

JOSE DÁVILA

Guadalajara, Mexico, 1974

Lives and works in Guadalajara, Mexico.

1993-1998	Architecture	ITESO, Guadalajara, MX
1993	Sculpture	Academia de Bellas Artes, San Miguel de Allende, MX

Awards

2017	Baltic Artists' Award 2017
2016	Artist Honoree Hirshhorn Museum
2015	Inh Contemporary Art Collection Award
	Efg-Art Nexus Latin American Art Award

Solo Exhibitions

2026	<i>Upcoming</i> <i>Natural Forms</i> <i>The Simple Act of Positioning</i>	Sies + Höke Galerie, DE Nara Roesler, Rio de Janeiro, BR Sean Kelly Gallery, New York, US
2025	<i>Ensayo de permanencia</i> <i>Las piedras saben dormir</i> <i>Jose Dávila – Albers' Works</i> <i>Physics of Uncertainty</i> <i>Half Empty, Half Full</i> <i>I prefer to see with closed eyes</i>	Albarrán Bourdais, Menorca, SP MAZ, Museo de Arte de Zapopan, MX Nichido Contemporary Art Gallery, Tokyo, JP COMA Gallery, Sydney, AU Almine Rech, Paris, FR Museum of Modern Art Gunma, Gunma, JP Nichido Contemporary Art Gallery, Tokyo, JP
2024	<i>River Stones</i> <i>El pasado nunca es el mismo</i> <i>Photographic Memory</i>	Casa Wabi, Oaxaca, MX Sean Kelly Gallery, Los Angeles, US
2023	<i>Um pirata, um poeta, um peao e um rei</i> <i>Men catching birds</i> <i>Balance Frágil</i>	Nara Roesler, São Paulo, BR König Galerie, Seoul, KR Travesía Cuatro, Madrid, ES
2022	<i>Grava Suelta</i> <i>Memory of a telluric movement</i> <i>The fact of constantly returning to the same point or situation</i>	OMR, Mexico City, MX Museum Haus Konstruktiv, Zürich, CH Nicolai Wallner, Copenhagen, DK
2021	<i>Fuerzas Opuestas</i> <i>La favola della mela</i> <i>Las piedras saben esperar</i> <i>Circularity of desire</i>	KEWENIG, Palma de Mallorca, ES BASE Progetti per l'arte, Florence, IT Centro Internazionale di Scultura, Peccia, CH Sean Kelly Gallery, New York, US
2020	<i>To Each Era Its Art, To Art, Its Freedom</i> <i>Fuerza Bruta</i> <i>Las erupciones son frecuentes</i> <i>El primer fuego</i> <i>Directional Energies</i>	Central Wharf Park, Boston, US Forum Guanajuato, León, MX Museo de Arte Contemporáneo Querétaro, Querétaro, MX Travesía Cuatro, Guadalajara, MX Dallas Contemporary, Dallas, US
2019	<i>Pensar como una montaña</i> <i>The Moment of Suspension</i> <i>Sueño autosuficiente</i>	Museo Amparo, Puebla, MX König Galerie Nave, Berlin, DE Museo Universitario del Chopo, Mexico City, MX
2018	<i>A Simple Rule to Remember</i> <i>Not all those who wander are lost</i> <i>Non tutti quelli che vagano sono persi</i> <i>Somewhere Behind the Eyes</i> <i>The Body Is Lost Outside</i> <i>Newton's Fault</i> <i>Mecánica de lo Inestable</i>	Franz Josef Kai, Vienna, AT Travesía Cuatro, Madrid, ES Museo del Novecento, Florence, IT Sammlung Philara, Düsseldorf, DE Nicolai Wallner, Copenhagen, DK König Galerie, Berlin, DE OMR, Mexico City, MX
2017	<i>Sense of Place</i>	Los Angeles Nomadic Division (LAND) and Getty's Pacific

	Baltic Artists' Award 2017	Standard Time: LA/LA initiative, Los Angeles, US
	Conjunto escultórico Parque San Jacinto	Baltic Centre for Contemporary Art, Gateshead, GB
	<i>Every Blind Wondering Ends in a Circle</i>	Permanent public sculpture, Guadalajara, MX
	<i>Die Feder und der Elefant</i>	Blueproject Foundation, Barcelona, ES
	<i>The Stone That the Builder Refused</i>	Hamburger Kunsthalle, Hamburg, DE
2016	<i>Transformer</i>	König Galerie, Berlin, DE
	<i>Practical Structures</i>	Curated by Marc Olivier, Comporta, PT
	<i>Stones don't move</i>	SCAD Museum of Art, Savannah, US
	<i>Jose Dávila: The Object and The Environment</i>	Sean Kelly Gallery, New York, US
	<i>The Elephant and The Feather</i>	Jumex Museum, Mexico City, MX
2015	<i>The Contracted Position</i>	Marfa Contemporary, Marfa, US
	<i>A Line Written on Every Corner</i>	Impronta, Guadalajara, MX
	<i>The Theory of the Additional Element</i>	Galleri Nicolai Wallner, Copenhagen, DK
		Intervention to Los Carpinteros' Studio, 12th
		La Havana Biennial, CU
	<i>Tectonic Acts of Doubt and Desire</i>	Travesía Cuatro, Madrid, ES
2014	<i>The Lightness of Weight</i>	Sean Kelly Gallery, New York, US
	<i>Daylight Found Me With No Answer</i>	Max Wigram Gallery, London, GB
	<i>Recent Work</i>	Espacio Monitor, Caracas, VE
	<i>State of Rest</i>	OMR, Mexico City, MX
2013	<i>Das muss der Ort sein</i>	Figge von Rosen Gallery, DE
	<i>Shadow as a Rumor</i>	Max Wigram Gallery, London, GB
2012	<i>El juego de lo posible</i>	Travesía Cuatro, Madrid, ES
	<i>Elogio de la sombra</i>	MAZ, Museo de Arte de Zapopan, MX
2011	<i>Promise of a Better World</i>	Galeria Hotel Demetria, Guadalajara, MX
	<i>Only the Shadow Knows</i>	Galleria Gentili, Prato, IT
	<i>Nowhere Can Be Now Here</i>	Figge Von Rosen Gallery, Berlin, DE
2010	<i>Continuous Space</i>	MARCO, Museo de Arte Contemporanea, Vigo, ES
	<i>Ningún lugar puede ser aquí</i>	OMR, Mexico City, MX
2009	<i>2 + 2 = 5</i>	Travesía Cuatro, Madrid, ES
	<i>The Sierpinski Variable</i>	Bloomberg Space, London, GB
2008	<i>Art Positions</i>	Art Basel, Miami Beach, US
	<i>Studies for Future Buildings</i>	Renwick Gallery, New York, US
2007	<i>Space after Space</i>	Borgovico 33, Como, IT
	<i>Hechizo</i>	Bogota, CO
	<i>x,y,z</i>	MACO, Mexico City, MX
2006	<i>El mundo de ayer</i>	El Eco Museo, Mexico City, MX
	<i>The Illegal Architect</i>	Galeria Studio Dabbeni, Lugano, IT
2005	<i>Never on Sunday</i>	Travesía Cuatro, Madrid, ES
	<i>Nomad Platform</i>	Casa de America, Madrid, ES
2004	<i>Still Standing</i>	Galeria Enrique Guerrero, Mexico City, MX
	<i>Untitled Elevation No. 2</i>	Les Halles, ECAV, Valais, CH
2002	<i>Erasing Memory</i>	Galería Enrique Guerrero, Mexico City, MX
2001	<i>Temporality Is a Question of Survival</i>	Camden Arts Centre, London, GB

Group Exhibitions

2026	<i>Upcoming: NGV TRIENNIAL</i>	The National Gallery of Victoria (NGV), AUS
	<i>Rewriting Tomorrow</i>	Nichido Contemporary Art Gallery, Tokyo, JP
	<i>Artists against the bomb</i>	MoMA PS1, New York, US
	<i>MIYAZAKI meets Taguchi Collection:</i>	Miyazaki Prefectural Art Museum, JP
	<i>What is Contemporary Art?</i>	
	<i>MASA x Modern Art</i>	MASA, Mexico City, MX
	<i>Aberto RUA</i>	Nara Roesler, São Paulo, BR
	<i>System Release</i>	TarraWarra Museum of Art
2025	<i>Fragments of Displacement</i>	Miami Produce Center, US
	<i>Taguchi Art Collection Vol. II: Your Compass</i>	Nariwa Museum, Okayama, JP
	<i>in the "Incredible" Contemporary Art World –</i>	
	<i>#MoreTagukore</i>	

	The Poetic Dimension BAZAAAAR Minebane! Contemporary Art Taguchi Art Collection Räumlichkeit Solo Sculpture Trail Faktura / Tektonica Shifting Grounds: Recent Acquisitions in the Henry Collection Geometrias Éramos felices y no lo sabíamos Desert X 2025 A cor entre linhas	Sean Kelly Gallery, Los Angeles, US OMR, Mexico City, MX Akita Museum of Art, Akita, JP
2024	Earth, Wind and Fire: Imagining the Future from Asia Especies de Espacios: Una reflexión colectiva sobre qué pensar de este mundo Moments are Monuments Todo Germina: 30 años de PECDA en Jalisco Echoes of the New Frontier, Part 2 Materiality and Language: Explorations in Form and Meaning The Secret in Their Eyes Xiella Tácticas del Glitch Signos y Objetos: Arte Pop de la Colección Guggenheim Viva la Vida	Philipp von Rosen Galerie, Cologne, DE Teruel, SP Sean Kelly Gallery, New York, US Henry Art Gallery, Seattle, WA Museu de Arte de São Paulo, São Paulo, BR Fundación Casa de México en Madrid, Madrid, SP Desert X, Coachella Valley, US Nara Roesler, São Paulo, BR Okura Museum of Art, Minato, JP Galería Pelaires, Palma de Mallorca, SP BY ART MATTERS, Hangzhou, CN Ex Convento del Carmen, Guadalajara, MX COL Gallery, San Francisco, US Kotaro Nukaga, Tokyo, JP Nasssima Landau, Tel Aviv, IL KEWENIG, Berlin, DE Museo Universitario Arte Contemporáneo, Mexico City, MX Guggenheim Bilbao, Bilbao SP
2023	The Bright Side of the Desert Moon Paving the Road for Latin American Art: The Pioneering Work of Celia Birbragher Water The Echo of Picasso Celebrating Picasso Today: Infinite Modernism El eco de Picasso Taguchi Art Collection: Your Compass in the "Incredible" Contemporary Art World Summer Show El tiempo en las cosas II. Salas de arte contemporáneo Balance The Paradoxes of Internationalism (As Narrated by the Museo Tamayo Collection). Part I Color Effects	Maebashi Gallery, Gunma, JP Noor Riyadh, Riyadh, SA Coral Gables Museum, Florida, US Boghossian Foundation, Brussels, BE Almine Rech, New York, US Almine Rech, London, UK Museo Picasso Málaga, Málaga, SP Nariwa Museum, Okayama, JP Travesía Cuatro, Guadalajara, MX Museo Amparo, Puebla, MX KAT_A, Bonn, DE Museo Tamayo, Mexico City, MX
2022	Ing. Jorge Matute Remus. La técnica al servicio de la ciudad. La casa que nos inventamos: Contemporary Art from Guadalajara manifesto of fragility Assembly 1: Unstored Intervención/Intersección Are You Comfortable? Marble Something New, Something Old, Something Desired Form Follows Energy "Come take a look!"	Galerie Lelong & Co., New York, US Museo Cabañas, Guadalajara, MX Oklahoma Contemporary, Oklahoma, US 16e Biennale de Lyon, Lyon, FR Assembly, Monticello, NY, US MASA at Rockefeller Center, New York, US On The Inside, Amsterdam, NL Kunsten Museum of Modern Art Aalborg, Aalborg, DK Hamburger Kunsthalle, Hamburg, DE LAGO, Bosque de Chapultepec, Mexico City, MX Taguchi Art Foundation, Tokyo, JP

2021	<i>Cerámica Suro: Una historia de colaboración, Producción y coleccionismo en el Arte Contemporáneo</i>	MAZ, Museo de Arte de Zapopan, MX
	<i>FF projects</i>	MARCO Monterrey, Monterrey, MX
	<i>Excepciones Normales: Arte Contemporáneo en México</i>	Museo Jumex, Mexico City, MX
2020	<i>El tiempo en las cosas. Salas de arte contemporáneo</i>	Museo Amparo, Puebla, MX
	<i>Colección Jumex: Al filo de la navaja</i>	Museo Jumex, Mexico City, MX
	<i>NIRIN</i>	22nd Biennale of Sydney, AU
2019	<i>INSTANTÁNEA</i>	Antigua Fábrica Kodak, Guadalajara, MX
	<i>Momentum</i>	Museum Voorlinden, Wassenaar, NL
	<i>La última de las tribus</i>	MAZ, Museo de Arte de Zapopan, MX
2018	<i>Walking Through Walls</i>	Gropius Bau, Berlin, DE
	<i>Connections to the World</i>	G2 Kunsthalle, Leipzig, DE
	<i>Frieze Sculpture</i>	Rockefeller Center, New York, US
2017	<i>Escenario Líquido</i>	13 Bienal de la Habana, Havana, CU
	<i>Negative Space</i>	ZKM Center for Art and Media, Karlsruhe, DE
	<i>Latinoamérica en las Colecciones CA2M y Fundación ARCO</i>	Sala Alcalá 31, Madrid, ES
2016	<i>There will never be a door. You are inside.</i>	Sala de Arte Santander, Madrid, ES
	<i>Nullpunkt der Orientierung</i>	DZ BANK Kunstsammlung, Frankfurt am Main, DE
	<i>Concrete Contemporary</i>	Museum Haus Konstruktiv, Zürich, CH
2015	<i>Unstable Stillness</i>	Galerie Perrotin, Hong Kong, HK
	<i>Exposición Inaugural</i>	Museo de Arte Contemporáneo de Querétaro, MX
	<i>The Artist is Present</i>	YUZ Museum, Shanghai, CN
2014	<i>A Balancing Act</i>	Kunsthall KAdE, Amersfoort, NL
	<i>There is a lot of past to go. Oroí</i>	ARTIUM – Basque Museum of Contemporary Art
	<i>Sheet Steel</i>	Vitoria-Gasteiz, ES
2013	<i>ACCROCHAGE</i>	KANAL – Centre Pompidou, Brussels, BE
	<i>Almost Solid Light: New Work from Mexico</i>	Michael Fuchs Galerie, Berlin, DE
	<i>Cycles of Collapsing Progress</i>	Paul Kasmin Gallery, New York, US
2012	<i>Pensamiento Especulativo</i>	International Fair, Tripoli, LB
	<i>Common Currents</i>	Fundación Calosa, Irapuato, MX
	<i>Acrópolis</i>	Hemisfair Park, San Antonio, Texas, US
2011	<i>Latinoamérica: Volver al Futuro</i>	Hotel Demetria, Guadalajara, MX.
	<i>Edifice, complex, visionary, structure</i>	Museo de Arte Contemporáneo de Buenos Aires,
	<i>Latin American Artists in the Marciano Collection</i>	Fundación Rubino, Buenos Aires, AR
2010	<i>Sin Título. Contemporary Mexican Art</i>	Sean Kelly Gallery, New York, US
	<i>Saber Acomodar (Know How)</i>	Marciano Art Foundation, Los Angeles, US
	<i>Art of the New Millennium in Taguchi Collection</i>	Jonathan Ferrara Gallery, New Orleans, US
2009	<i>Perpetual Construction:</i>	Museum of Contemporary Art, Denver, US
	<i>A Dialogue with the House of Jean Prouvé III</i>	The Museum of Modern Art Gunma, JP
	<i>Lecturas de un Territorio Fracturado</i>	CAB, Brussels, BE
2008	<i>Selected</i>	Museo Amparo, Puebla, MX
	<i>Taguchi Art Collection</i>	Sean Kelly Gallery, New York, US
	<i>Perspectives 2: Artists in the Berla Collection</i>	The Museum of Modern Art, Gunma, JP
2007	<i>Sign o' the Times – Jose Dávila, Nic Hess,</i>	MACT/CACT Ticino, CH
	<i>Arcangelo Sassolino</i>	Philipp von Rosen Gallery, Cologne, DE
	<i>The Queen Falls</i>	OMR, Mexico City, MX
2006	<i>Monumentos, anti-monumentos</i>	Museo de Arte de Zapopan, MX
	<i>y nueva escultura pública</i>	Gemeentemuseum, Den Haag, NL
	<i>Sol LeWitt: A Tribute</i>	Regents Park, London, GB
2005	<i>Frieze Sculpture Park</i>	Museum Voorlinden, AG Wassenaar, NL
	<i>Full Moon</i>	Michael Fuchs Galerie, Berlin, DE
	<i>Exhibitions are the best excuses</i>	Galleri Nicolai Wallner, Copenhagen, DK
2004	<i>Inside Out</i>	

	¿Cómo te voy a olvidar?	Galerie Perrotin, Paris, FR
	<i>Cher(e)s ami(e)s</i>	Centre Pompidou, Paris, FR
2015	<i>I Was Once Lonelyness</i>	Blain Southern Gallery, Berlin, DE
	<i>Bienal do Mercosul</i>	Porto Alegre, BR
	<i>Risk</i>	Turner Contemporary, Kent, GB
	<i>Colección Jumex, In Girum Imus Nocte et Consumimur Igni</i>	Museo Jumex, Mexico City, MX
	<i>Selección = Relación</i>	Espacio Monitor, Caracas, VE
	<i>La Ciudad. Sus Afectos</i>	MUCA Roma, Mexico City, MX
	<i>Konkret mehr Raum!</i>	Kunsthalle Osnabrück, DE
	<i>Diane Van Deren</i>	Galería Gabriela Mistral, Santiago, CL
	<i>Carambolages</i>	Gallerie Vallois, Paris, FR
2014	<i>Do Objeto Para o Mundo. Coleção INHOTIM</i>	Palazo das Artes, Belo Horizonte, BR
	<i>Testigo del siglo</i>	MAZ, Museo de Arte de Zapopan, MX
	<i>Art & Me. Collection Mudam</i>	Mudam Luxembourg, LU
	<i>Limited Visibility</i>	Contemporary Art Museum, Raleigh, US
	<i>La persistencia de la geometría</i>	MARCO Museo de Arte Contemporáneo de Monterrey, MX
	<i>Leviatán</i>	Museo Raúl Anguiano, Guadalajara, MX
	<i>The Theater of the World</i>	Museo Tamayo, Mexico City, MX
2013	<i>The Parergon and The Gutter</i>	David Risley Gallery, Copenhagen, DK
	<i>Infra-Mince</i>	Figge von Rosen Gallery, Berlin, DE
	<i>Weight and Measure</i>	Sigfried Contemporary, London, GB
	<i>Regrese mañana</i>	MAZ, Museo de Arte de Zapopan, MX
	<i>Trip and Traveling</i>	Klaipeda Culture Communication Center, LT
	<i>La persistencia de la geometría</i>	MUAC Museo Universitario de Arte Contemporáneo, Mexico City, MX
	<i>Bucareli Act</i>	Bucareli 154, Mexico City, MX
	<i>Salón Acme 1</i>	Archipielago, Mexico City, MX
	<i>Now Here is also Nowhere: Part II</i>	Stroum Gallery, University of Washington, Seattle, US
2012	<i>Art Public, Art Basel Miami</i>	Collins Park, Bass Museum, Miami, US
	<i>Footnotes on Candida Höfer</i>	OMR, Mexico City, MX
	<i>New Meditations</i>	Daniel Faria Gallery, Toronto, CA
	<i>Misrepresentation Mistake and Non-Disclosure</i>	Rove Gallery, London, GB
	<i>Rotary Connection</i>	Casey Kaplan, New York, US
	<i>Ugly, Dirty and Bad</i>	Espacio M, Mexico City, MX
2011	<i>En obras: Teixeira Collection</i>	TEA, Tenerife, ES
	<i>The Space Between Now and Then</i>	Espacio 52, Mexico City, MX
	<i>The Persistence of Geometry</i>	Caixa Forum, Madrid, ES
	<i>Erschaute bauten</i>	MAK, Vienna, AT
	<i>Everything Must Go</i>	Casey Kaplan, New York, US
	<i>Wir sind alle astronauten</i>	MARTa Herford, Herford, DE
	<i>Atardecer ranchero</i>	Travesía Cuatro, Madrid, ES
	<i>Customary Beauty</i>	Mor Charpentier, Paris, FR
	<i>Now</i>	Museo Cabañas, Guadalajara, MX
2010	<i>Kirkergaard's Walk</i>	Galeria Marília Razuk, Sao Paulo, BR
	<i>The Architecture of Tatiana Bilbao</i>	Mexican Cultural Institute, San Antonio, US
	<i>Transurbaniac</i>	University Art Gallery, UC, San Diego, US
	<i>The White Cabinet</i>	Fundación JUMEX, Mexico City, MX
	<i>30th Anniversary, Display 2</i>	Studio Dabbeni, Lugano, IT
2009	<i>Where Do We Go From Here?</i>	Bass Museum of Art, Miami, US
	<i>Zwischenzonen</i>	MUMOK, Vienna, AT
	<i>Prethunderdome</i>	White Flags Project, St. Louis, US
	<i>Getting Nowhere</i>	Galeria Gentili, Florence, IT
	<i>Hecho en casa</i>	Museo de Arte Moderno, Mexico City, MX
	<i>Panorama. Foreigners everywhere</i>	Museu do Arte Moderna, Sao Paulo, BR
	<i>Desenhos (Drawings): A – Z</i>	Museu da Cidade, Lisboa, PT
	<i>2nd Poligraphic</i>	Triennial of San Juan, PR
2008	<i>Possession</i>	PETRa, Mexico City, MX
	<i>What's My Name?</i>	HIST, Ghent, BE
	<i>An Unruly History of the Readymade</i>	Fundación JUMEX, Mexico City, MX

	Megastructures Reloaded	Mint, Berlin, DE
	Per adesso noi siamo qua	Villa Romana, Florence, IT
	To Build, to Dwell, to Think	IVAM, Valencia, ES
	Hasta el infinito y mas allá...	Centro de Arte Contemporáneo, Sevilla, ES
2007	Yaq	La Planta, Guadalajara, MX
	The Hyper-realism of Simulation	Estudio J.C. Orozco, Guadalajara, MX
	Conversations	Travesia Cuatro, Madrid, ES
2006	Masters and Johnson	Charro Negro, Guadalajara, MX
	Rio Balsas	Edificio Mario Pani, Mexico City, MX
	The People's Choice	Isola Art Center, Milan, IT
	Deshecho	Casa del Lago, Mexico City, MX
2005	Domicile	Muse d'art moderne, Saint Etienne, FR
	Acción Directa –	
	Latin American Social Sphere	Prague Biennale 2, Prague, CZ
	Misunderstandings	GAM, Mexico City, MX
	Farsites: Urban Symptoms	San Diego Museum of Art, San Diego, US
	Eco. Mexican Contemporary Art	Museo Reina Sofia, Madrid, ES
2004	So Far so Close	America's Society Art Gallery, New York, US
	Gridlock: Cities, Structures, Spaces	Govett-Brewster Art Gallery, NZ
	Construction por une deconstruction	Galerie Valerie Cueto, Paris, FR
	Light and Atmosphere	Miami Art Museum, US
	24/7 Projects Retrospective	The Bakery / Annet Gelink, Amsterdam, NL
2003	Cambio de Valores	Espai de Art Contemporani, Valencia, ES
	Mexico's Contemporary	Allbright College Art Gallery, Philadelphia, US
	In the Absence of Recombination	Bronx River Art Center, New York, US
	Salón Bancomer	Museo de Arte Moderno, Mexico City, MX
	Piel fría	Museo de Arte Carrillo Gil, Mexico City, MX
	Mex Attacks	Fundazione Prometeo, Lucca, IT
	Jetset	Museum of Installation, London GB
	The Translator Notes	Cafe Gallery Projects, London, GB
2002	Fatamorgana	Zero, Milan, IT
	Interplay	The Moore Space, Miami, US
	Anonymous	Centro de Arte Santa Monica, Barcelona, ES
	Panorama emergente	III Bienal Iberoamericana de Arquitectura, CL
	Mexico City: An Exhibition About the	MoMA PS1, New York, US
	Exchange Rate of Bodies and Values	Kunstwerke, Berlin, DE
	Puerto Rico Biennale 02	San Juan, PR
	Home, Dress and Supplies	Plaza Carlos Pacheco, Mexico City, MX
	Sauvage	La Panadería, Mexico City, MX
	Leisure Theory	Fundación JUMEX, Mexico City, MX
2001	Asamblea	Centre Culturel du Mexique, Paris, FR
	The Vanishing City	Programa Art Center, Mexico City, MX
	Recreo	Galería Enrique Guerrero, Mexico City, MX
	Why Cars Don't Fly Yet?	Centro de las Artes, Monterrey, MX
	Windows	Centro de Arte.com, Madrid, ES
2000	Demonstration Room: Ideal House	Apex Art, New York, US
	Open Studio	Braziers Workshop, Oxfordshire, GB
	A Piece of the Action	Galeria Emma Molina, Monterrey, MX
	2nd Intl. Sound Art Festival	Casa-Estudio Diego Rivera, Mexico City, MX
	Jet Propelled	Museo de las Artes, Guadalajara, MX
1999	Un-natural Science	Ex-Teresa Arte Actual, Mexico City, MX
	Look Look...	Espacio 16/16, Guadalajara, MX
	An Object of Morphology	Cineteca del estado, Monterrey, MX
	Incidental Television	Televiscentro, Guadalajara, MX
	Searching for an Unconquered Place	Ex-Teresa Arte Actual, Mexico City, MX
1998	Incidental Photography	Public Squash Courts, Guadalajara, MX
	Incidental	Torre Guadalajara, Expoarte98, Guadalajara, MX
	Domestic	Mar Egeo #1237, Guadalajara, MX
1996	One Hundred Years of Cinema	Universidad de Guadalajara, Guadalajara, MX

Residencies / Grants

2011-2014	Sistema Nacional de Creadores de Arte, FONCA	Mexico
2003-2004	Kunstwerke	Berlin, DE
2004	Ecole Cantonal D'art	Valais, CH
2004	Camden Arts Centre (Supported by The Andy Warhol Foundation)	London, GB
2001	Braziers Int. Workshop	Oxfordshire, GB
2000-2001	Jóvenes Creadores, FONCA	Mexico

Public Collections, Museums, And Institutions (Selected)

Henry Art Gallery, University of Washington, Seattle, US
Museum of Contemporary Art Chicago, Chicago, US
The Nelson-Atkins Museum of Art, Kansas City, US
Art Gallery of New South Wales, Sydney, AU
Solomon R. Guggenheim Museum, New York, US
Centre Georges Pompidou, Paris, FR
Museo Nacional De Arte Reina Sofia, Madrid, ES
G2 Kunsthalle, Leipzig , DE
Inhotim Collection, Brumadinho, BR
Stiftung für die Hamburger Kunstsammlungen, Hamburg, DE
Thyssen-Bornemisza Art Contemporary, Vienna, AT
Allbright Knox Museum, New York, US
Marciano Art Foundation, Los Angeles, US
Mudam, Museum of Modern Art, Luxembourg, LU
Museum Voorlinden, Wassenaar, NL
Museum Frieder Burda, Baden-Baden, DE
Boston Museum Of Fine Art, US
Colección Jumex, Mexico City, MX
Biedermann Museum, Donaueschingen, DE
Museo Amparo, Puebla, MX
Muac, Museo Universitario De Arte Contemporáneo, Mexico City, MX
Comunidad De Madrid, Madrid, ES
Fundación La Caixa, Madrid, ES
The Franks-Suss Collection, GB, US, HK
Zabludowicz Collection, London, GB
Pérez Art Museum, Miami, US
San Antonio Museum of Art, US
Museo Tamayo Arte Contemporáneo, Ciudad de México, MX

Private Collections (Selected)

Taguchi Art Collection, Tokyo, JP
Estrellita B. Brodsky, New York, US
Renee And Mark Rockefeller Collection, New York, US
Petitgas Collection, London, GB
Kraus Collection, New York, US
Pereira Collection, Sao Paulo, BR
Colección Coppel, MX
Luiz Augusto Teixeira Da Freitas Collection, Lisbon, PT
Susana & Ricardo Steinbruch Art Collection, London, GB
Levinas Collection, Washington, US
Michael Lynne Collection, New York, US
Colección Fundación Rozemblum, Buenos Aires, AR

Corporate Collections (Selected)

UBS Art Collection, Zurich, CH
Deutsche Bank Collection, DE
DZ BANK Art Collection, Frankfurt, DE
AXA Art Collection, MX
Colección FEMSA, MX
Fundación Televisa, MX
Colección DKV, Valencia, SP
ArtNexus, Miami, US
Boston Fidelity Investment Group, Boston, US
Icart Collection, Miami, US
Collection Tishman Speyer, New York, US
LARA (Latin America Roaming Art), Asiatic Trust Group, Singapore, SG

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