	Cafe Gallery Projects, London, GB
2002	<i>Fatamorgana</i>	Zero, Milan, IT
	<i>Interplay</i>	The Moore Space, Miami, US
	<i>Anonymous</i>	Centro de Arte Santa Monica, Barcelona, ES
	<i>Panorama emergente</i>	III Bienal Iberoamericana de Arquitectura, CL
	<i>Mexico City: An Exhibition About the</i>	MoMA PS1, New York, US
	<i>Exchange Rate of Bodies and Values</i>	Kunstwerke, Berlin, DE
	<i>Puerto Rico Biennale 02</i>	San Juan, PR
	<i>Home, Dress and Supplies</i>	Plaza Carlos Pacheco, Mexico City, MX
	<i>Sauvage</i>	La Panadería, Mexico City, MX
	<i>Leisure Theory</i>	Fundación JUMEX, Mexico City, MX
2001	<i>Asamblee</i>	Centre Culturel du Mexique, Paris, FR
	<i>The Vanishing City</i>	Programa Art Center, Mexico City, MX
	<i>Recreo</i>	Galería Enrique Guerrero, Mexico City, MX
	<i>Why Cars Don't Fly Yet?</i>	Centro de las Artes, Monterrey, MX
	<i>Windows</i>	Centro de Arte.com, Madrid, ES
2000	<i>Demonstration Room: Ideal House</i>	Apex Art, New York, US
	<i>Open Studio</i>	Braziers Workshop, Oxfordshire, GB
	<i>A Piece of the Action</i>	Galería Emma Molina, Monterrey, MX
	<i>2nd Intl. Sound Art Festival</i>	Casa-Estudio Diego Rivera, Mexico City, MX
	<i>Jet Propelled</i>	Museo de las Artes, Guadalajara, MX
1999	<i>Un-natural Science</i>	Ex-Teresa Arte Actual, Mexico City, MX
	<i>Look Look...</i>	Espacio 16/16, Guadalajara, MX
	<i>An Object of Morphology</i>	Cineteca del estado, Monterrey, MX
	<i>Incidental Television</i>	Televiscentro, Guadalajara, MX
	<i>Searching for an Unconquered Place</i>	Ex-Teresa Arte Actual, Mexico City, MX
1998	<i>Incidental Photography</i>	Public Squash Courts, Guadalajara, MX
	<i>Incidental</i>	Torre Guadalajara, Expoarte98, Guadalajara, MX
	<i>Domestic</i>	Mar Egeo #1237, Guadalajara, MX
1996	<i>One Hundred Years of Cinema</i>	Universidad de Guadalajara, Guadalajara, MX

Residencies / Grants

2011-2014	Sistema Nacional de Creadores de Arte, FONCA	Mexico
2003-2004	Kunstwerke	Berlin, DE
2004	Ecole Cantonal D'art	Valais, CH
2004	Camden Arts Centre (Supported by The Andy Warhol Foundation)	London, GB
2001	Braziers Int. Workshop	Oxfordshire, GB
2000-2001	Jóvenes Creadores, FONCA	Mexico

Public Collections, Museums, And Institutions (Selected)

Henry Art Gallery, University of Washington, Seattle, US
Museum of Contemporary Art Chicago, Chicago, US
The Nelson-Atkins Museum of Art, Kansas City, US
Art Gallery of New South Wales, Sydney, AU
Solomon R. Guggenheim Museum, New York, US
Centre Georges Pompidou, Paris, FR
Museo Nacional De Arte Reina Sofia, Madrid, ES
G2 Kunsthalle, Leipzig , DE
Inhotim Collection, Brumadinho, BR
Stiftung für die Hamburger Kunstsammlungen, Hamburg, DE
Thyssen-Bornemisza Art Contemporary, Vienna, AT
Allbright Knox Museum, New York, US
Marciano Art Foundation, Los Angeles, US
Mudam, Museum of Modern Art, Luxembourg, LU
Museum Voorlinden, Wassenaar, NL
Museum Frieder Burda, Baden-Baden, DE
Boston Museum Of Fine Art, US
Colección Jumex, Mexico City, MX
Biedermann Museum, Donaueschingen, DE
Museo Amparo, Puebla, MX
Muac, Museo Universitario De Arte Contemporáneo, Mexico City, MX
Comunidad De Madrid, Madrid, ES
Fundación La Caixa, Madrid, ES
The Franks-Suss Collection, GB, US, HK
Zabludowicz Collection, London, GB
Pérez Art Museum, Miami, US
San Antonio Museum of Art, US
Museo Tamayo Arte Contemporáneo, Ciudad de México, MX

Private Collections (Selected)

Taguchi Art Collection, Tokyo, JP
Estrellita B. Brodsky, New York, US
Renee And Mark Rockefeller Collection, New York, US
Petitgas Collection, London, GB
Kraus Collection, New York, US
Pereira Collection, Sao Paulo, BR
Colección Coppel, MX
Luiz Augusto Teixeira Da Freitas Collection, Lisbon, PT
Susana & Ricardo Steinbruch Art Collection, London, GB
Levinas Collection, Washington, US
Michael Lynne Collection, New York, US
Colección Fundación Rozemblum, Buenos Aires, AR

Corporate Collections (Selected)

UBS Art Collection, Zurich, CH
Deutsche Bank Collection, DE
DZ BANK Art Collection, Frankfurt, DE
AXA Art Collection, MX
Colección FEMSA, MX
Fundación Televisa, MX
Colección DKV, Valencia, SP
ArtNexus, Miami, US
Boston Fidelity Investment Group, Boston, US
Icart Collection, Miami, US
Collection Tishman Speyer, New York, US
LARA (Latin America Roaming Art), Asiatic Trust Group, Singapore, SG

Monographs

- Grove, J., Sean Kelly(2022). *Jose Dávila*. Berlin: Hatje Cantz.
- Alexander, W., Barbour, S., Bechtle, W., Cornell, D., Cuarón, A., Culp, S., Gleeson, M., Harris, A., Hofer, J., Ickx, W., Jager, V., Jiménez, P., Kuhn, J., Overend, K., Saldaña Pico, H., Slenske, M., del Toro, G., Vallejo Zerón, G., Weyland, J. (2022). *Sense of Place*. Madrid: This Side Up.
- Dávila, J. (2021). *Pensar como una montaña/ Thinking Like a Mountain*. Mexico: Fundación Amparo.
- Craddock, S. (2018). *Not all those who wander are lost*. Madrid: This Side Up.
- Craddock, S.; Kölle, B.; Dávila, J. (2018). *The Feather and The Elephant*. Berlin: Hatje Cantz.
- Le Genissel, A.; della Poeta, R.; Dávila, J.(2018). *Every Blind Wondering Ends in a Circle*. Barcelona: Blue Project Foundation.
- Dávila, J., Fernandes, J., Ibarra, G. Et Al. (2015). *Daylight Found Me With No Answer*. Madrid: This Side Up.
- Dávila, J. (2015). *The Contracted Position*. Mexico: Impronta Casa Editora.
- Rangel, Gabriela. (2014). *Jose Dávila. Cutouts*. London: Max Wigram Gallery.
- Davila, José. (2013). *There But Not*. New York: Powerhouse Books.
- Richter, M., Silva C., De Looz, P. A. & Dávila, J. (2008). *Jose Dávila*. Mexico: Ediciones Anónimas.
- Craddock, S., Gallo, R., & Dávila, J. (2001) *Jose Dávila. Temporality Is A Question Of Survival*. London: Camden Arts Centre.